



2.5



AWELENJE . UORIW OH



WWW.THECOMICREPUBLIC.COM

AJE

CREATED BY
JIDE MARTIN
AND
WALE AWELENJE

WRITER
WALE AWELENJE

ARTIST
ALEX UORIOH

COLORIST
ALEX UORIOH

LETTERER
ALEX UORIOH

GRAPHIC DESIGN /DIGITAL EDITS
TOBE EZEUGU



**COMIC
REPUBLIC**TM

JIDE MARTIN - CHIEF EXECUTIVE OFFICER
EDUVIE MARTIN - EXECUTIVE OFFICER / HEAD MARKETING AND COMMUNICATIONS
MICHAEL BALOGUN - GENERAL MANAGER
WALE AWELENJE - HEAD SCRIPT AND STORY DEVELOPMENT / INTERNATIONAL AFFAIRS OFFICER
AKINTOBA KALEJAYE - HEAD CONTENT CREATION AND DIRECTION
TOBE MAX EZEUGU - DEPUTY GENERAL MANAGER / CREATIVE DIRECTOR
JEFFREY OYEM - ART DIRECTOR
JEDIDIAH ORAKPO - EXECUTIVE ASSISTANT

AJE. PUBLISHED BY COMIC REPUBLIC GLOBAL NETWORK. ALL RIGHTS RESERVED. AJE IS THE COPYRIGHT© 2019 OF COMIC REPUBLIC. NO PORTION OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED, IN ANY FORM OR BY ANY MEANS, EXCEPT BY EXPRESS WRITTEN PERMISSION OF COMIC REPUBLIC GLOBAL NETWORK. NAMES, CHARACTERS, PLACES, AND INCIDENTS FEATURED IN THIS PUBLICATION EITHER ARE A PRODUCT OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY. ANY RESEMBLANCE TO ACTUAL PERSONS (LIVING OR DEAD), EVENTS, INSTITUTIONS OR LOCALES, WITHOUT SATIRIC CONTENT, IS COINCIDENTAL. COMIC REPUBLIC GLOBAL NETWORK DOES NOT ACCEPT UNSOLICITED SUBMISSIONS OF IDEAS, STORIES OR ARTWORK.



A O E

AS WE WATCH ADEPTUS' APPROACH FROM ANOTHER POINT OF VIEW,
WE LEARN THAT ALL IS NOT AS IT SEEMS
IN THE PAST
AND IN THE FUTURE



COMIC
REPUBLIC™

AJE. PUBLISHED BY COMIC REPUBLIC GLOBAL NETWORK. ALL RIGHTS RESERVED. AJE. IS THE COPYRIGHT© 2019 OF COMIC REPUBLIC. NO PORTION OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED, IN ANY FORM OR BY ANY MEANS, EXCEPT BY EXPRESS WRITTEN PERMISSION OF COMIC REPUBLIC GLOBAL NETWORK. NAMES, CHARACTERS, PLACES, AND INCIDENTS FEATURED IN THIS PUBLICATION EITHER ARE A PRODUCT OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY. ANY RESEMBLANCE TO ACTUAL PERSONS (LIVING OR DEAD), EVENTS, INSTITUTIONS OR LOCALES, WITHOUT SATIRIC CONTENT, IS COINCIDENTAL. COMIC REPUBLIC GLOBAL NETWORK DOES NOT ACCEPT UNSOLICITED SUBMISSIONS OF IDEAS, STORIES OR ARTWORK.

TO GET MORE
ADVENTURES
FROM US...

...AND FROM OTHER
AMAZING HEROES,
VILLAINS, MONSTERS
AND BEAUTIES...



...VISIT OUR WEBSITE
WWW.THECOMICREPUBLIC.COM
IN YOUR IPHONE, IPAD
OR ANDROID
DEVICE...

...AND CLICK
"ADD HOME" TO
INSTALL OUR
FREE APP.



O-ri-shaaaaa-bunmi,
my Queen. He has a
cross on his face. Caw!!

Calm down, my little
flying pet. Who has a cross
on his face?

O-ri-shaaaaa-bunmi,
he is a visitor.
A Hunter-Knight!!
And a handsome one.
Caw!!

Is that so? I will be the judge
of that.




Oh my dearest pet, eiye tutu oba - tituba's bird.
Show me what you see.

Ah, I see your playmate, O'logbo tutu oba
at the horse's feet. But who is the rider?

He looks like one of Kramer's boys.






A hooded figure in a brown cloak sits atop a brown horse, carrying a large pack. A young boy in a simple tunic leads the horse by a rope. They are on a dirt path through a forest with large trees and dappled sunlight. To the right, there are large, dark, jagged rocks.

Ah, I see. He's after Iya-Aje.
Definitely one from Kramer.
Oh my dear Heinrich, do you listen
to nothing I tell you?

This poor, poor boy... so young.
So unaware of what disaster he may
be about to unleash on the world...



A close-up of a large, ornate golden hammer. The head of the hammer features a small figure of a person. In the background, three people are visible: one on the left looking concerned, one in the center holding a glowing purple orb, and one on the right looking towards the hammer.

If this young Hunter - Knight kills the
Iya-Aje now, all our work will be for
nothing.

I have no choice!



Here goes - time to say hello to my very own...



...Hunter - Knight.

Hopefully, I can help him see reason before he unwittingly dooms us all...

*E DAKUN DURO NI IBE!

>KINDLY STAY IN PLACE!

KMMMMMM

APPEARED OUT OF THIN AIR...SPEAKS THE QUEEN'S ENGLISH...DID THE WITCHES SUMMON A DEMON TO PROTECT THEM?

PLEASE, HUNTER! DO NOT GO THROUGH WITH WHAT YOU'RE PLANNING TO DO.

DEMON!!! NEITHER YOU NOR THE WITCHES YOU PROTECT SHALL SURVIVE MY...

Demon? Me?? The Nerve!!!!

*E DAKUN GBE PADA!

>KINDLY BEGONE!

THEY ARE NOT WITCHES AND I AM NO DEMON!!

PUT DOWN THOSE WEAPONS!!!

I HAVE TO PUT SOME DISTANCE BETWEEN US...DISTRACT IT WITH THE SANCITIFIED CLEAVERS.



HNNGH...



SWOOSH!

DIE!!!



*E DAKUN DURO!

>PLEASE STOP!



VMMMMMMMM

FOR HER TO COMMAND THE SANCTIFIED
CLEAVERS - SHE WOULD HAVE TO BE
SOMETHING ELSE BESIDES EVIL.

AND FOR HER TO HAVE SUCH POWER,
YET CHOOSE NOT TO ATTACK...

..COULD THIS BE A TRICK?
DECEPTION?

HOLY FATHER, I PRAY FOR
THIS SINNER NOW AND
IN THE HOUR OF HER
DEATH.

The Sanctified Cleavers. A part of
me breathes a sigh of relief when they
stop in obedience
to my will.

They are Holy weapons -
and so cannot be affected
by evil magic.

It's reassuring to know
I am still on the side
of good...

Sometimes...after all
that has happened...
I need that reassurance.

*TITI MO WI, EYIKEYI IBI
O JABO
SI ONA MI...

>UNTIL I SAY SO, ANY EVIL
YOU THROW AT ME...

TODAY, LEKKI LINK BRIDGE

DAD...?





I'D LIKE TO MOVE INTO A HOSTEL ON THE CAMPUS...

TENI?

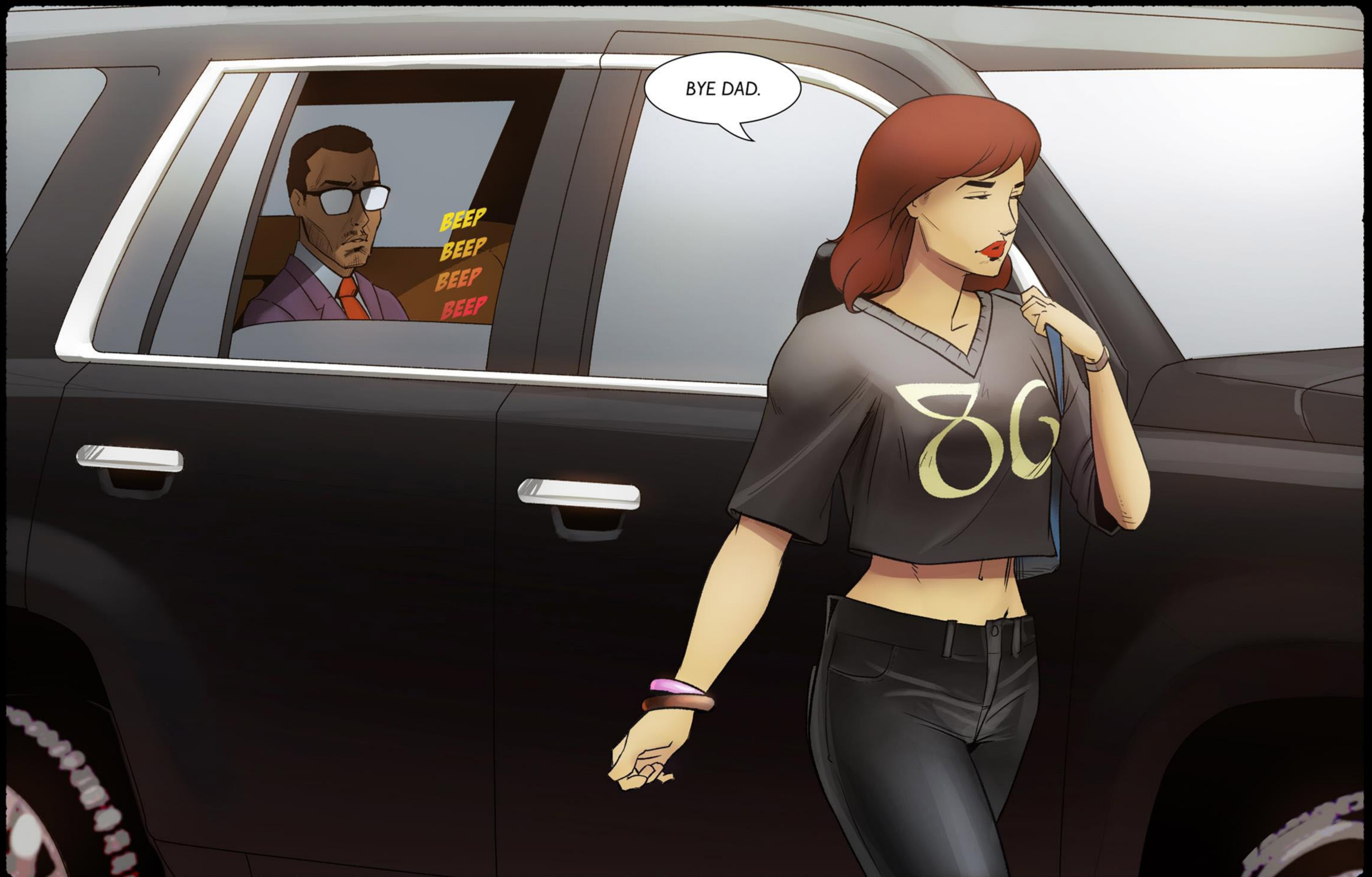
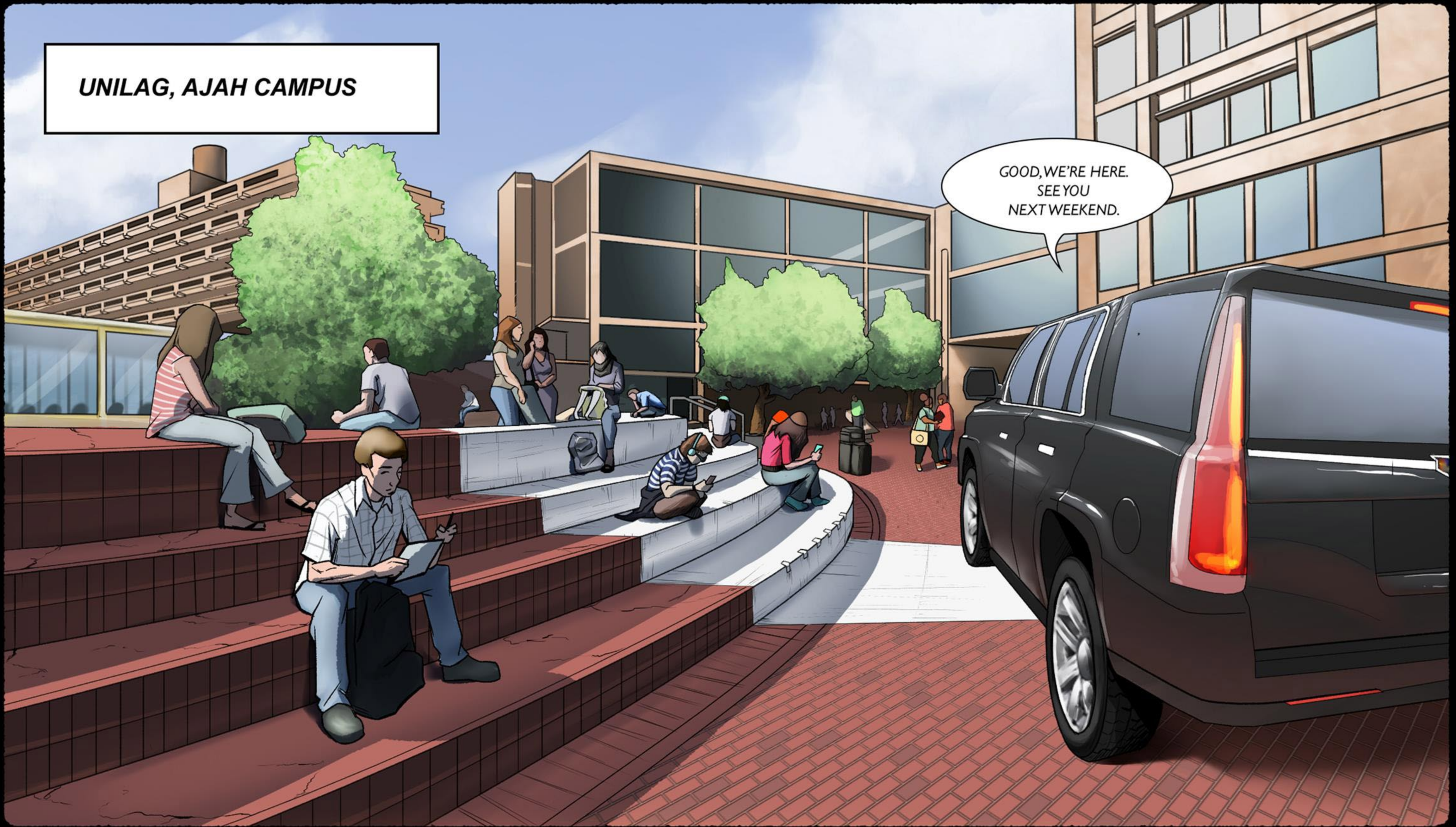
THE ANSWER IS NO. WHEN YOU ARE IN YOUR THIRD YEAR, MY FRIEND DEAN WILL PROVIDE YOU A SUITE IN THE GUEST HOUSE. UNTIL THEN, WEEKDAYS AT AUNT JOLOMI'S, WEEKENDS AT HOME.


BUSINESS\$



BUT DAD...

FOCUS ON YOUR STUDIES. REMEMBER YOUR SURNAME. THAT BOY IS NO LONGER A DISTRACTION, SO IT SHOULD BE EASIER NOW. UNDERSTOOD?





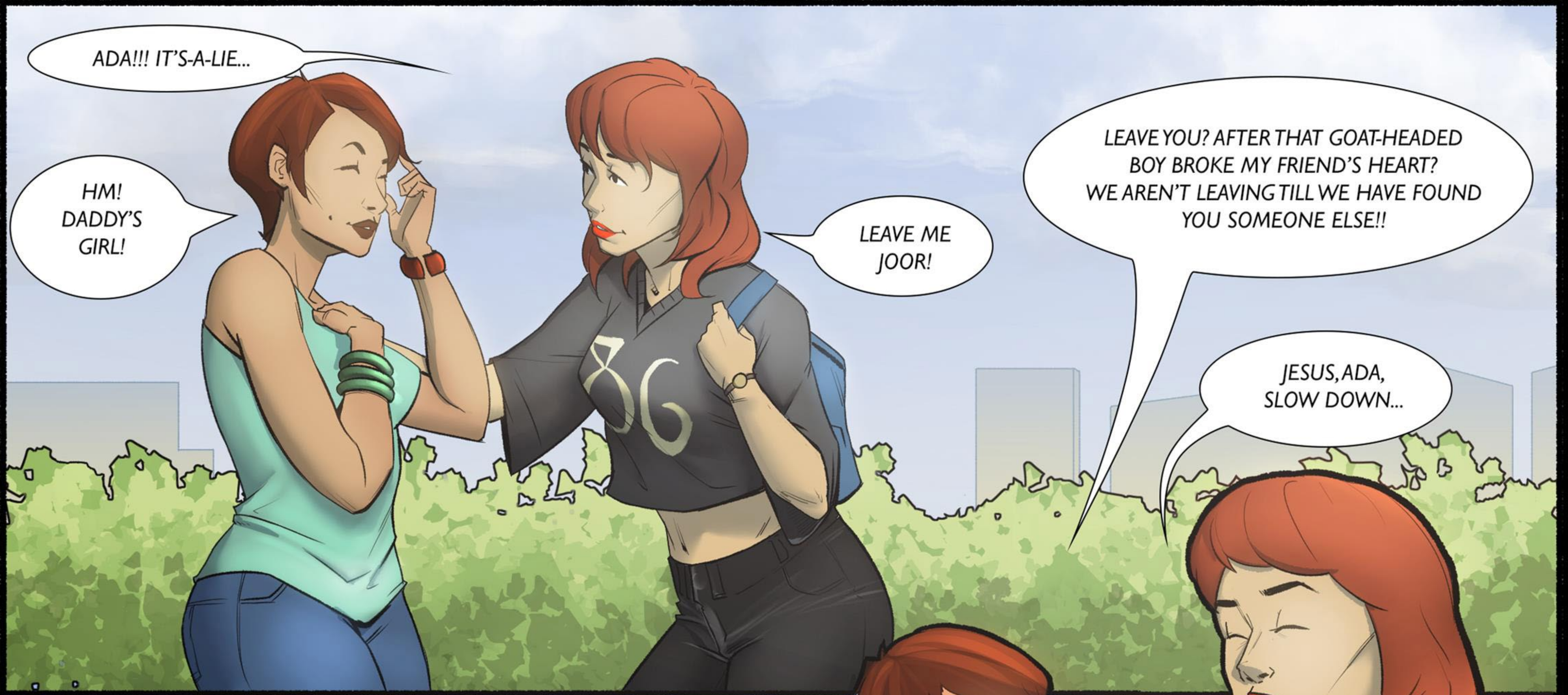
HI, FIONA. YES, I JUST DROPPED
HER OFF AT SCHOOL. I'L BE HEADED
TO THE OFFICE NOW. I LOVE YOU, DEAR.
BYE.



OFFICE OR HOTEL, SIR?



TENI!!



ADA!!! IT'S-A-LIE...

HM!
DADDY'S
GIRL!

LEAVE ME
JOUR!

LEAVE YOU? AFTER THAT GOAT-HEADED
BOY BROKE MY FRIEND'S HEART?
WE AREN'T LEAVING TILL WE HAVE FOUND
YOU SOMEONE ELSE!!

JESUS, ADA,
SLOW DOWN...



GIRL, WE NEED TO BOUNCE BACK, OH!
LOOK, I HAVE A CATALOGUE FOR YOU HERE;
CHOOSE WHICHEVER ONE YOU
WANT.

IT'S TOO SOON. EDEM MAY HAVE ENDED
THINGS WITH ME BUT I STILL LOVE HIM.



DOES THAT MAKE ME FAITHFUL OR...

GULLIBLE...?

Really, Hunter Knight?

Consecrated Knives?

My command of the Cleavers
didn't convince you?



*TITI EMI O SO BEE,
EYIKEYI IBI TI O
JU SINLI MI ...



*...YOO...

>WILL



*PADANU!!!

>MISS

SMASH!

SMASH!



HOW...DID I MISS?! HER CURSE!!
SPOKEN IN HER NATIVE TONGUE...
HOW COULD IT AFFECT ME?



NO MATTER; JUST AS SHE SPEAKS
THE QUEEN'S ENGLISH, I SPEAK
YORUBA FLUENTLY. AND HER CURSE
HAD ONE FLAW...



DASH!

SHE ONLY PROTECTED HERSELF FROM EVIL!!!


HOLY WATER, BLESSED AND DIVINE. BE AS VITRIOL TO THE SERVANTS OF HELL!!!

SPLASH

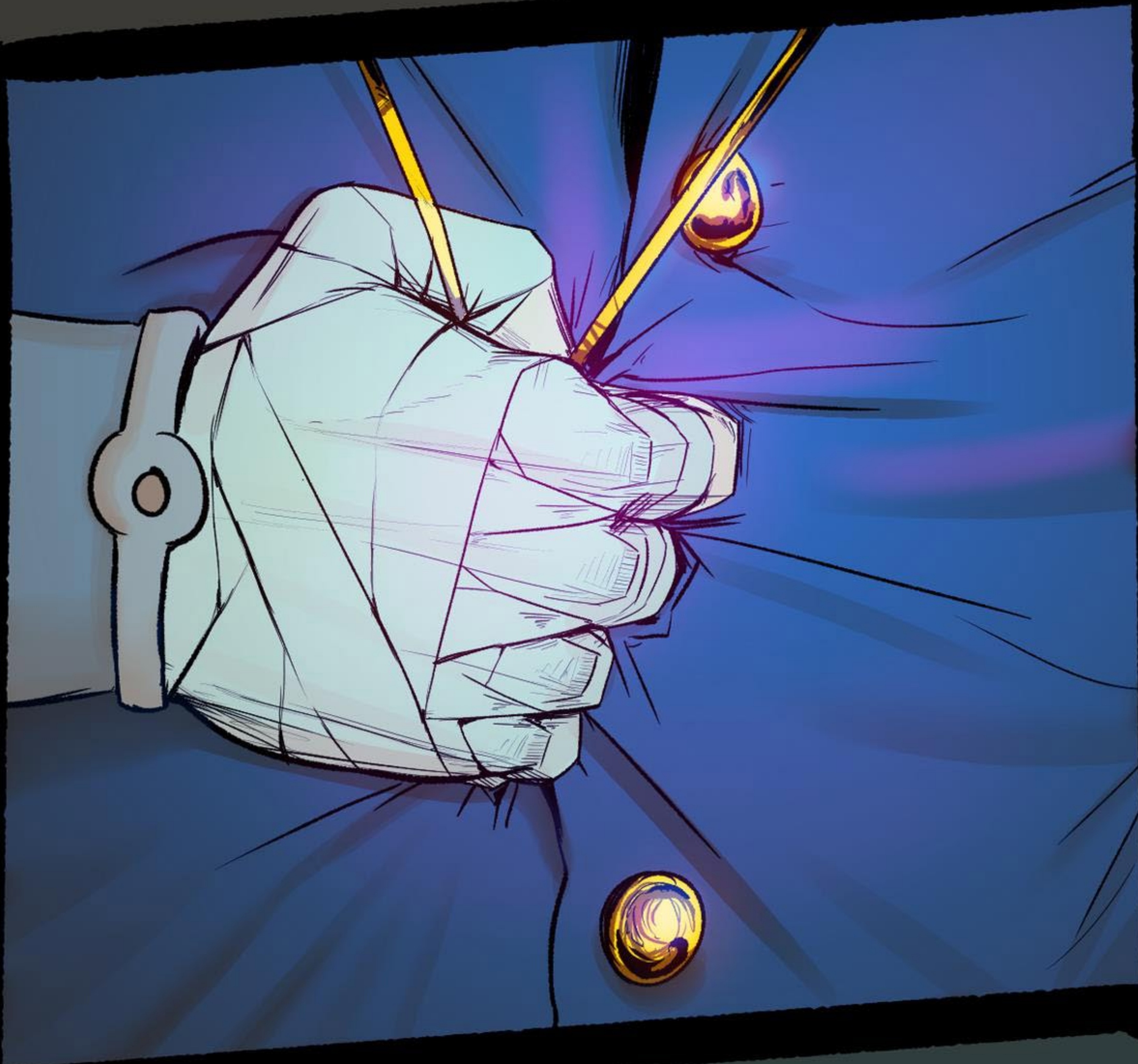
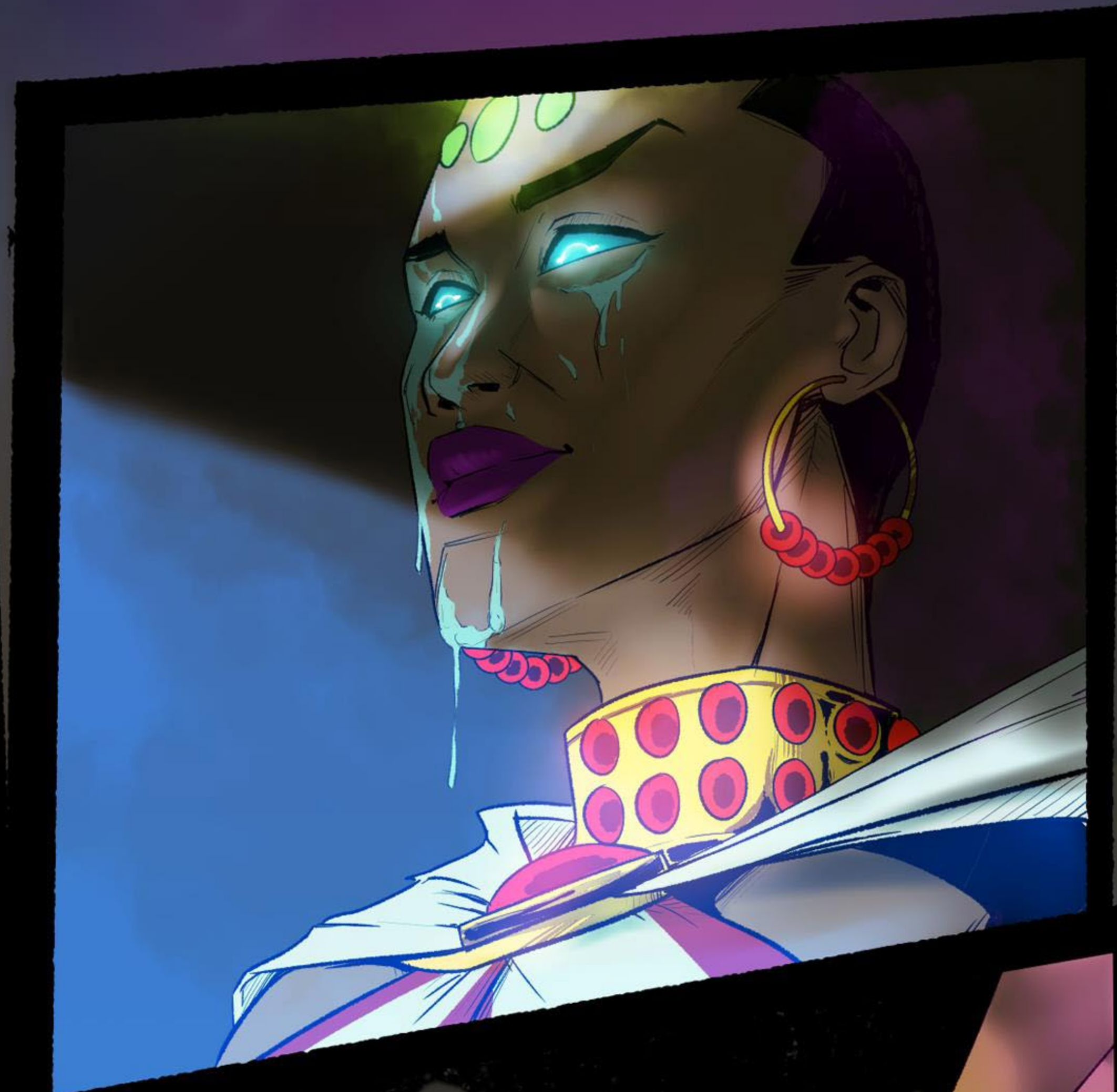
...

I SEE YOU WILL NEED SOME CONVINCING.

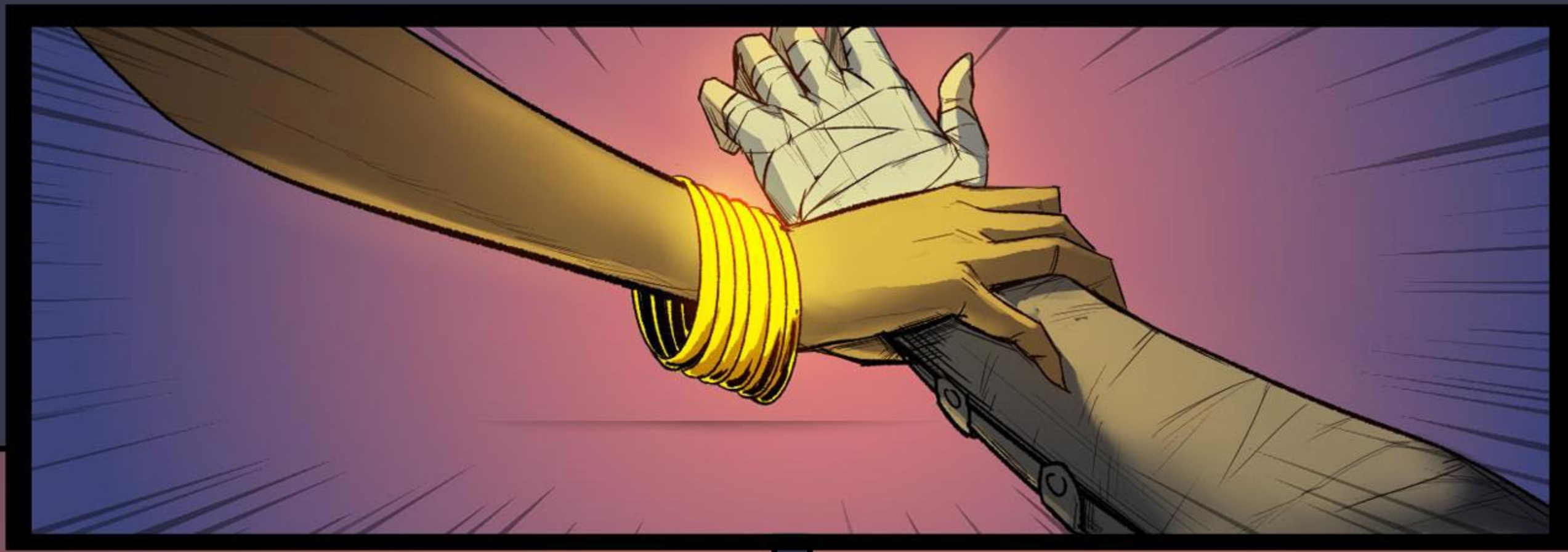




YOU SHOULD ASK YOURSELF A QUESTION. DO YOU TRULY BELIEVE IN THE POWER OF YOUR LORD AND SAVIOUR TO CAST OUT EVIL?



IF YOU TRULY DO, THEN THE WATER YOU JUST SPLASHED ON ME...

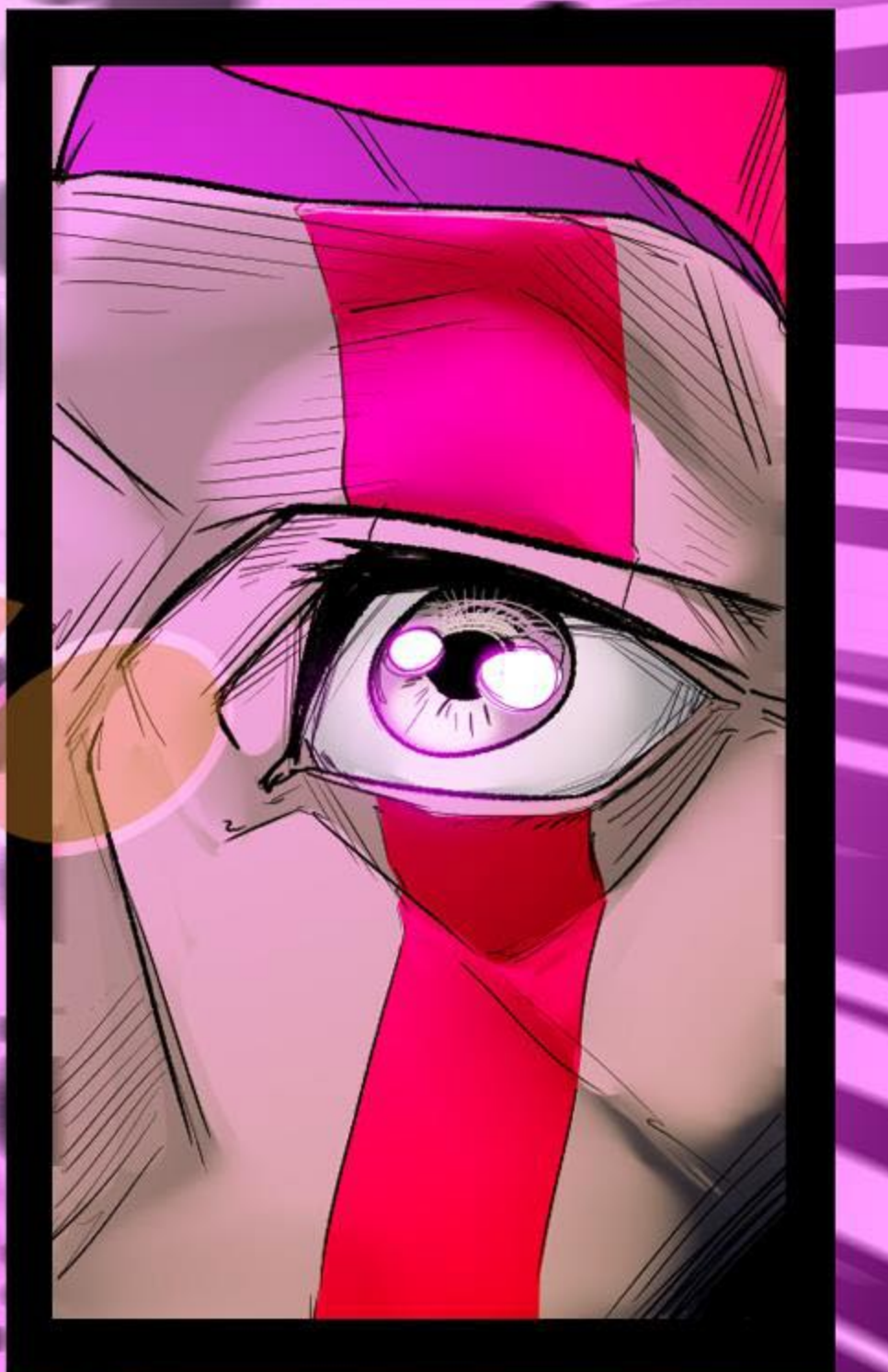


...SHOULD HAVE BURNED ME TO DEATH, AS IT WOULD ANYTHING TRULY EVIL.



MO TI SO BE - EEGIN TI GBE SOKE.

>I SO SAY - THE CURSE IS LIFTED.

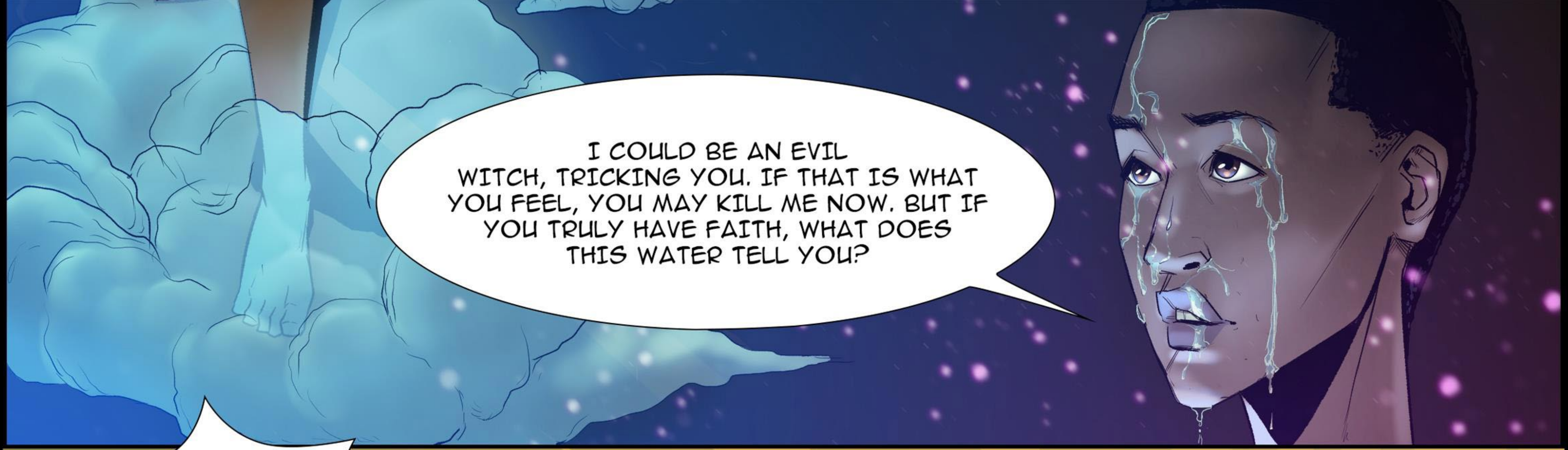




...



I...I DON'T UNDERSTAND.

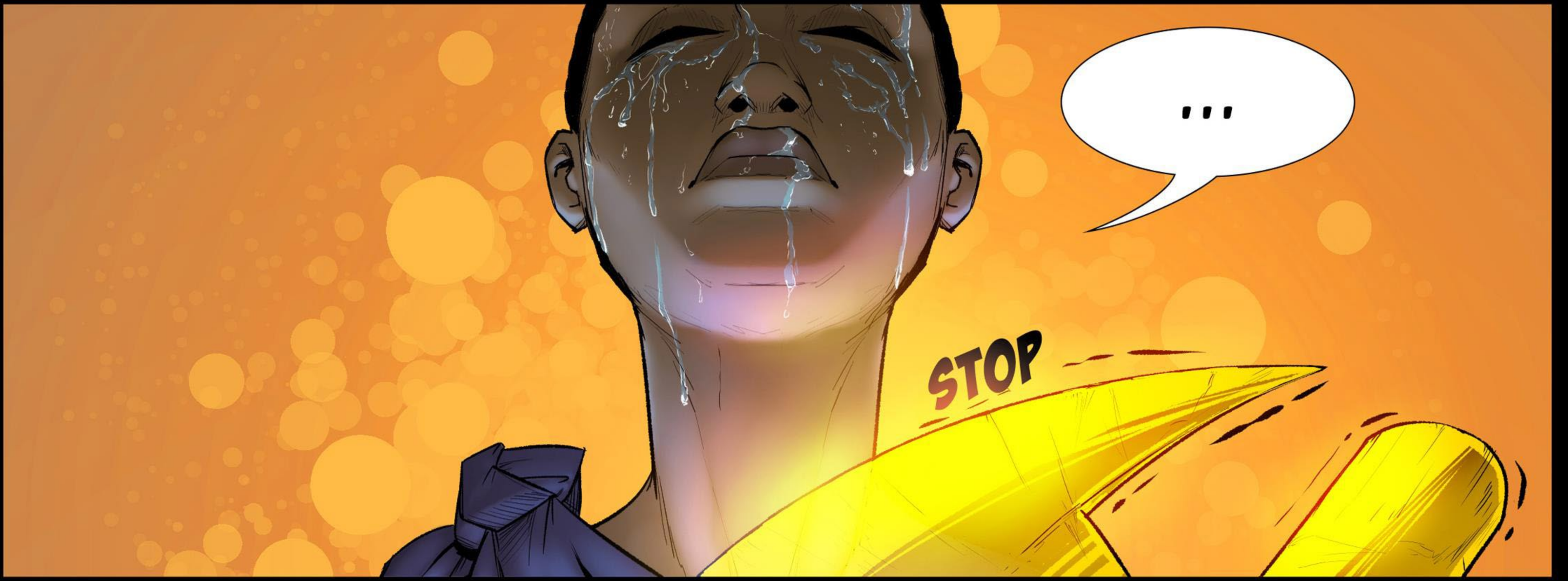


I COULD BE AN EVIL WITCH, TRICKING YOU. IF THAT IS WHAT YOU FEEL, YOU MAY KILL ME NOW. BUT IF YOU TRULY HAVE FAITH, WHAT DOES THIS WATER TELL YOU?



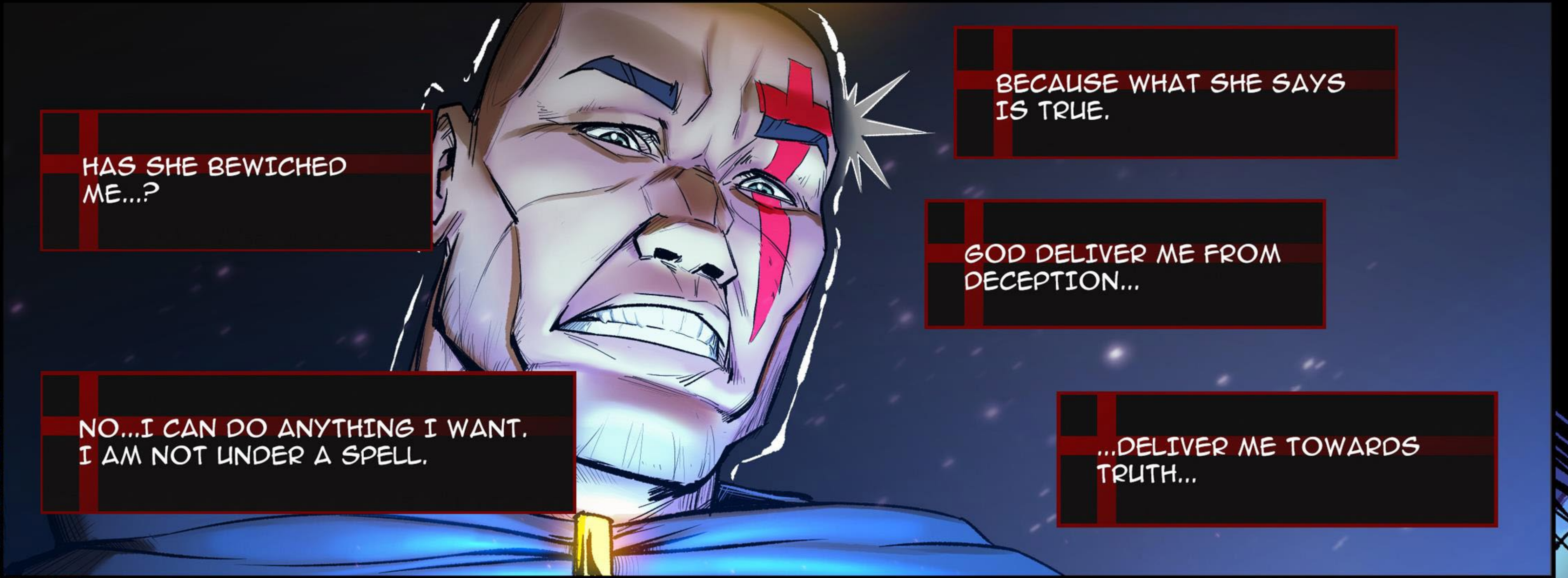
HNNGH!!





STOP

...



HAS SHE BEWICHERD ME...?

BECAUSE WHAT SHE SAYS IS TRUE.

GOD DELIVER ME FROM DECEPTION...

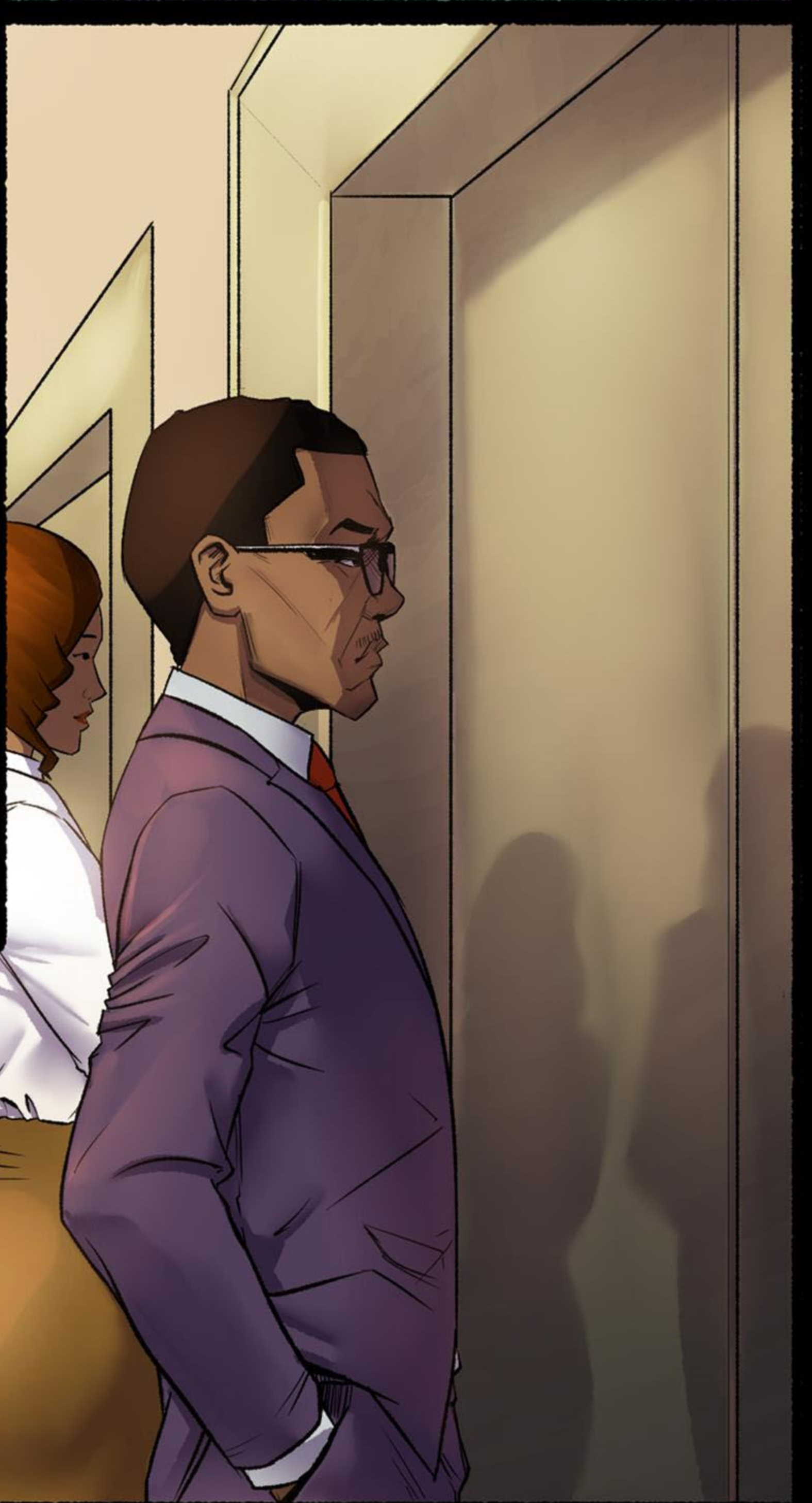
NO...I CAN DO ANYTHING I WANT. I AM NOT UNDER A SPELL.

...DELIVER ME TOWARDS TRUTH...



**MODERN DAY
ORIENTAL HOTEL...**

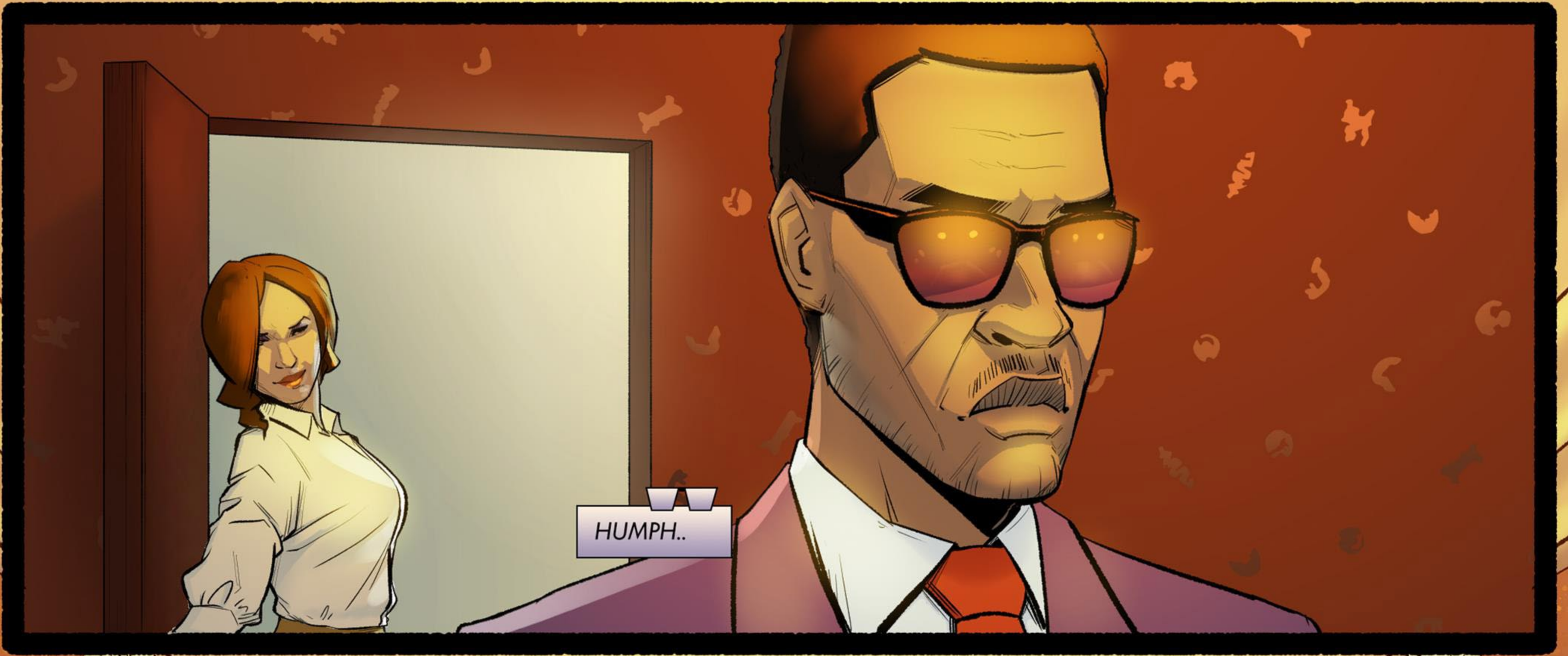






← 220 ~ 224
225 ~ 229 →





HUMPH..

...THE USUAL SUSPECTS, AS EXPECTED.



FEMI FALONI.
HE FINALLY GRACES US
WITH HIS PRESENCE.



FAMUYIWA.



FABANJO.



FAJUYITAN.



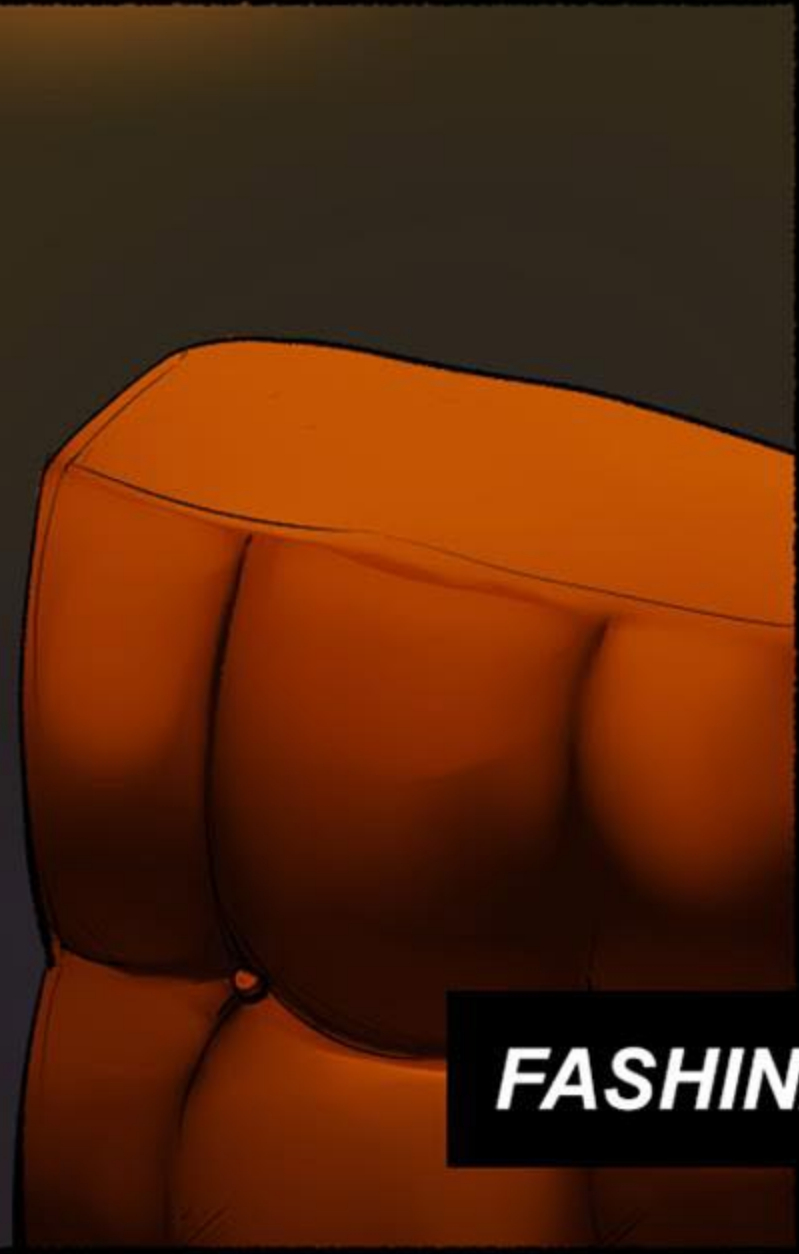
FAJANA.



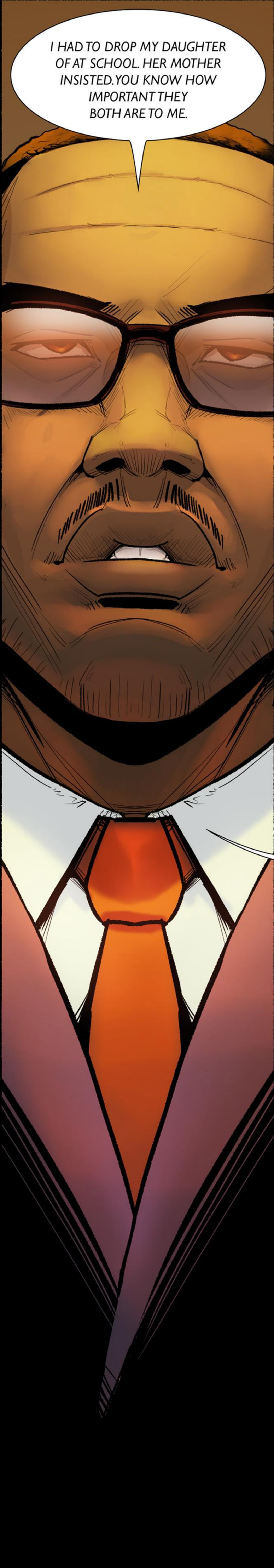
FADAIRO.



FASUGBA.



FASHINA, LATE AS USUAL.



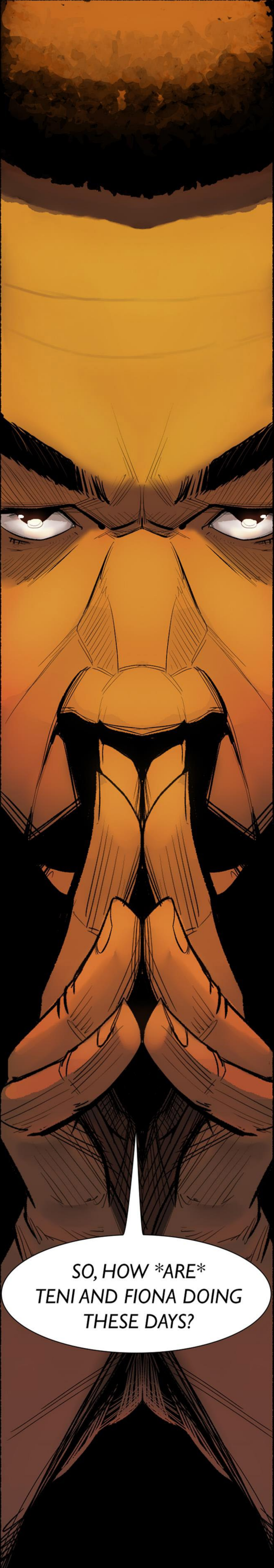
I HAD TO DROP MY DAUGHTER
OF AT SCHOOL. HER MOTHER
INSISTED. YOU KNOW HOW
IMPORTANT THEY
BOTH ARE TO ME.



YES, FEMI.



KABIYESI!



SO, HOW **ARE**
TENI AND FIONA DOING
THESE DAYS?



JUST FINE.

SPIRIT WALKER

THE HUNT HAS BEGUN.

“WHEN SEARCHING FOR THAT WHICH HIDES BEHIND INNOCENCE, FRAILTY, AND BEAUTY...WHICH OF OUR SENSES CAN WE TRULY TRUST?”

THEMES OF FAITH AND FOOLISHNESS SWIRL AROUND THE TALE OF AJE- IN THE PAST AND IN THE PRESENT. IT IS SAID THAT THE TRUE ENEMY OF THE ANCIENT AJE WAS FRAUD. DECEIT. UNTRUTHFULNESS.

OUR HEROINE WON'T BACK DOWN. BUT AT WHAT POINT DO THE FAITHFUL BECOME THE GULLIBLE?

THERE IS A GREAT DARKNESS COMING. AND IT WON'T BE DEFEATED IN ONE TIME, NOR ONE PLACE. TENI FALONI'S JOURNEY HAS BARELY BEGUN, AND SHE WILL FACE THE ABYSS IN HER OWN TIME, IN THE PAST, AND IN THE FUTURE.

BUT UNTIL THEN- THERE REMAIN MANY QUESTIONS TO BE ANSWERED.

COME ALONG WITH ME, AS WE SHINE A LIGHT- CUTTING THROUGH THE DARKNESS OF THE PAST AND PRESENT- AND LET'S ILLUMINATE THE FUTURE TOGETHER.

-WALE AWELENJE.

**“WHICH OF OUR
SENSES CAN WE
TRULY TRUST”**



COMIC
REPUBLIC™



COMIC REPUBLICTM

WWW.THECOMICREPUBLIC.COM