



IRETI

BIDEMI

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BALOGUN . ISAAC



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BIDEMI

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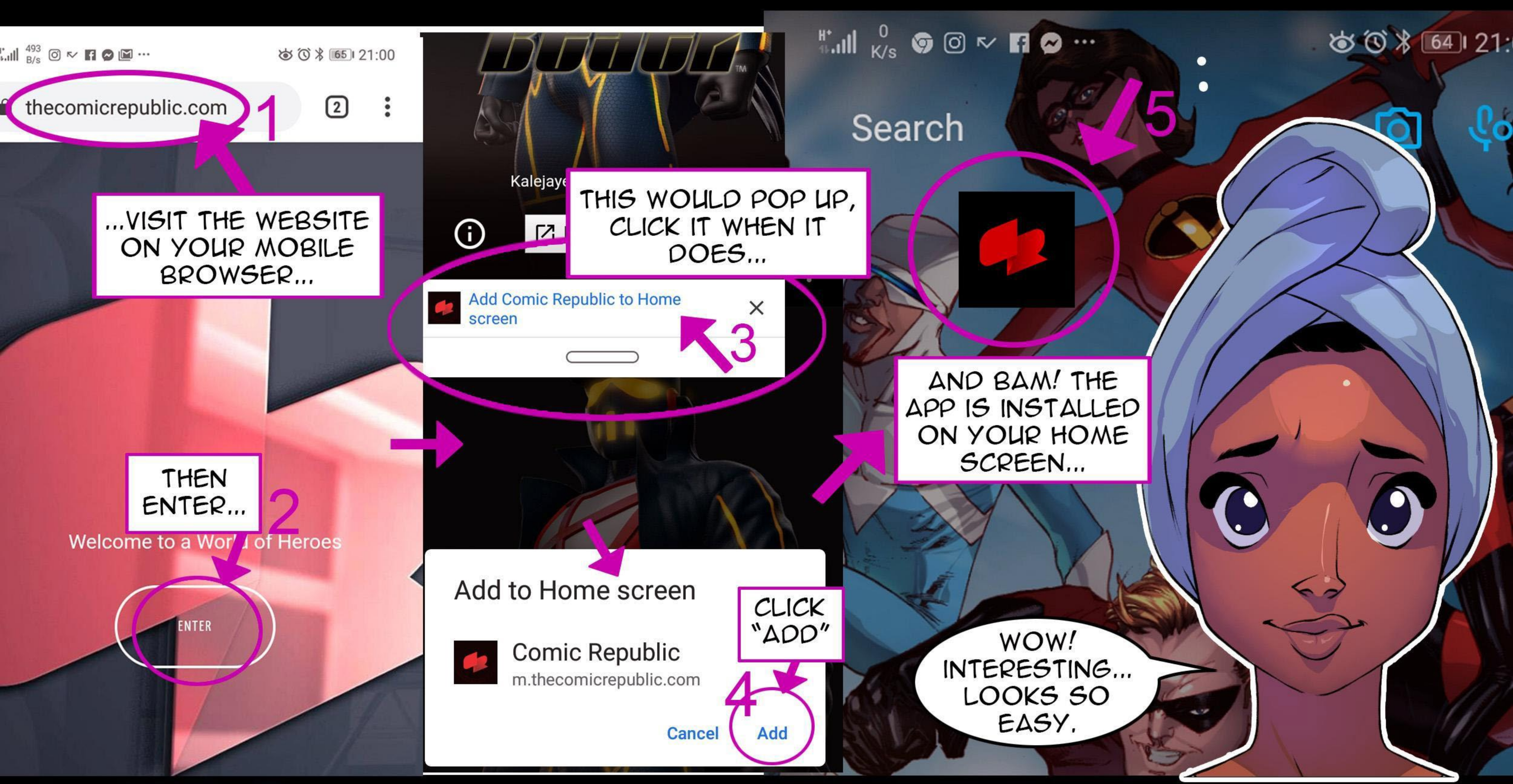
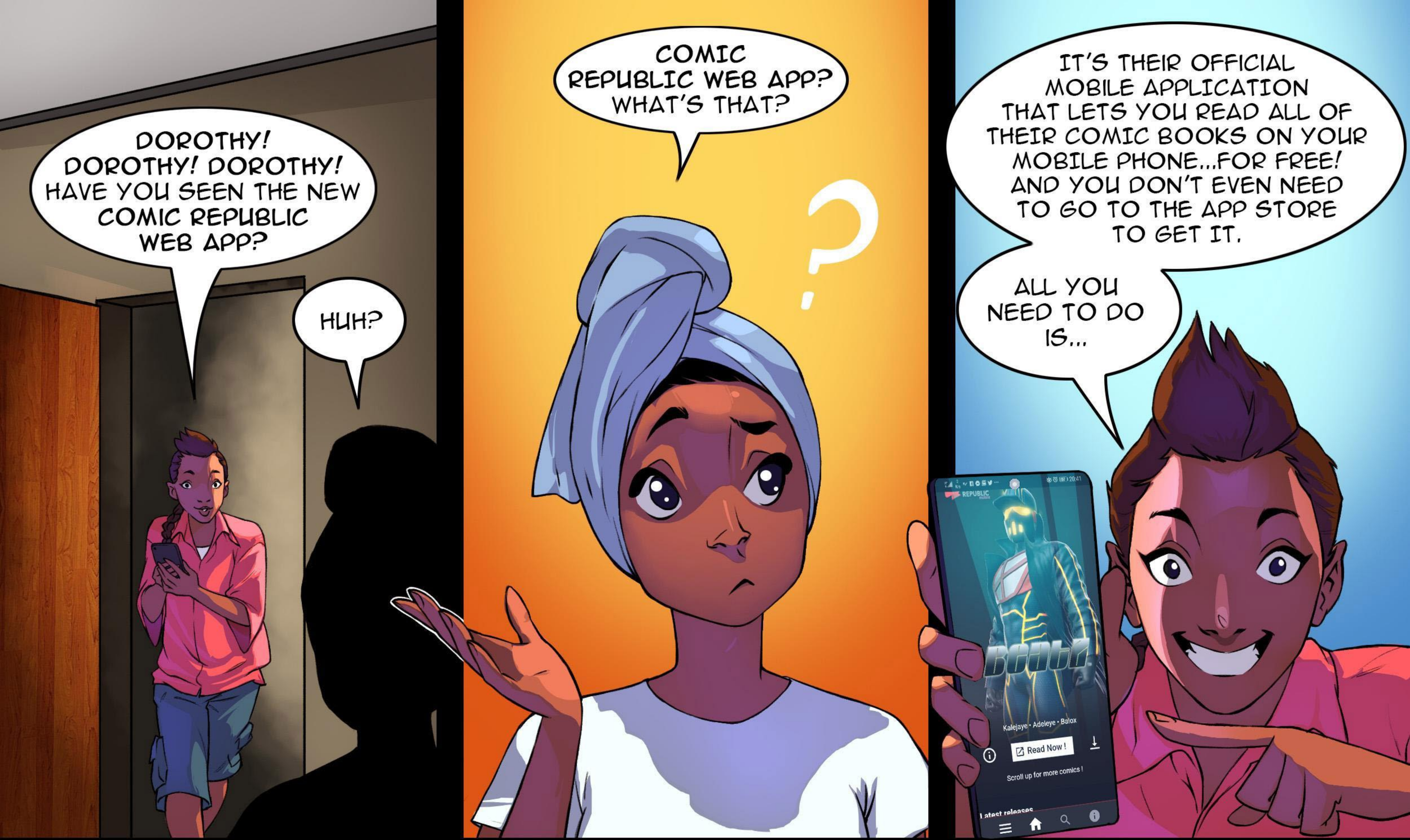
BIDEMI

...A PISSED OFF AKE STORMS OUT TO GET IMMEDIATE ANSWERS FROM THE MYSTERIOUS, MASKED INDIVIDUAL WHO HAD PREVIOUSLY SENT HIM AND HIS MEN ON A WILD GOOSE CHASE. MEANWHILE, BIDEMI'S DAD WORRIES ABOUT THE WHEREABOUTS OF HIS WIFE...WHILE BIDEMI, AFTER BEING MISSING FOR THREE DAYS, FINALLY REACHES OUT TO HER BEST FRIEND, DOROTHY...OR SO IT MAY SEEM.
THE STORY CONTINUES...



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BODIJA, IBADAN...

3 DAYS AGO, 4PM...

*<...ASE
OOTIE
LE.>*

*YOU'RE NOT
EVEN THAT
TOUGH.*

BLEEP!
BLEEP!

HNN! THAT
HAD BETTER BE
MY MONEY.

03:56
Masked Man
Good job. Come by
the penthouse at 8pm.
enter message

EHN?!

"COME BY
THE PENTHOUSE."
THIS GUY MUST HAVE
A DEATH WISH O...

...ACTING
LIKE HE DOESN'T
KNOW WHAT HE'S
DONE...

*OK NA!
"LETS GO
THERE..."

**"LETS GO THERE" IS A
NIGERIAN WAY OF
SAYING "GAME ON"
OR "IT IS ON"
-BALOX.

AJALA CERAMIC LTD. IBADAN...

3 DAYS AGO, 8PM...

THAT MORONIC,
MASKED IDIOT SENT ME
ON A WILD GOOSE
CHASE...

...MAKING ME *LOSE
ONE OF MY MEN IN
THE PROCESS...

...FREAKING, SHADY
BUSINESSMAN...

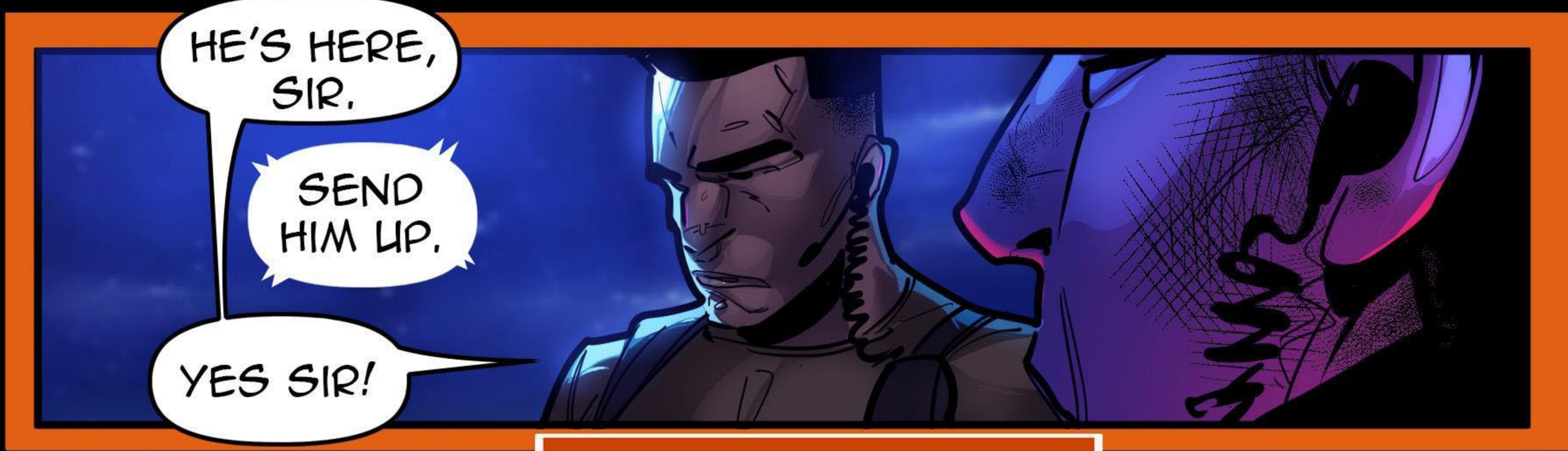
AJALA TOWERS.

...I'M GOING TO REMOVE
THAT STUPID MASK FROM
HIS FACE AND BEAT
HIM WITH IT...

...NO ONE PLAYS ME
FOR A FOOL AND LIVES
TO TELL THE TALE...

NOT EVEN IF
THEY ARE PAYING
IN DOLLARS...

HEH!
GUARDS...



HE'S HERE, SIR.

SEND HIM UP.

YES SIR!

...COULD EASILY TAKE THEM OUT NOW, BUT NO FU--



OGA, THIS WAY!

OH... THANK YOU.



COLD EVENING, ISN'T IT? PLUS, LOOKS LIKE SECURITY HAS DOUBLED SINCE THE LAST TIME I WAS HERE....

...YOU EXPECTING TROUBLE?

OH, SILENT TREATMENT? HEH! THAT'S OK.

OOOO, FANCY LIGHTING IN HERE.



WE'RE ON OUR WAY UP. SECURE THE PENTHOUSE.

SO, HAVE I MENTIONED HOW MUCH I LOVE COMING TO THIS PLACE?

I MEAN YOU PEOPLE SEEM WELL ORGANIZED AND ALL.

YOUR BOSS USES A CERAMIC PRODUCING COMPANY TO CONCEAL HIS OTHER EXTRA-CURRICULAR ACTIVITIES AT THE PENTHOUSE...

AJALA INDUSTRIES IS A CERAMIC PRODUCING COMPANY, ISN'T IT?

SMART! REALLY SMART. YOU GUYS ARE REALLY INSPIRING, YOU KNOW? YOU REA--

MR MAN, SHUT UP! YOU TALK TOO MUCH.

FUNNY. SOMEONE SAID THE EXACT SAME THING TO ME THIS *AFTERNOON...

GUESS WHAT I DID TO HER?

THE PENTHOUSE.

...You are about to have an unnecessary disturbance here in the penthouse. How do you intend on handling it?

OH, YOU'LL SEE...

DING!

LIGHH!

HEH!
HI!

WHAT THE...!
INTRUDER! OPEN
FIR--

FIREEE!
HAHAHAHA!!!

POW!

TAKE HIM
DOWN!!!

BLAM

BLAM

BLAM

TAKE WHO
DOWN? CAN'T
SEE HIM!



...I SEE YOU'VE BEEN BUSY MAKING MY MEN REDECORATE MY PENTHOUSE WITH BULLET HOLES.

BOSS! YOU WANT ME TO TAKE HIM OUT?

NO! I COULD USE THE EXERCISE.

YOU SENT ME ON A WILD GOOSE CHASE, MAKING ME LOSE ONE OF MY MEN IN THE PROCESS...

ONE OF MY BEST MEN!

HNN! IF HE REALLY WAS ONE OF YOUR BEST, THEN WHY DID YOU LOSE HIM?

ENOUGH!

ONCE I'M DONE WITH YOU, YOUR PENTHOUSE WOULDN'T HAVE BEEN THE ONLY THING THAT GOT A REDECORATION.

AND IT'S AKE TO YOU, FOOL!

BOSS?

No. let "boss" have his fun.



GONNA...

YAGG
GH



KILL...

SWO
FF!!



THD



YOU!!!

KO
KOW



HNN!
FIRST
BLOOD!



MORE
WHERE THAT
CAME FROM,
PLINK!




IS THAT
SO?



NO...
WAY!



YOU THINK
YOU ARE A MATCH
FOR ME JUST BECAUSE
YOU TOOK DOWN THE
VIGILANTE GIRL?



OOOF!!!



CRACK



YOU'RE
DELLUSIONAL,
TO SAY THE
LEAST...



SKRUNNCHH



MY ANCESTORS
WIPED OUT HER
ANCESTORS.



UGH!!!



YOU FIGHT LIKE AN AMATEUR, MR AKEDINMI. YOUR FOCUS IS OFF BECAUSE YOU TALK TOO MUCH.

HUH?!

IT'S A SURPRISE YOU'VE LASTED THIS LONG.



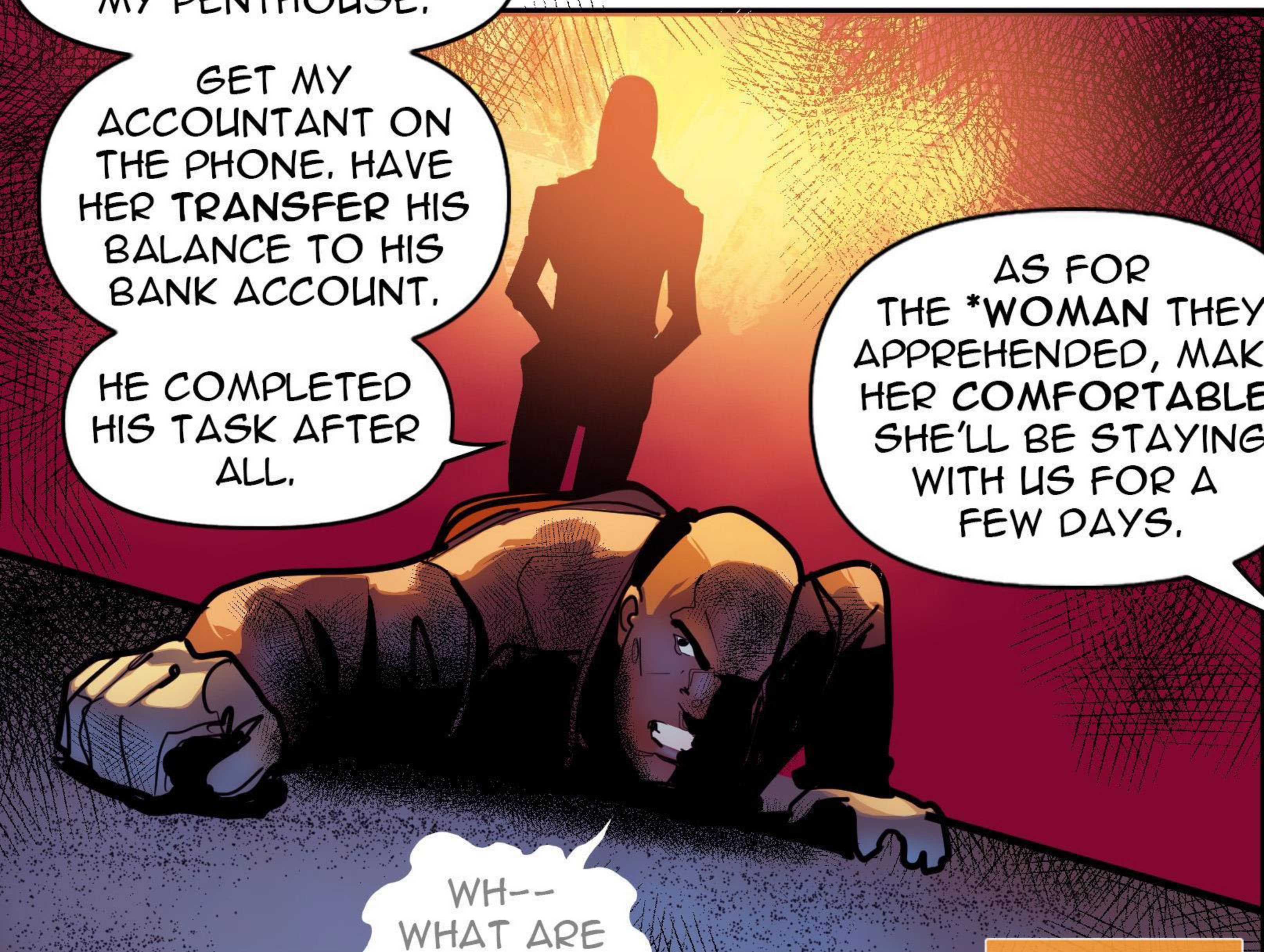
KAPOW!

GUARD! REMOVE THIS MEAT BAG FROM MY PENTHOUSE.

GET MY ACCOUNTANT ON THE PHONE. HAVE HER TRANSFER HIS BALANCE TO HIS BANK ACCOUNT.

HE COMPLETED HIS TASK AFTER ALL.

AS FOR THE *WOMAN THEY APPREHENDED, MAKE HER COMFORTABLE. SHE'LL BE STAYING WITH US FOR A FEW DAYS.



WH-- WHAT ARE YOU...?



YES SIR.

*SEE #3
- BALOX

BODIJA, POLICE STATION...

NOW...

BAM.

...IT'S BEEN THREE DAYS SINCE THE ROBBERY INCIDENT AT THE BODIJA BANK HERE IN IBADAN.

...FORTUNATELY, NO ONE WAS HURT. ALTHOUGH THE ROBBERS ESCAPED WITH A HOSTAGE...

...WE'VE JUST GOT WORD THAT THE HOSTAGE, WHO WAS TAKEN, HAPPENS TO BE THE BANK'S BRANCH MANAGER AND ALSO THE WIFE OF ONE OF *IBADAN'S FINEST...

CORRESPONDENT AUSTIN OMOH IS LIVE AT THE POLICE STATION WITH AND HAS MORE DETAILS...

DETECTIVE!
DETECTIVE! HOW IS IT THAT YOU'RE SO CALM? YOUR WIFE WAS JUST KIDNA--

BACK OFF! NO COMMENTS.

GET THAT CAMERA OUT OF MY FACE BEFORE I SMASH IT TO PIECES.

*IBADAN'S FINEST IS A NICKNAME GIVEN TO A BRAVE POLICEMAN.
-BALOX.

OH GOD, WHY? WHY MY WIFE

IT'S OK, BAYO. WE'LL FIND HER.

TAKE IT EASY, SIR WE'LL BRING MRS OGLUNDE HOME.

HOW AM I SUPPOSED TO EXPLAIN THIS TO BIDEMI AND *JASON?

YOU WON'T HAVE TO BECAUSE WE'LL FIND HER.

SPEAKING OF BIDEMI, YOU SHOULD CALL HER...

...MAKE SURE SHE IS OK.

*WHO IS JASON? WELL IT'S A SUPRISE..
-BALOX.

YOU ARE RIGHT. ALL THIS HAS BEEN SO OVERWHELMING.

GREAT. LET ME DRIVE YOU HOME SO YOU CAN REST A BIT. IT'S BEEN THREE DAYS.

THANKS A LOT, BOLU.

ANYTIME, PARTNER.

IBADAN UNIVERSITY.

**FEMALE STUDENT'S LIVING
QUARTERS... 8AM.**

BIDEMI!!! WHERE ON EARTH
HAVE YOU BEEN THESE PAST
THREE DAYS? I'VE BEEN
WORRIED SICK. PLUS WHERE
DID YOU KEEP YOUR PHONE?

TAEKWONDO CLASSES NA...
SHEBI I TOLD YOU. AND MY
PHONE'S BATTERY DIED.

WHICH KIND OF YEYE
TAEKWONDO CLASS IS THAT
THAT IS TAKING
THREE DAYS?

PLUS HAVEN'T YOU
BEEN LISTENING TO
THE NEWS?

NEWS? WHAT
NEWS?

AH! AUNTY,
YOU BETTER LEAVE
WHEREVER YOU ARE
AND HEAD BACK TO
SCHOOL ASAP!

WHAT
HAPPENED
NA?

I CANNOT SAY IT
OVER THE PHONE, IT'S
REALLY BAD. BUT YOU
SHOULD CALL YOUR
DAD THOUGH, IT'S
ABOUT YOUR
MOM.

DORIS
YOU'RE SCARING
ME...

DORIS?
SINCE WHEN DID
YOU START CALLING
ME DORIS...?

LOOK, JUST
COME BACK FROM
WHEREVER YOU
WENT, OK?

OK.

**WHO IS
THAT?! BIDEMI**
LET ME CALL
YOU BACK...

...WHO IS
THAT?

IT'S
ME.

WHO IS
"IT'S ME" DON'T
YOU HAVE A
NAME?

KNOCK
KNOCK

KNOCK
KNOCK

**KOLA?! WHAT
ARE YOU DOING
HERE?**

IT'S BIDEMI...
I THINK SHE
HAS BEEN
KIDNAPPED...

ELSEWHERE...

9AM.

MOMMM!!!

EASY...

NO! NO! WHO ARE YOU PEOPLE? STAY AWAY FROM ME...

TAKE IT EASY, WE'RE NOT GOING TO HURT YOU.

WHERE AM I? WHAT HAVE YOU DONE WITH MY MOM?

PLEASE, JUST TRY AND BE CALM-- YOUR MOM? I THINK YOU WERE RIDING ALONE WHEN YOUR BIKE CRASHED.

BIKE...? CRASH?

YES. I FOUND YOU JUST A FEW METERS AWAY FROM YOUR MOTORBIKE. THAT WAS THREE DAYS AGO... I WA--

THREE DAYS!!! O MY GOD, I--

YOUNG LADY, TRY AND CALM DOWN. YOU ARE LUCKY TO STILL BE ALIVE.

THANK YOU VERY MUCH, I AM GRATEFUL.

IT'S FINE. MY NAME IS **AJOKE** AND THIS IS MY GRAND-DAD...

...I WAS COMING TO VISIT HIM WHEN I SAW YOU GET KNOCKED OFF YOUR BIKE BY A BUS.

YOU WERE ALREADY UNCONSCIOUS BY THE TIME I GOT TO WHERE YOU WERE...

...IT WAS LATE AND DARK...AND SINCE I'M NOT VERY FAMILIAR WITH THIS NEIGHBORHOOD, I CARRIED YOU HERE.

WE DIDN'T KNOW WHO TO CALL SINCE YOU DIDN'T HAVE A PHONE ON YOU, SO PA' INSISTED WE KEEP YOU HERE TILL YOU WAKE UP.

HOW DO YOU FEEL NOW?

I...I AM NOT SURE...MY HEAD HURTS, AND I FEEL REALLY HUNGRY...

...WOW! THREE DAYS? I NEED TO GET OUT OF HERE...THOUGH THESE PEOPLE HAVE BEEN GOOD TO ME...

HNN! I CAN UNDERSTAND THE HUNGER, *OMO MI. THREE DAYS WITHOUT FOOD IS NO JOKE.

*MY CHILD.

...I CAN'T LET THEM KNOW WHAT REALLY HAPPENED...

...NEED TO PLAY ALONG WITH THE "BIKE ACCIDENT" STORY...

IF I MAY ASK...WERE YOU RIDING ON THE BIKE ALONGSIDE YOUR MOTHER? OR WERE--

...TILL I AM STRONG ENOUGH TO BE ON MY WAY.

...

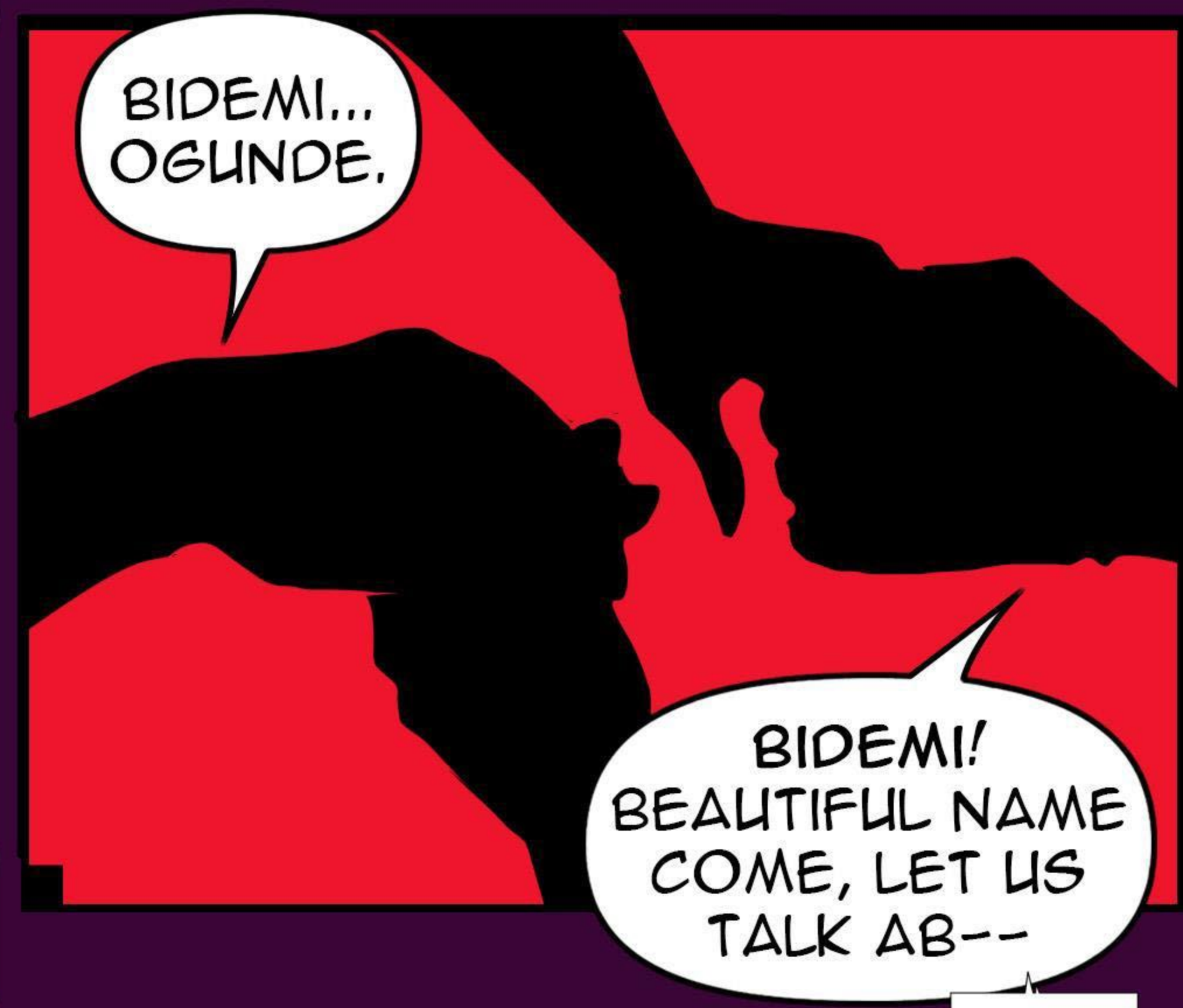


WIMP!
I--I WAS-- WIMP!
I WAS--
WIMP!

...

*<AHN AHN!
MAA KE MO, OMO MI.
KINI ORUKO
RE?>

*STOP CRYING, MY
CHILD. WHAT IS
YOUR NAME?

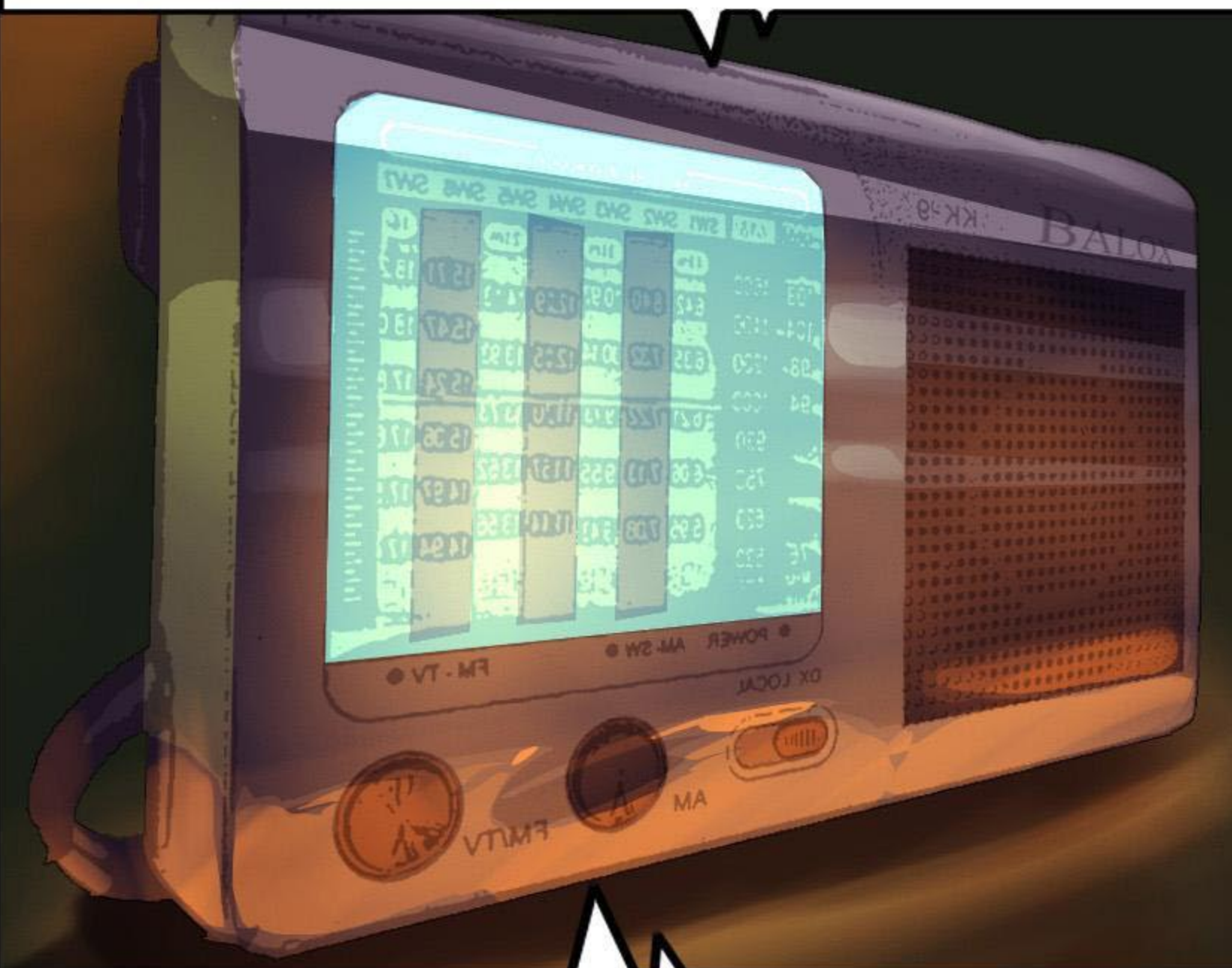


BIDEMI...
OGLUNDE.

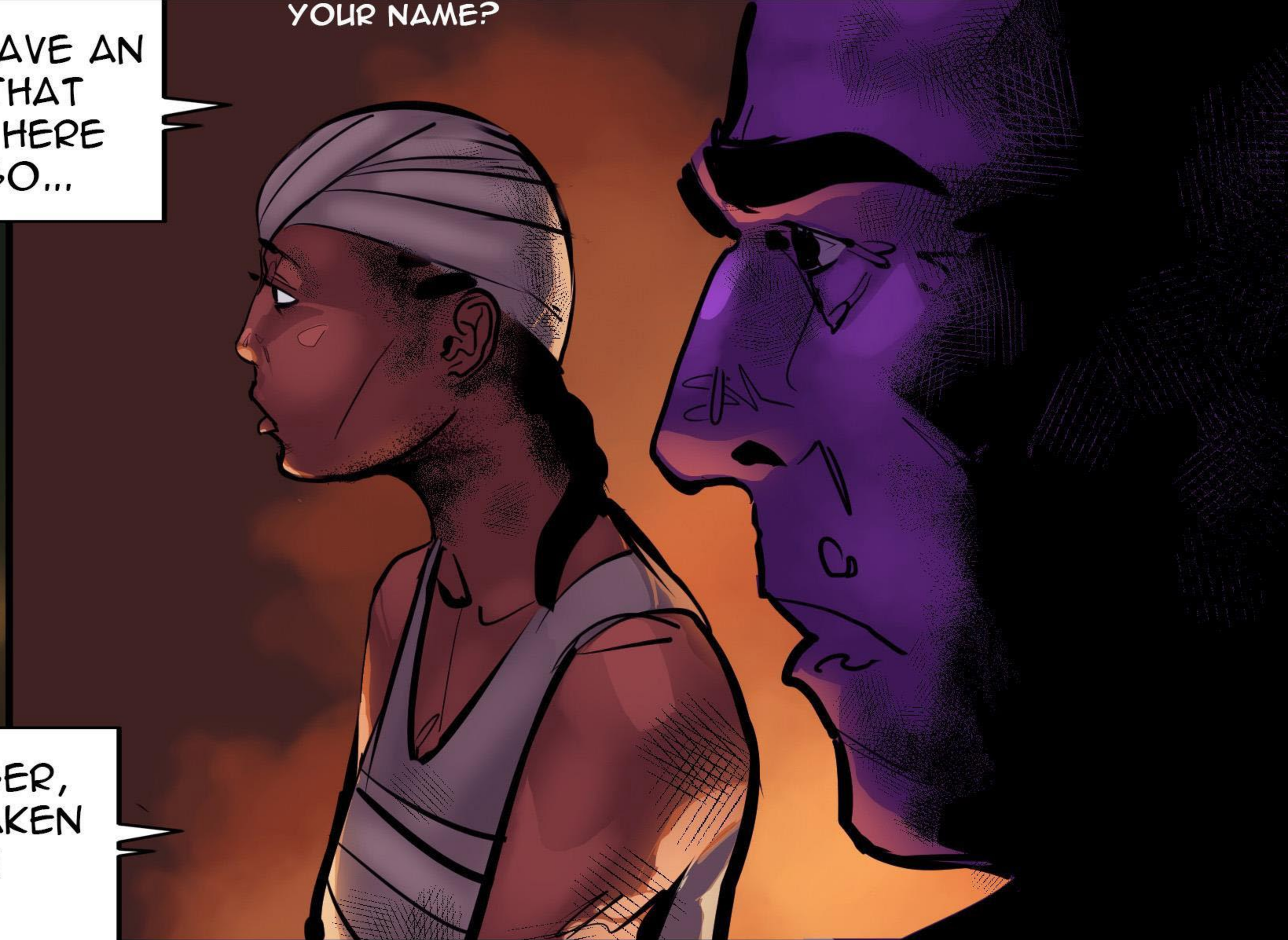
BIDEMI!
BEAUTIFUL NAME
COME, LET US
TALK AB--

...

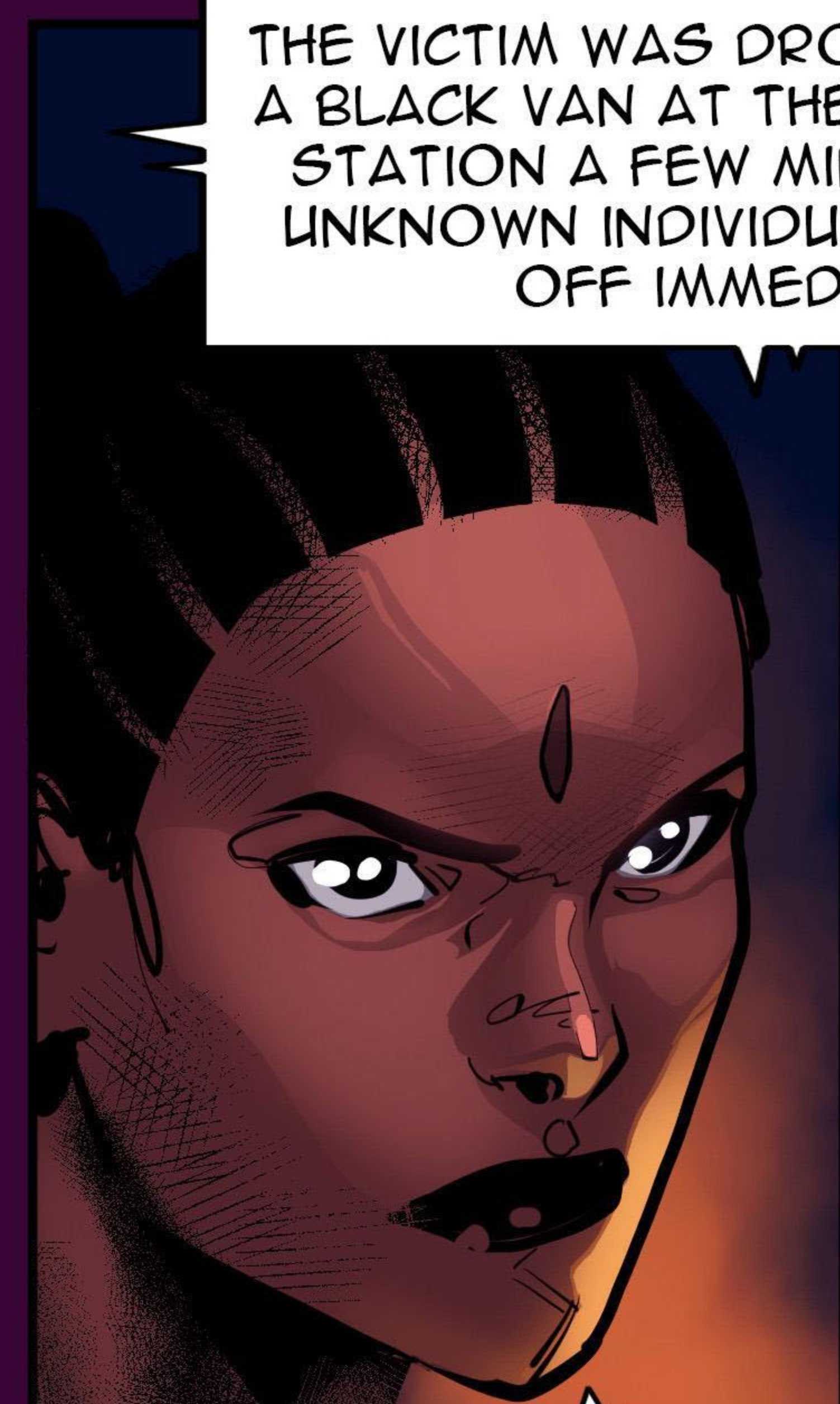
...BREAKING NEWS! WE NOW HAVE AN
UPDATE ON THE ROBBERY THAT
OCCURED AT BODIJA BANK, HERE
IN IBADAN, THREE DAYS AGO...



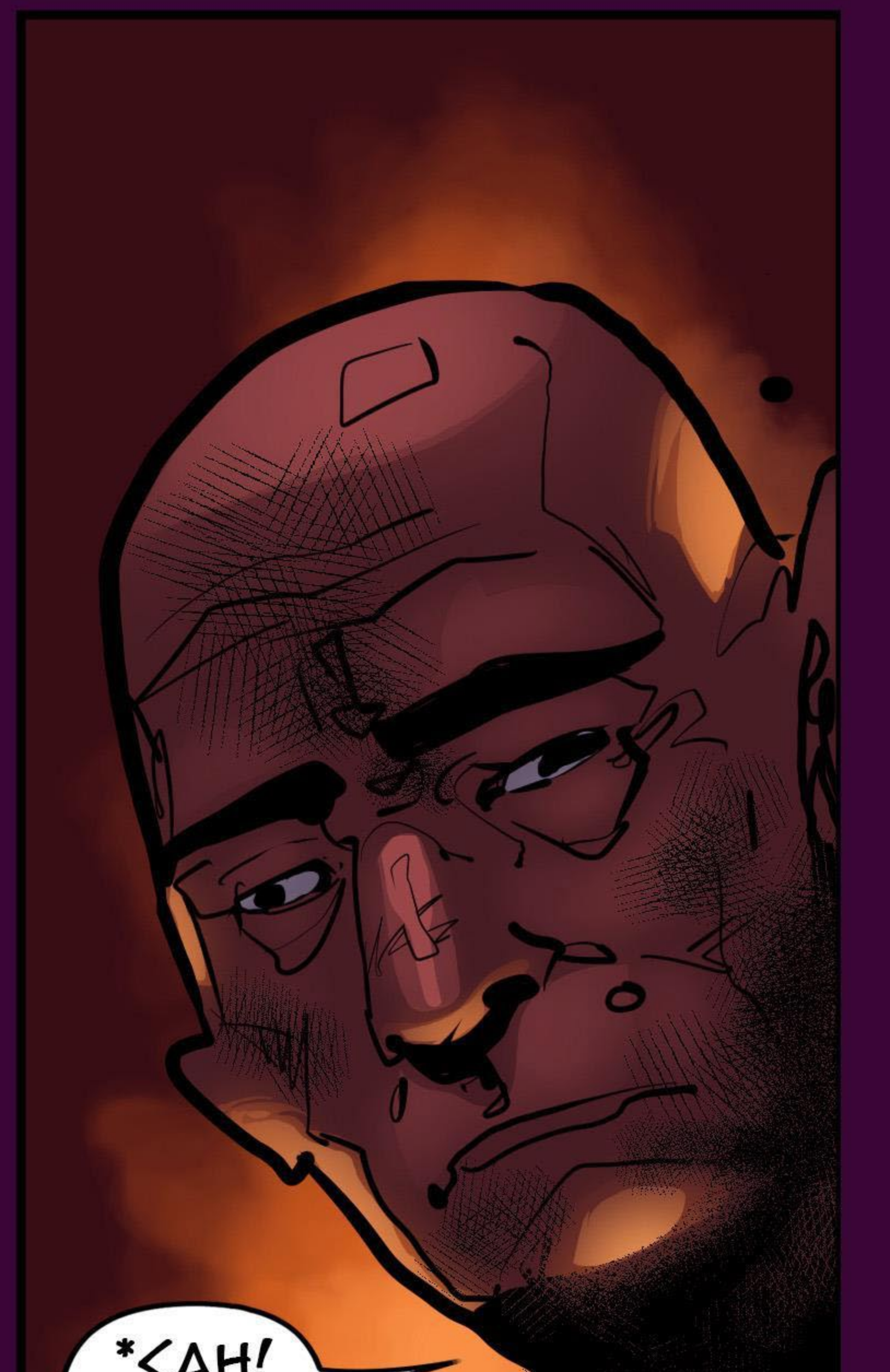
...THE BANK'S BRANCH MANAGER,
SHOLA OGLUNDE, WHO WAS TAKEN
HOSTAGE, HAS NOW BEEN
RELEASED.



THE VICTIM WAS DROPPED OFF FROM
A BLACK VAN AT THE IBADAN POLICE
STATION A FEW MINUTES AGO BY
UNKNOWN INDIVIDUALS WHO SPED
OFF IMMEDIATELY...



...SHE SEEMED UNHARMED
AND IN GOOD HEALTH...



*<AH!
ADUPE
O!>

*OH! THANK
GOODNESS!

...THOUGH THE POLICE TRIED TO CHASE AFTER THEM, IT WAS TO NO AVAIL.

MY DAD WOULD HAVE TRIED TO CALL ME AND I THINK I LOST MY PHONE DURING THE "ACCIDENT."

NO NEED TO THANK US, DEAR. YOU WOULD'VE DONE THE SAME.

MOM IS SAFE!
O MY GOD, MOM IS SAFE!

TIME TO LEAVE.

HERE! YOU CAN HAVE MY SHIRT. YOURS WAS REALLY TORN UP AS OF WHEN I FOUND YOU.

UHM!
I HAVE TO LEAVE NOW...

*<AH!
KILODE OMO MI?>

*AH! WHAT IS IT MY CHILD?

I'M VERY GRATEFUL FOR EVERYTH--

WOW!
YOU'RE SO KIND.

THANK YOU SO MUCH. I PROMISE I'LL COME BACK AND VISIT YOU REAL SOON.

YOU'RE ALWAYS WELCOME HERE, BIDEMI.

*<HMM!
OMO DAA DA.>

*HMM! GOOD CHILD?

TO BE CONTINUED...

THE PENTHOUSE,
11PM.

YOU'VE
RETURNED!

YES, I
HAVE.

GOOD.

ALL WENT
WELL?

YES IT
DID...

AND EVIDENCE
THAT AKE WAS
THERE?

TAKEN CARE OF...
THE BIKE HAS BEEN
DESTROYED.

GOOD.

THE PHONE
CALL WITH HER FRIEND,
DOROTHY. HOW DID
IT GO?

SMOOTH!
SHE HAD NO
IDEA IT WASN'T
BIDEMI SHE WAS
SPEAKING
WITH...

AND THE
PHONE?

I RETURNED
IT TO THE UNCOMPLETED
BUILDING WHERE SHE
LEFT IT THREE DAYS
AGO.

GOOD!
WE CAN'T HAVE
HER SUSPECTING
ANYTHING.

SHE WON'T,
I WAS VERY
CAREFUL.

AND YOUR
GRANDFATHER?

CLUELESS.
HE HAS NO IDEA
WHY I'M REALLY
IN TOWN.

HMM!
WELL DONE, YOU
HAVE MADE ME
VERY PROUD...
AJOKE.

RISING HOPE

THIS TOOK A WHILE, BUT IT IS FINALLY HERE...
HEY EVERYONE, HOW'S IT GOING? I HOPE YOU ENJOYED THIS ISSUE OF YOUR FAVOURITE, FEMALE SUPERHERO? I BET YOU ALL DIDN'T SEE THAT END COMING -HEHE-
I RECEIVED YOUR RESPONSES FROM THE QUESTION I ASKED IN THE EDITOR'S NOTE OF ISSUE 3 ABOUT WHETHER I SHOULD MAKE BIDEMI'S CHARACTER LESS TALKATIVE OR IF YOU PREFER HER ALL DEADPOOL-ISH
AND YOU ALL SAID YOU WANTED DEADPOOL-ISH... WELL, THERE YOU HAVE IT.
ALSO, I KNOW YOU ARE PROBABLY ALL WONDERING WHAT THE GRAVEYARD SCENE AT THE END WAS ALL ABOUT, AND WHO IT IS THAT'S BEING MOURNED... WELL, ALL I CAN SAY IS "KEEP YOUR FINGERS CROSSED."
SOMETHING IS COOKING AND WOULD SOON BE DONE"
HUGE GRATITUDE TO KELECHI ISAAC FOR GRACING THIS ISSUE WITH HIS AMAZING INKS.
SEE YOU GUYS BY THE NEXT ISSUE AND ALWAYS REMAIN HOPEFUL.

BALOX

**SOMETHING IS
COOKING AND
WOULD SOON NE
DONE.**



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OYO CEMETERY.

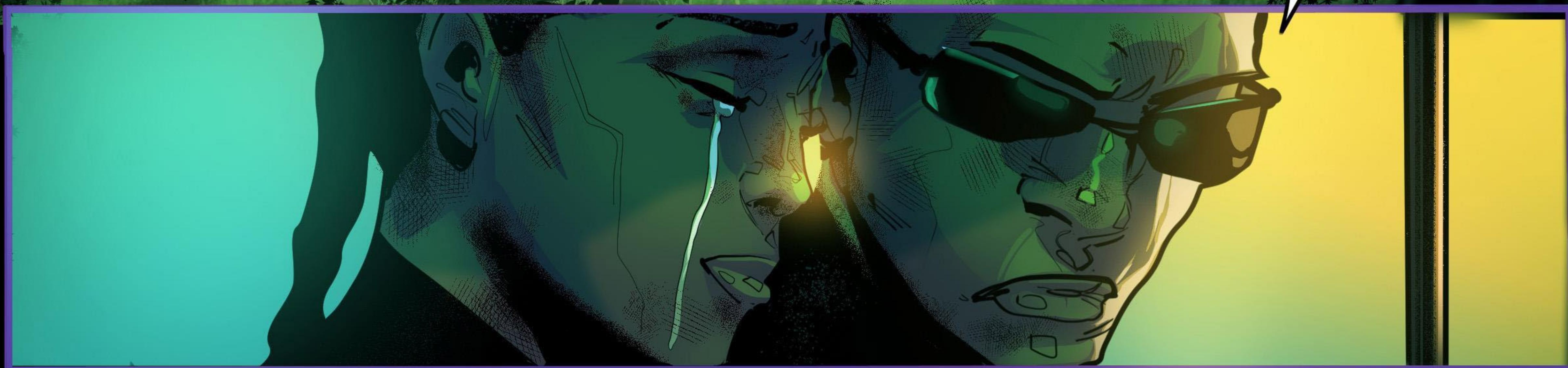
THE NOT TOO DISTANT FUTURE...

...THERE WAS SO MUCH SMOKE EVERYWHERE, *TOYE*. I DIDN'T KNOW HE WAS TRAPPED IN THE TOILET...

...I WISH I COULD HAVE DONE MORE.

THIS WASN'T YOUR FAULT, *BIDEMI*. YOU DID YOUR BEST.

...PLUS, THOSE OTHER STUDENTS ARE ALIVE, THANKS TO YOU.



COMING SOON, ANTICIPATE...



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