

COMIC REPUBLIC
#2

Avonhome

THE REALM WITHIN



MR. IGHORODJE

OBENDE

ONUICHEYO



COMIC
REPUBLIC™

Avonion

THE REALM WITHIN



MR. IGHORODJE
OBENDE
ONUCHEVO



Onígbòó àbíkú.
Onígbòó àrùn
Òrómi tutu soògùn àbíkú

ire, àní kí n má fàbíkú sẹwó
ire, àní kí n má yà nísò àgàn

THE ONE WHO HAS THE CAPACITY TO HANDLE ABIKU
CASES,

THE ONE WHO HAS THE CAPACITY TO SOLVE DISEASES,
THE ONE WHO USES RITUALISED COLD WATER TO CURE
ABIKU.

PRAY FOR ME SO THAT MY FIRST CHILD WILL NOT BE
ABIKU,

PRAY FOR ME SO THAT I WILL NOT BE NUMBERED WITH
BARREN WOMEN.

A song of praise and prayer to OSUN, Yoruba deity of the waters imploring her to deliver women from ABIKU.





"you walk a dangerous path..."



abiku.

"OH, WHO BE DIS WAN AGAIN?"

*Oh, who is this again?



ku!ku!ku!

stupid questions have always had a way of making me laugh!

the 'place of the bones' is north of here. you were summoned as were we all. why do you journey east?



YIMU. AS E TAKE CONCERN YOUR ABOLO HEAD?*

*How does it concern your bald head?



GLUU!
GLUU!
GLUU!



ahh! my Love are you singing my name, precious?

TAP!
TAP!
TAP!
GLUU!
GLUU!




""DIS WAN NOR DEV CRAZE SO?""

ku!ku!ku!
why? you want us to feed on a child? no I have no objections my precious, eh?

how now? I am hungry too, but her bones may be too soft for you uzobo.

**Doesn't he have a mental problem?*



turn north 'eree igbo',
unless of course you want me
to litter the earth from here
to oshogbo with your flesh
~ seventy times seventy
times!

NAME: OTUMOPO (OH-TOO-MORE-KPOR)

SYMBOL/MEANING:  /CARNAGE

GROUP AFFILIATION: THE KIRIJI

ROLE: EXECUTIONER

CURSE: UZOBO. THE CASKED TEARS OF SCARS.

'Eree Igbo' is a Yoruba term meaning 'mysterious beings who live inside the forest'. It is a figurative expression used to refer to Abikus.

Oshogbo is a location, Otumopo must have used it to indicate the distance he intends to spread Abiku's lifeless remains. Yeesh!

ORISHABUNMI

COMIC
REPUBLIC™



29-5-15

Avonome

THE REALM WITHIN

AVONOME IS THE STORY OF HILDA 'AVONOMEMI' MOSES, BORN IN 1937. IN THE REMOTE VILLAGE OF ETUNOR, A SETTLEMENT IN IGHARA, EDO STATE. SHE DISAPPEARS WITHOUT A TRACE ONLY TO REAPPEAR IN A CEMETERY IN RECENT TIME, STILL UNCHANGED WITH NO MEMORY OF WHO SHE WAS OR WHERE SHE HAD BEEN ALL THIS WHILE, EXCEPT A KNOWLEDGE OF HER NAME, A MYSTERIOUS COMPANION AND AN UNBELIEVABLE GIFT - THE ABILITY TO SEE SPIRITS.

ON THE HUNT FOR A DANGEROUS ELUSIVE CREATURE CALLED THE KARNAK, AVONOME IN THE COMPANY OF HER SPIRIT COMPANIES JOURNEYED THROUGH THE WAY GATE; AN INTERDIMENSIONAL PORTAL TO YABA WHERE SHE MEETS HER MYSTERIOUS SERPENT INFORMANT. SOMEWHERE MILES AWAY, THE FIRST MEMBER OF A DEADLY BLOOD CULT CALLED THE KIRIJI SLAUGHTERS AN ENTIRE VILLAGE SETTLEMENT ON A WHIM.

AVONOME CREATED BY STANLEY OBENDE

MR XAVIER
IGHORODJE
WRITER

STANLEY
OBENDE
PENCILLER
LETTERER

ETUBI
ONUCHEYO
COLOURIST

MARTIN
AWENAGHA
ZENTANGLE
ARTIST

STANLEY
OBENDE
COVER

STANLEY MICHAEL
OBENDE BALOGUN
VARIANT COVER

CHIEF EXECUTIVE
OFFICER

JIDE
MARTIN

VICE-
PRESIDENT

MICHAEL
BALOGUN

CHIEF OPERATING
OFFICER AND
CREATIVE DIRECTOR

TOBE
EZEUGU

EDITING
DIRECTOR

OZO
EZEUGU

HEAD MARKETING
AND CORPORATE
COMMUNICATION

EDUVIE
MARTIN

HEAD OF
ONLINE
OPERATIONS

MARK
ONEWO



SOMEWHERE IN YABA,
4 HOURS EARLIER.

HOW DO YOU GO FROM
BEING SO MUCH MORE...

TIME IS OF
THE ESSENCE,
AVONOME.

AVUURNUMEE
EES JUST
AA FFISSHH

**THANK YOU FOR YOUR
TIME ANOZIE. MAY YOUR
WAYS REMAIN FREE FROM
BRUISING HEELS.

**A form of prayers valued by serpents and things that crawl.




TO LIVING LIFELESS, YOUR BLOOD DRAINING DRY?




SO TELL ME, WHAT DID THE CREATURE SAY?

SHOW SOME RESPECT AZREAL, ANOZIE IS A MESSENGER TO THE GREAT STONE SNAKE, ANIOJI. DON'T CALL HIM A CREATURE LIKE HE IS JUST A PEST.



I'LL TELL YOU IN ONE WORD.




ANYWAY, HE SAYS THE KARNAK HIDES AT A MAJOR FOUR JUNCTION NOT TOO FAR FROM HERE. I DON'T KNOW LAGOS MUCH SO -

IT MUST HAVE BEEN REFERRING TO JIBOWU, JUST 5 MINUTES FROM HERE. ALLOW ME TO CREATE A WAY GATE.



HUBRIS.

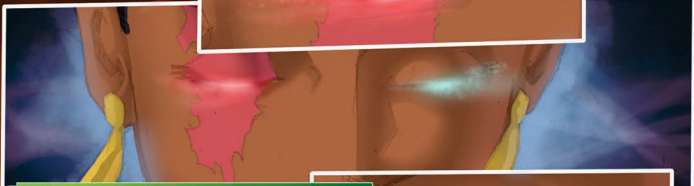


CALM YOUR NERVES, IT WILL TAKE A WHILE SWITCHING MY POWERS FROM TRAVELLING THROUGH THE WAY GATE TO BATTLE MODE. WE DON'T HAVE THAT TIME. I WILL JUST FLY THERE.

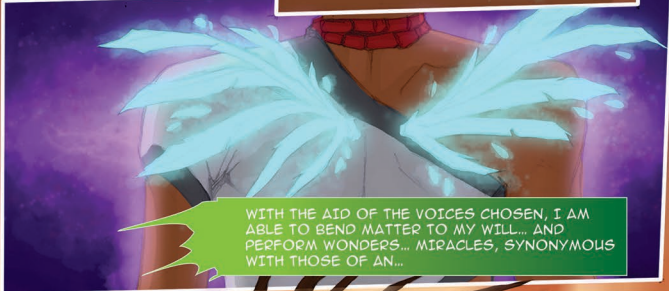
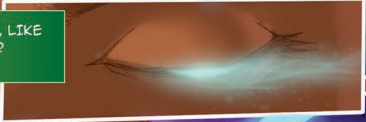
TITLE:
THE CONFIDENCE
OF THE IGNORANT



I ASK THE *VOICES* WITHIN ME FOR AID TO MAKE A *CHOICE* BETWEEN THE ONES RAGING *SCREAMING* TO COME TO MY AID DEMANDING A CHANCE TO BE *FREE*...



AND THE *GENTLER* VOICES WHICH, LIKE A *WHISPER*, DESIRE A CHANCE FOR *EXPRESSION*.



WITH THE AID OF THE VOICES CHOSEN, I AM ABLE TO BEND MATTER TO MY WILL... AND PERFORM WONDERS... MIRACLES, SYNONYMOUS WITH THOSE OF AN...



...ANGEL'S.



HEROGENERATION

BURSTING OUT SOON!!!

WWW.COMICREPUBLICMEDIA.COM



COMIC
REPUBLIC™

NEVER ASK FOR WISDOM...

SLOW
DOWN
AVLIR...


YOU
WORRY
TOO
MUC---

HHAAAARRRRSHHHH!!



IF GETTING CAUGHT
OFF GUARD HURT...

MY BRUISED EGO HURT
MUCH WORSE!



I NEVER ASK THE SPIRITS FOR PATIENCE.



OH YOU MUST HAVE A DEATH WISH SCREAMING MY NAME.


...OR GUIDANCE, ALL I DO IS BEAT THE LIVING LIGHTS OUT OF ANYTHING THAT STANDS IN MY WAY, AND THIS WAS THE KARNAK'S TURN TO TASTE THE PIST!



THE BEAST'S FIERY BREATH HITS ME AGAIN, BUT THIS TIME I WAS MORE THAN READY.

HEY, BY THE TIME I'M DONE WITH YOU, LAWMA WON'T BE ABLE TO SCRAPE YOUR CARCASS.

A SHIELD OF EARTH AND METAL TO WITHSTAND THE BLAST WHILE I TORE THE EARTH UNDERNEATH ME TO GIVE THE KARNAK THE SURPRISE OF ITS MISERABLE LIFE.



...BUT DIGGING BLIND UNDERNEATH, THROUGH THE EARTH IN THE DARK, IN TUNE WITH THE SPIRIT'S GIFTS, THE NIGHT WAS AS CLEAR AS ANY DAY AND THE HUNTER EASILY BECAME PREY.

OR SO I THOUGHT.

IT IS FUNNY HOW THOSE BLESSED WITH SIGHT DO NOT SEE.



A LITTLE REINFORCED PUNCH AND THIS BUSH BABY WOULD WAKE UP LIKE IT WAS HIT BY...



ATANKER DRIVER HIGH ON ORIGIN AND SEKPE.



BUT THE IGNORANT ARE CONFIDENT
ABOUT A GREAT MANY THINGS!

UNDER THE HEAVENS,
BENEATH THE WATERS,
INSIDE THE EARTH -
THERE'S NOTHING
YOU CAN'T SEAL

LET'S LOCK THIS UGLY CHILD WITH A SEAL MADE
OF ITS NATURAL COUNTER ELEMENT...

OKIRIKIRI

VOILA!



IF ONLY I HAD KNOWN
WHAT AWAITED ME...

THAT, I SHOULD HAVE FEARED MORE.

HISNABEK,
YOU CAN COME
OUT NOW. YOU
COWARD!

DHAAAT YUUR
SILL ISSS STILL
WHACK!



TO BE CONTINUED

SPIRITWALK



Welcome to the company of ancestral spirits - old and new, to an ancient place of wonder, miracles and lil' hellish things - lol.

I am Mr. Xavier Ighorodje - writer of Avonome and the task of replying your fan mails, criticisms, words of praise, accepting your offerings, prayers, treatise and libations sent to us at MHB™ through avonome.sw@gmail.com has fallen upon my semi thick fair shoulders! I am a sheep in wolf's clothing, graduate of chemical engineering turned writer and patron saint of lost causes.

My writer's treasure chest includes Dear Avalon and the second season of Dowry on one of Africa's largest TV network among others, just recently a documentary I wrote got awarded a Sundance™ award, so it's pretty safe to say 'fear not, Avonome is in decent hands'. Now that we have that out of the way let's get down to the spiritual stuff!

AVONOME STORY TELLING

We are thrilled beyond words on your acceptance of issue 1. Imperfections asides, the several words of praise you sent flying aimlessly like a rookie ninja's shuriken did eventually get to us even if we are yet to get a single official fan mail. We did get several truck loads of fan arts sent to our mail and that blew the winds out of our sails. We even got a feature by Comic Panel™ and Comexposed™ all the way from Zimbabwe (oh yes!) (God bless you all)! We would still additionally like to let you in on a few things that would make you appreciate this comic book more.

The premise of Avonome is simple as you can read off the opening pages of every issue, 'Avonome is the story of Avonomemi, born in 1937... she disappears without a trace only to reappear in recent times with no memory of who she was or where she had been all this while, except a knowledge of her name, a mysterious companion and an unbelievable gift; the ability to see spirits.'

As a result of the above, our character for now knows very little of who she is, the source of her powers or what she is capable of.

It is every writer's solemn duty to choose how best to tell a story and pray the audience falls in love with his/her chosen path.

For me I chose to plunge the audience into Avonome's shoes, since she is unaware of her past and psychologically where she finds herself mentally at the moment, I chose to make you unaware too, but see here's the beautiful thing in doing this; as Avonome discovers things about herself, you do so too in the exact same fashion at the exact same pace and at the exact same time. It makes the journey all the more enriching, all the more layered. 'Deeper' is where we seek to take you to tell an African tale in 50 shades of deep. Do that and hope you fall in love with it. Do you?

MAIL! MAIL! MAIL! MAIL!

Do send your fan mail to avonome.sw@gmail.com on your experience thus far with the project and follow our facebook page www.facebook.com/ComicRepublic and like the avonome fan page as well www.facebook.com/avonomemi. Also visit www.comicrepublicmedia.com to experience the might of the republic

See you at the end of issue3 and until then may your souls remain safe.

AVON OF FANS

After our first issue, we got a lot of comments, excitements and, of course, FAN ARTS. We really appreciate those who took our time to do these beautiful art pieces and say a huge THANK YOU! Our gifts still holds: Avonome tee-shirts to these great artists. We shall contact you to let you know when and how to get your prizes.



godwin akpan



ERI UMUSU



precious zesty
anh



allen osayi



Yhuzufu
fine
art



uchay franklin

FAN MAILS

The release of our first issue got buzz than we expected and we were flooded with loads of comments, very inspiring comments.

Here are a few amongst the many we got:

downloaded hmmm a tip of the iceberg, makes me wanna ask for more. great work. very on point.

~ peter daniel
nigeria

Lovely read! xavier really crafted this one. well done stanley.

~ Ibrahim Ganiyu
CEO, IC Studios

well done. talented, hardworking, honourable (I know this first hand). keep up the good work.

~adeniran adeniji JR.
comic bandit press

I'm very much impressed with the work on avonome 1. the style of writing and choice of diction made an impression on me

~eugene ramirez
zimbabwe

I love comic republic. you are an inspiration

~mike luande
kenya

good stuff. Love the brightness and colors. and gaurdian prime dude: beast

~alvin rodriguez
usa



ERU 3

FEAR WAS
NEVER
REALLY A
CHOICE... "



COMIC
REPUBLIC™

COMIC
REPUBLIC

UNTIL NEXT

TIME!



ROCK

WITH THE

REPUBLIC!!