

F O L K T A L E S

# Avonion

THE REALM WITHIN

COMIC REPUBLIC

#3



MR. IGHORODJE

OBENDE

KAZEEM



“TO OUR NUMEROUS FRIENDS, FANS, FAMILIES, WELL WISHERS  
AND OUR AMAZING PUBLISHERS AND PARTNER **COMIC REPUBLIC**  
- OUR HEARTS GO OUT TO YOU IN A MILLION AND ONE THANKS.  
WE WOULDN'T HAVE GOTTEN THIS FAR WITHOUT YOU.”



STANLEY OBENDE



MR. XAVIER IGHORODJE



**MUDHOUSE BLACK**

# ANÒNÌÒNÌÈ

THE REALM WITHIN



MR. IGHORODJE

OBENDE

KAZEEM



# Avonionne

THE REALM WITHIN

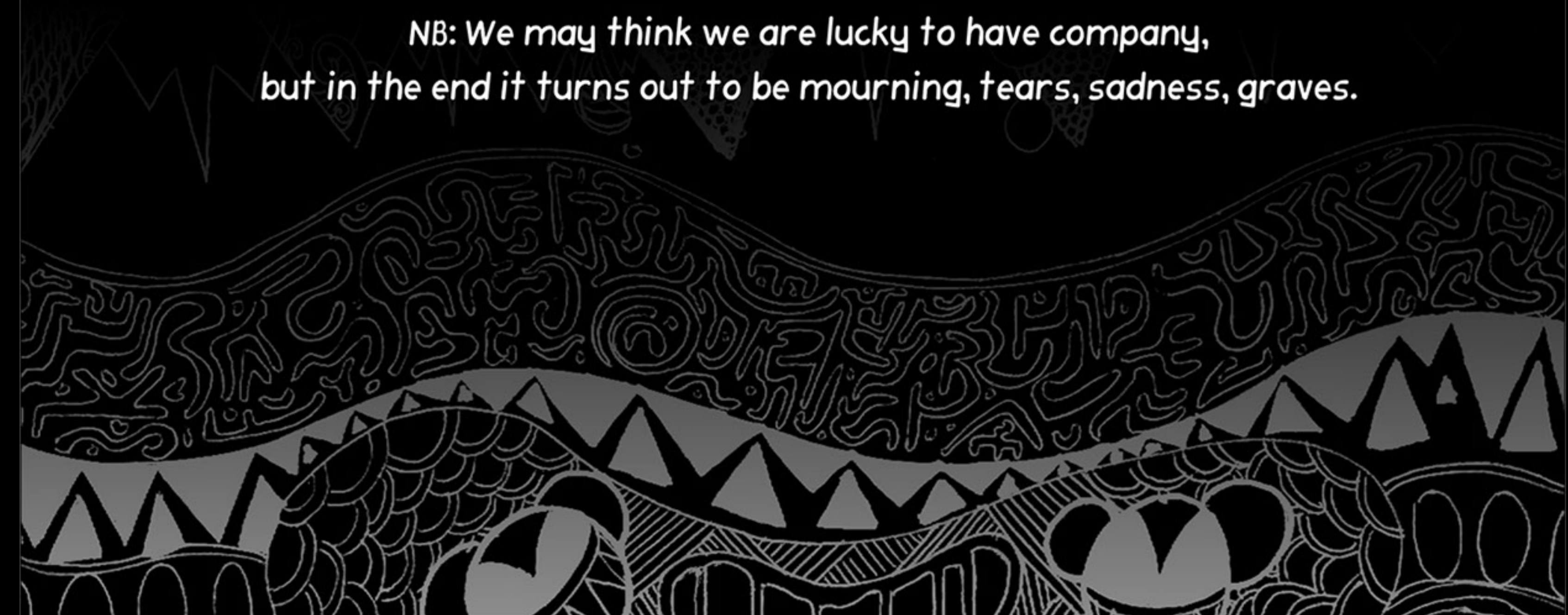


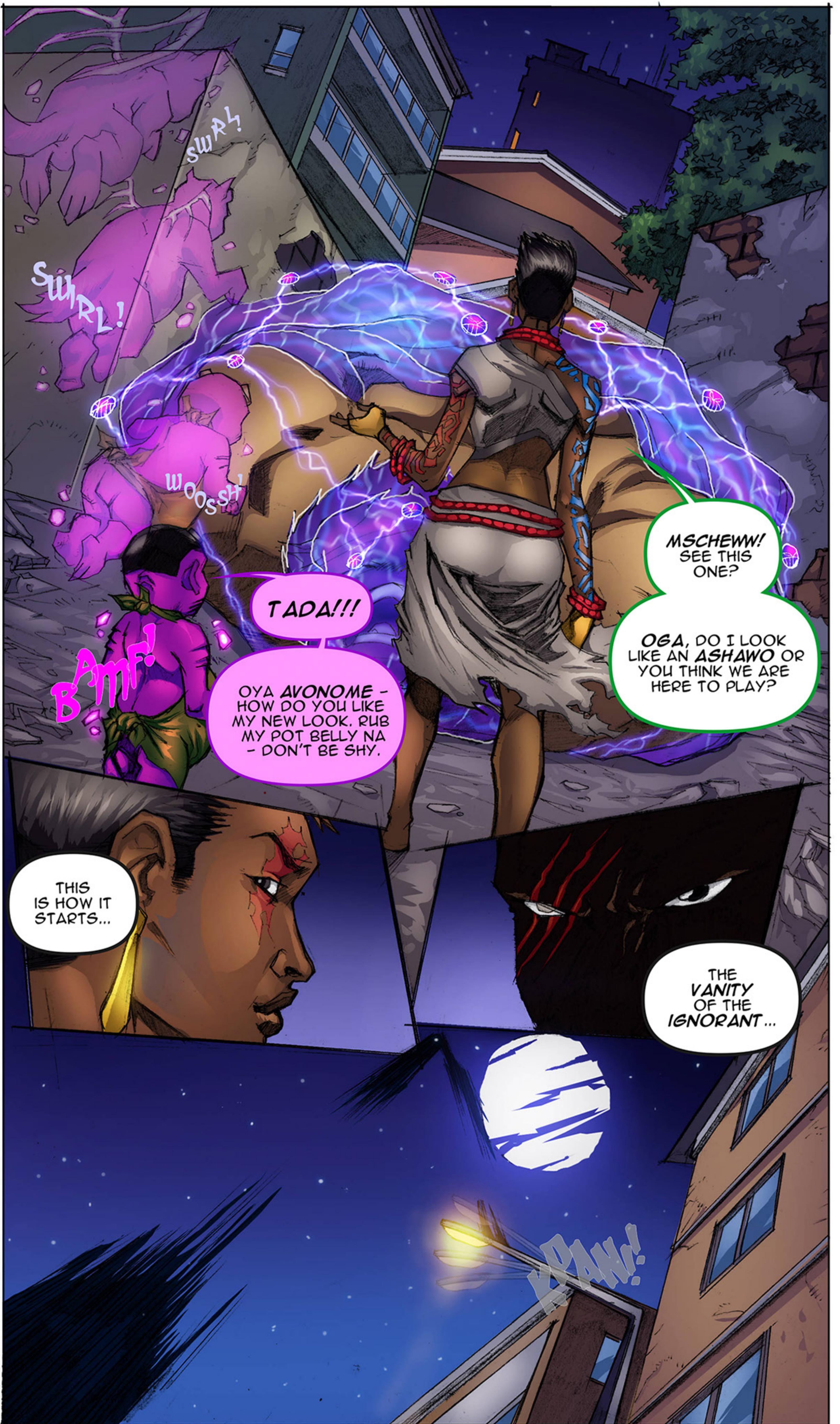
I THOUGHT I HAD COMPANY  
(A MAWU DIRGE, WRITTEN IN SIWU)

mè sò màkuri pia mè  
sêgbe kàku kadè  
sêgbe nnome midè  
sêgbe isoma idè  
sêgbe àsekpe adè

I SAID, 'PEOPLE ARE WITH ME'  
NOT KNOWING IT MEANT MOURNING  
NOT KNOWING IT MEANT TEARS  
NOT KNOWING IT MEANT SADNESS  
NOT KNOWING IT MEANT GRAVES

NB: We may think we are lucky to have company,  
but in the end it turns out to be mourning, tears, sadness, graves.





SURR!

SURR!

woossh!

BAMF!

TADA!!!

OYA AVONOME - HOW DO YOU LIKE MY NEW LOOK. RUB MY POT BELLY NA - DON'T BE SHY.

MSCHEWW! SEE THIS ONE?

OGA, DO I LOOK LIKE AN ASHAWO OR YOU THINK WE ARE HERE TO PLAY?

THIS IS HOW IT STARTS...

THE VANITY OF THE IGNORANT...

PAN!



THE **ARROGANCE**  
OF LIGHT, BELIEVING IT IS  
THE **FASTEST** THING IN  
THE UNIVERSE...

...BUT IT FINDS  
CONTINUALLY THAT  
EVERYWHERE IT GOES,  
**DARKNESS** IS  
ALREADY THERE...

TITLE:  
THE ALARINKIRI

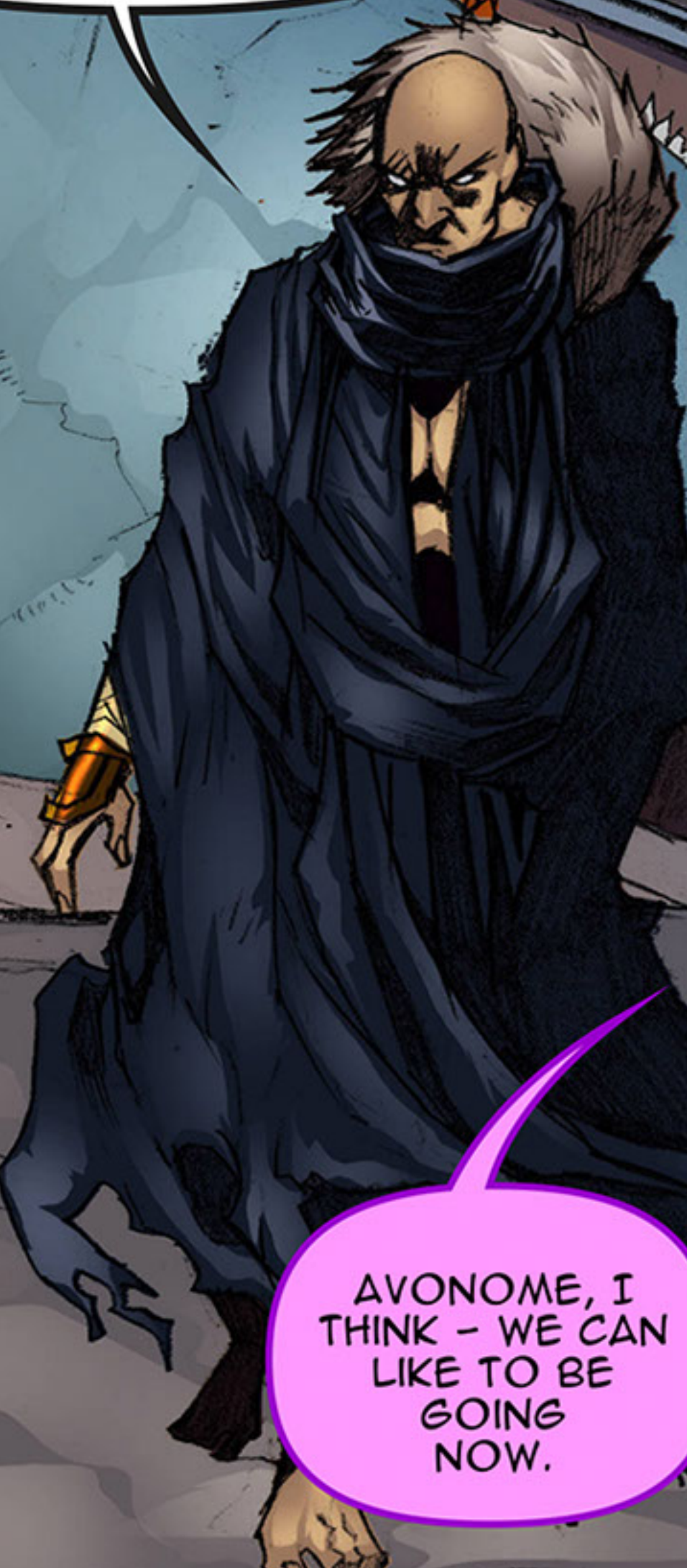




...WAITING.



UNCLE,  
SORRY - BUT WHO  
EXACTLY ASKED YOU  
FOR THESE  
LECTURES?



**AVONMEMI OZIGAGU** -  
DAUGHTER OF ILUNA, SHE WHO  
WAS CALLED THE WARRIOR  
GODDESS OF THE  
APAVANA OSHOMOSHII  
TRIBE



T'IS OKAY TO FORGET  
MY FACE - IGNORANT, FOUL  
MOUTHED, INSIGNIFICANT SPECK  
OF DANDRUFF THAT YOU  
HAVE BECOME.

WHO THE HELL  
ARE YOU AND WHAT  
DO YOU KNOW  
ABOUT ME?

AVONOME, I  
THINK - WE CAN  
LIKE TO BE  
GOING  
NOW.



# Avonome

THE REALM WITHIN

AVONOME IS THE STORY OF HILDA 'AVONOMEMI' MOSES, BORN IN 1937. IN THE REMOTE VILLAGE OF ETUNOR, A SETTLEMENT IN IGHARA, EDO STATE. SHE DISAPPEARS WITHOUT A TRACE ONLY TO REAPPEAR IN A CEMETERY IN RECENT TIME, STILL UNCHANGED WITH NO MEMORY OF WHO SHE WAS OR WHERE SHE HAD BEEN ALL THIS WHILE, EXCEPT A KNOWLEDGE OF HER NAME, A MYSTERIOUS COMPANION AND AN UNBELIEVABLE GIFT - THE ABILITY TO SEE SPIRITS.

ON THE HUNT FOR A DANGEROUS ELUSIVE CREATURE CALLED THE KARNAK, AVONOME IN THE COMPANY OF HER SPIRIT COMPANIONS JOURNEYED THROUGH THE WAY GATE; AN INTER-DIMENSIONAL PORTAL TO YABA WHERE SHE MET HER MYSTERIOUS SERPENTINE INFORMANT WHO PROVIDED HER WITH ENOUGH INFORMATION TO FIND TRACK AND DEFEAT THE KARNAK, SUBDUING IT WITH A BINDING SPELL. BUT UNKNOWN TO AVONOME, A MYSTERIOUS FIGURE HAD BEEN LURKING, LYING IN WAIT FOR HER. ELSEWHERE SEVERAL MILES AWAY, ABIKU, YOUNGEST MEMBER OF A BLOOD CULT - THE KIRIJI WIPES OUT AN ENTIRE VILLAGE ON A WHIM ONLY TO BE CONFRONTED BY THE FIERCE WARMONGER - OTUMOPO, HER ELDER IN RANKS AND MEMBER IN THE KIRIJI.

## AVONOME CREATED BY STANLEY OBENDE

**MR XAVIER IGHORODJE**  
WRITER

**STANLEY OBENDE**  
PENCILLER LETTERER

**CHIEF EXECUTIVE OFFICER**

**JIDE MARTIN**

**RAPHAEL KAZEEM**  
COLOURIST

**MARTIN AVWENAGHA**  
ZENTANGLE ARTIST

**CHIEF OPERATING OFFICER AND CREATIVE DIRECTOR**

**VICE PRESIDENT**  
**MICHAEL BALOGUN**

**TOBE EZEUGU**

**EDITING DIRECTOR**

**OZO EZEUGU**

## COVER ARTS

**STANLEY OBENDE**  
**ETUBI ONUCHEYO**  
TPB COVER

**STANLEY OBENDE**  
ISSUE 3 COVER

**GODWIN AKPAN**  
ISSUE 3 VARIANT

**HEAD MARKETING AND CORPORATE COMMUNICATION**

**EDUVIE MARTIN**

**STANLEY OBENDE**  
**ETUBI ONUCHEYO**  
ISSUE 4 COVER

**STANLEY OBENDE**  
**MICHAEL BALOGUN**  
ISSUE 4 VARIANT

**HEAD OF ONLINE OPERATIONS**

**MARK ONEWO**



AVONOME™ Copyright 2014. Mudhouse Black. All rights reserved. All characters, their distinctive likeness and related elements featured in this publication are trademarks of Mudhouse Black. The stories, characters and incidents featured in this publication are entirely fictional. Mudhouse Black and Comic republic do not read or accept unsolicited submissions of ideas, stories or artwork

THE LEGBERES' HAVE A SAYING



SNIFF!  
SNIFF!

AAAANSWERS ARE USELESS TO THE DEAD.



FOR NOW YOU SEE THEM -



NOW YOU..

EH!


DON'T.

@x^#

SWALLOW!  
**AILOPIN OFINI\***

**WHARL!**

\*ENDLESS PIT - IT'S A NAME OF THE BRAND OF MAGICAL ITEM (A TRAPLET) AJOBARA USES FOR SEALING BEASTS.



YOU SEE EWURE  
OSHI\*, MUCH LIKE YOUR  
MOTHER, YOUR PROBLEM  
IS IGNORANCE.

YOU'RE LIKE  
A DEAF TRYING TO  
HEAR A **BEE** BUZZING  
IN THE MIDDLE OF A  
THUNDERSTORM.

YOU THINK THIS  
IS A GAME? KO NI  
DAFUN IYA E\*\*



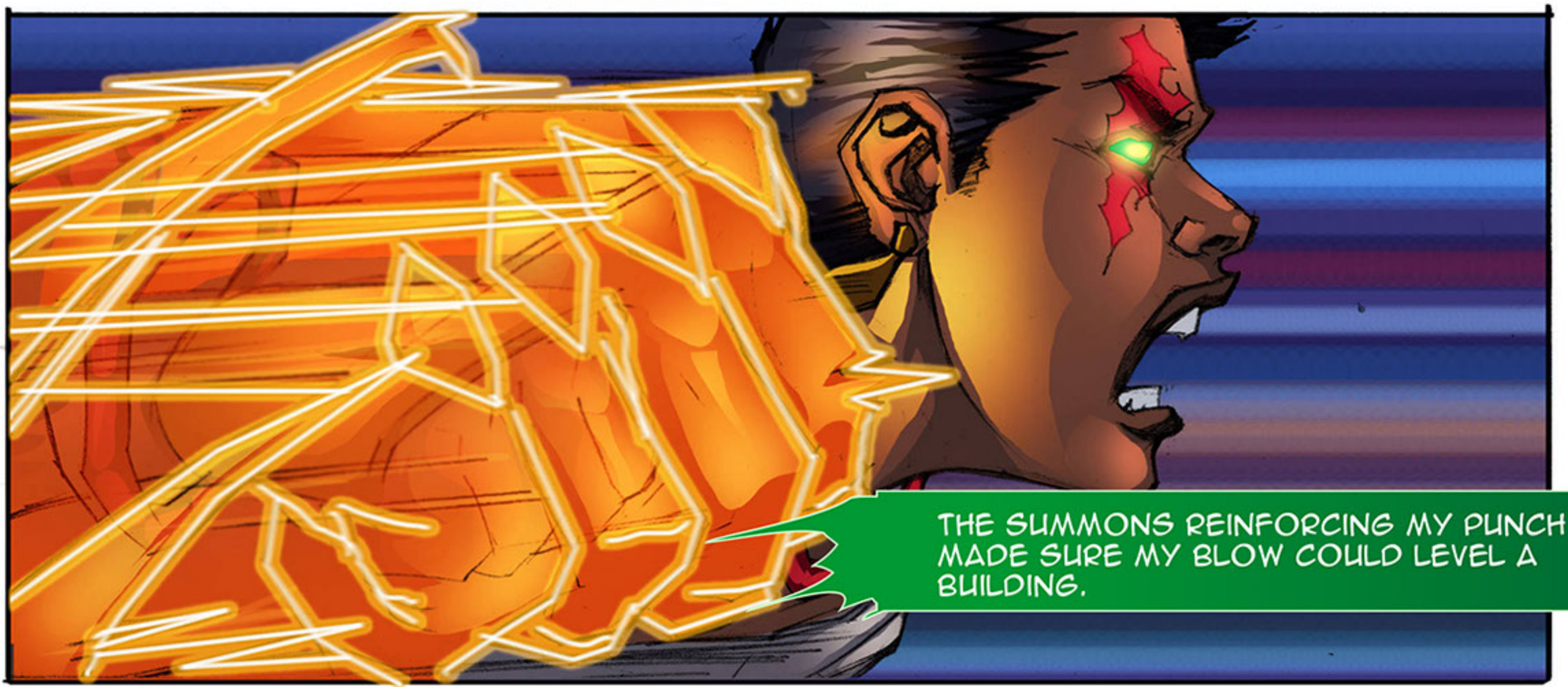
DAMN  
YOU!!



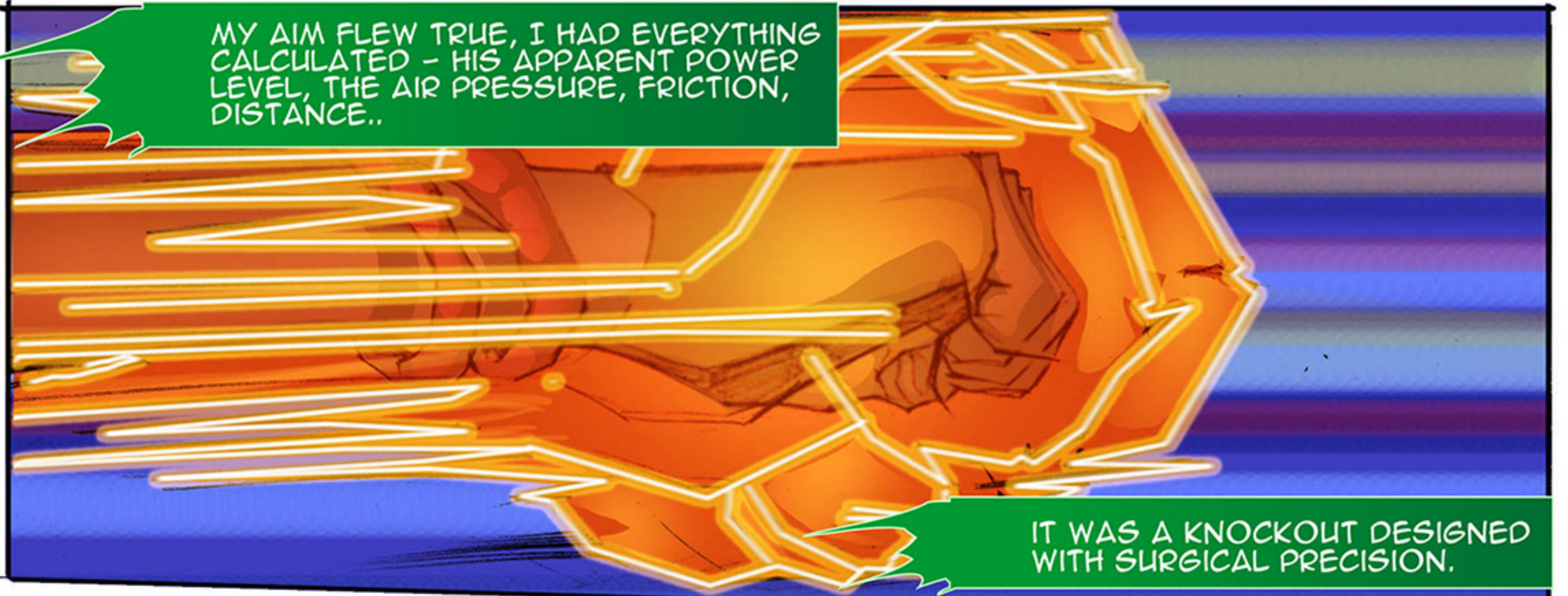
YOU NEED  
TO BE TAUGHT  
A **LESSON**.

\* - STUPID GOAT

\*\* - IT WILL NOT GET BETTER FOR YOUR MUM

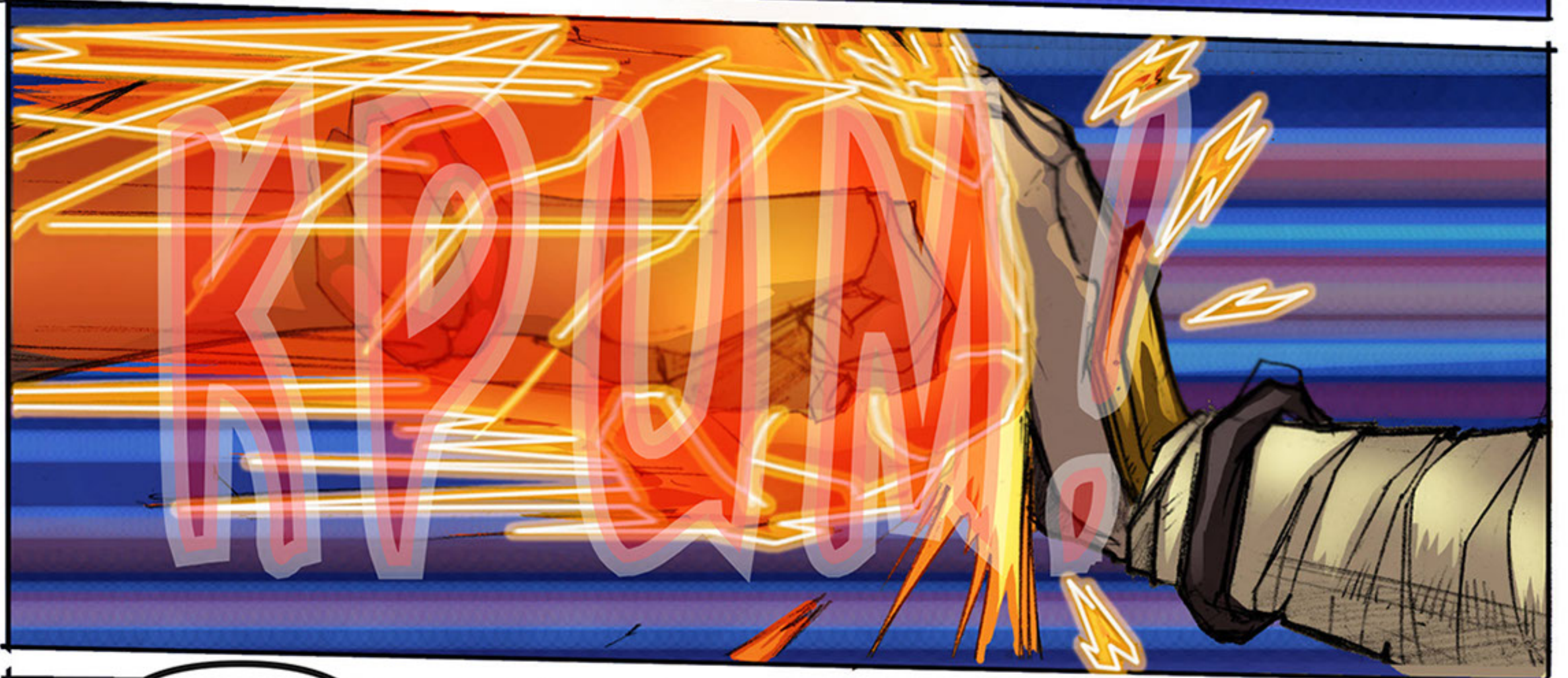


THE SUMMONS REINFORCING MY PUNCH MADE SURE MY BLOW COULD LEVEL A BUILDING.



MY AIM FLEW TRUE, I HAD EVERYTHING CALCULATED - HIS APPARENT POWER LEVEL, THE AIR PRESSURE, FRICTION, DISTANCE..

IT WAS A KNOCKOUT DESIGNED WITH SURGICAL PRECISION.



YOU INSULT ME WITH AN ITCH CONCEALED AS A PUNCH.

WEAK WILLED WITH NO KILLING INTENT?

# CHAMPION OF DEMA

**STAND-ALONE  
AFROCENTRIC  
GRAPHIC NOVEL**



**READ NOW AT  
[WWW.KIRUCOMICS.CO.UK](http://WWW.KIRUCOMICS.CO.UK)**





VANISH  
INTO NOTHING  
-NESS -

KO  
NIBI...  
KAI!\*

IN A BLINK OF AN EYE MY SUMMONS  
TURNED TO SMOKE - DISAPPEARING.

I WENT DOWN, STUMBLING  
IN SHOCK.



HIS KNEE CAP FOUND MY FACE.

STEALING MY EYE SIGHT

YOUR MERE  
EXISTENCE IS DUE  
TO MY GOOD WILL AND  
THE DESCENDANTS OF  
THOSE FOUR WHO  
RETURNED FROM  
THE BLACK  
FOREST.

YOU'RE AS  
INSIGNIFICANT  
AS DIRT BENEATH  
MY FINGER  
TIPS.





THIS IS THE DIFFERENCE BETWEEN US, I AM HUNTER.



YOU'RE NOT EVEN WORTHY TO BE FOOD FOR MY PREYS.



WAAWUU - LET US BE GOING PLEASE!!



TURN AROUND AND FACE ME YOU COWARD!!

BEAST SWORD, SOUL REAVER - MY HEAD - WAKE UP ONE LAST TIME, IT IS I WHO CALLS.



ARRRRHHH!!

SHOW YOUR FACE THIS ONE TIME.



JUGULATE!!!

**KUTARAGI!!  
MURAMASA!  
MI ORI!!**






ELSEWHERE

THE GATES OF OJUBO ELEGBARA


A PLACE THAT MEANS *LOOSELY IN ENGLISH* - "THE PLACE OF WORSHIP OF HIM WHO IS CAPABLE OF MANY MANIFESTATIONS."

A STAGE STEEPED IN THE MAGICS OF THE ANCIENT, *MYSTICISMS* SO UNHOLY - IT IS AN ISLAND THAT LITERALLY WANDERS THROUGH WORLDS.



A LONE DEITY, HE WHO IS CALLED THE WAR GOD "OJOJI", SOME BELIEVE HE IS STRONGEST BEING ALIVE - BUT TODAY, HE WALKS ONE OF THE FOUR PATHS LEADING TO THE HALLOWED GROUNDS OF OJUBO ELEGBARA, THE MEETING PLACE OF THE KIRIJI.

HE IS NOT ALONE FOR TOO LONG.



LATE IS THE HOUR OF YOUR ARRIVAL OLD FRIEND, YOUR STEPS ARE STEEP - HEAVY LADEN, WHAT TIDINGS DO YOU BEAR?

**NAME: OROROKAI**  
**SYMBOL / MEANING : UNKNOWN / UNKNOWN**  
**GROUP AFFILIATION : THE KIRIJI**  
**ROLE: GUARDIAN**  
**CURSE: UNKNOWN**

...

300 YEARS  
AND YOU'VE GROWN  
OLD, FAT AND  
SULKY.

DO YOU NOT FEEL  
IT, OROROKAI, THE SLIGHT  
TREMORS BORNE BY THE  
REALM WITHIN?

THE LEGACY OF  
OUR MOST FEARSOME  
FOE, ASH RAZAK, HAS  
RETURNED TO THE  
WORLD OF MEN  
AGAIN.

**NAME : OJOJI**  
**SYMBOL / MEANING :  / GOD OF WAR**  
**GROUP AFFILIATION : THE KIRIJI**  
**ROLE: JUDGE**  
**CURSE: THE OGOINI - STONE OF AGONY**

COMIC REPUBLIC

#4

# Avonion

THE REALM WITHIN



MR. IGHORODJE

OBENDE

KAZEEM

COMIC REPUBLIC

#4

# Awonmomi

REALM WITHIN



MR. IGHORODJE

OBENDE

KAZEEM



COMIC  
REPUBLIC™

#4

# Avonion

THE REALM WITHIN



MR. IGHORODJE

OBENDE

KAZEEM

FEW HOURS BEFORE DAWN.  
JIBOWU, LAGOS.

AHHH! *DEJA VU*.  
PERHAPS YOU WOULD  
LIKE A EULOGY, *NO?*  
MAYBE SOME WORDS  
CARVED ON YOUR  
NAMELESS  
TOMBSTONE-

"HERE LIES *AVONOMEMI  
OZIGAGU*, THE FOOL WHO THREW  
AWAY HER LIFE THINKING SHE COULD  
SCRATCH *AJOBARA*, THE LAST  
ALARINKIRI, *OLOYE OJIJI  
ODE\** OF THE  
*LEGBERES*"

\* - wanderer (used here as a reference to his signature quick step), chief bounty hunter.





BUT IN MANY WAYS,  
YOU SHOULD FEEL GRATEFUL  
DAUGHTER OF *OZIGAGU*. YOU  
HAVE THE HONOR OF HAVING  
DIED BY THE LAST LIGHT  
OF A *DYING* CURSED  
SWORD -ORI MI.

?!!

AHHH!  
WHAT HAVE  
WE HERE?



BOILED YAM,  
RED PALM OIL,  
DRY PEPPER,  
WAIT -



- IS THAT  
SMOKED  
FISH?



UMMM,  
LAA-KUU-LIII!!  
THIS IS  
GOOD.



\*EYIN OMO WOBE  
[WOBE]... MO GBO  
INFOMASHUN  
[MASHUN]/ WO  
BOBO, WEREY LO  
BA DE EH EH...\*

\* - sings a popular Yoruba contemporary fuji tune



THE RAIN *DRIZZLES* ON AMIDST  
THUNDER AND LIGHTENING.

PINNED TO THE GROUND BY  
AN *ENCHANTED BLADE*, UNABLE  
TO HEAL HERSELF.

AVONOME'S POWERS  
SLOWLY FADE AWAY.

AND WITH THEM GONE,  
SHE LOSES HER *DISGUISE*.

\*CRYING\*  
WAAAAAAH!!

TITLE:  
IT BEGINS  
AGAIN

WHAT IS THIS NEFARIOUS AURA, OOZING FROM THIS ARCANIC BLADE, KEEPING ME FROM TOUCHING IT - PREVENTING AVONOME FROM HEALING?

AVOONOMIIII  
\*HIC\* WAKE ORRRRP!!



\*CRYING\*  
TISS YOUR  
FAULT!!!

CALM DOWN  
HISNABEK. AVONOME  
SHALL NOT ...

WHYYYYYYY!!!???



ENOUGH!  
AVONOME SHALL  
NOT DIE. NOT ON  
MY WATCH!

BUT FIRST  
SUMMON YOUR  
LEGACY.  
CLEAN UP.



\*SOBBING\*  
OKAY.

\*SNIFFS\*

PHEEEW!!

LEFT  
HAND, SET  
THE TIME...

RIGHT  
HAND, TAKE  
YOUR TIME  
BACK...

WAKAN TANKA\*  
SACRED ART OF TRADITION,  
AS YOU WERE  
BEFORE -

GOGONU  
-ARC!!!

CREAK!

CRUNCH!

CREAK!

CRUNCH!

CREAK!

CREAK!

CRUNCH!

CRUNCH!

\* - Wakan Tanka is a term used by the Sioux Native Americans to mean 'the great Spirit' or more closely 'Great mystery'. So the move can be translated as the great spirit's sacred art of tradition or great mysterious sacred art of tradition - GOGONU ARC!



COMIC REPUBLIC  
#1

# GUARDIANPRIME

## GENESIS

WE KNOW HIS  
MIGHT...

IT BEGAN  
HERE.

MART  
IKECHUKWU  
'AWELLENJE



J 2  
A 0  
N 1  
6

WWW.THECOMICREPUBLIC.COM

WHERE -

WHERE AM I?

WHY IS IT SO CO-

COLD?

WHE-

WHERE IS THIS PLACE?

WHAT IS THIS STRANGE  
LIGHT?

IT BEGINS AGAIN.



I REMEMBER IT ALL LIKE  
IT WAS YESTERDAY.

WAKING UP, COVERED IN DIRT -  
IN A CEMETERY.

I REMEMBER THE ANGRY  
VOICES. I REMEMBER -

-DAD STRETCHING HIS HANDS  
TO ME.

PASTOR  
SHE BE WITCH  
OH!

WE  
BURN  
HER!

YOU PEOPLE  
SHOULD CALM DOWN.  
THIS CHILD IS  
JUST LOST.

CAN  
YOU  
WALK?

WHY AM I SEEING THIS?



WHY AM I HERE AGAIN? IS THIS WHAT DYING FEELS LIKE? IS DYING NOISY OR -

- FETID LIKE THE SMELL OF RAW FISH IN THE AIR, THE OPPRESSIVE LAGOS HEAT AND TRAFFIC ON MY FIRST BRT RIDE?

IDUMOTA WA OH!!\*

MOURINHO HOW MARKET?

I AM ON MY WAY TO CMS AGAIN.

SEEING THE CREATURE I WOULD LATER CALL FRIEND FOR THE FIRST TIME.

EDAAAKUN\*\*  
- EXCUSE ME PLISSS!!!

I REMEMBER MY HEART LITERALLY JUMPING INTO MY MOUTH. I REMEMBER FAINTING AFTERWARDS.

THIS WAS NOT THE LAST TIME I WOULD SEE SPIRITS OR-

- COMPLAIN TO MY DAD ABOUT THESE 'VISIONS', AS HE CALLED THEM.

\*literally means Idumota (popular bus stop) is here oh/passenger wants the driver to stop at Idumota

\*\* - means please in Yoruba

I AM RE-LIVING ONE OF THE SEVERAL 1000 HOURS SPENT IN THERAPY UNDER MY FATHER'S REQUEST.

I AM WITH THE SHRINK AGAIN, DR. EZEUGU, HIS BREATH STILL CONSTANTLY REEKS OF GARLIC.

SO DAY 45, MISS HILDA - WE HAVE ESTABLISHED THAT YOU'RE NOT UNDER THE INFLUENCE OF ANY ILLICIT DRUG, YOU DON'T TAKE ALCOHOL, YOU'VE BEEN PLACED UNDER A HEALTHY FEEDING REGIMEN.

SO TELL ME, HOW DO YOU FEEL AFTER TAKING THE HALOPERIDOL?

HOW DO I FEEL - HOW?

\*CHUCKLES\*

DO YOU STILL SEE ANYTHING? THESE SPIRITS?

HE PROBABLY THOUGHT THIS WAS ALL A JOKE.

I DO NOT SEE THEM AGAIN.

AVONOME,  
DO NOT LET THE DARKNESS TAKE YOU.  
IF YOU CAN HEAR MY VOICE,  
DO -

AZREAL IS THAT YOU?!

AND THEN JUST AS QUICK AS IT STARTS,  
EVERYTHING MELTS AWAY LIKE WAX HELD  
TO THE FLAME.

I CAN'T SEE ANYTHING!

ANYTHING

ANYTHING!

EVERYTHING DISSOLVES INTO DARKNESS.  
SHE IS *ALMOST* ALONE.

AM I DEAD, AZREAL?!

ALMOST'.

IS...

...DEATH...

...WHAT ...

... YOU ...

... WISH FOR ...

AVONOME?!

WHY DO THESE WORDS COME TO ME? WHERE HAVE I HEARD THEM BEFORE?

THE STRONGEST TREES ARE ROOTED IN THE DARK PLACES OF THE EARTH.

DARKNESS WILL BE YOUR CLOAK, YOUR SHIELD, A SHROUD TO SOAR BY, A WALL IMPREGNABLE, YOUR MOTHER'S MILK.

EMBRACE THE DARKNESS.

DARKNESS WILL MAKE YOU STRONG.

IT IS FROM A BOOK, SOMETHING I'VE READ ONLY RECENTLY.

A BOOK I CANNOT REMEMBER.

WHY DO PEOPLE DIE, AVONOMEMI OZIGAGU OF THE APAVANA OSHOMOSHI?

WHO SAID THAT? THAT IS NOT MY MY NAME?

I WILL MAKE YOU A PROMISE - YOU WILL BELIEVE.

STOP TALKING!!!

I WILL BURY YOU IN DEEP DIRT, YOU WILL TETHER ON THE EDGE OF DEATH; YOU WILL LOSE YOURSELF.

STOP PLEASE!!!

BUT WHEN I HOLD YOU UP AGAIN, IF YOU STILL WISH TO LIVE - YOU WILL BE NEW.

YOU WILL BELIEVE.





YOU ARE NOW IN THE MIDST OF  
THE MIST OF THE REALM WITHIN.

YOU ARE NOW IN THE PRESENCE OF  
THE GREAT ANCESTRAL SPIRITS OF  
SHADOW AND OF LIGHT.

YOU ARE NOW IN THE PRESENCE OF  
A DEEP MAGIC, OLD, ANCIENT YET  
NOVEL AND NEW.

IT IS WISE TO KNEEL FOR  
YOU ARE ON HOLY GROUNDS.

WE KNOW YOU AVONOMEMI  
OZIGAGU.

WE FIND YOU

**WORTHY.**

MEANWHILE IN ONE OF THE SEVERAL  
ALCOVES WITHIN OJUBO ELEGBARA.

THE GRAVE QUEEN OF RED  
WITCHES APPROACHES.

Keeheehee!  
Asemota you're  
hungry  
again.

ON HUNCHED BACK, SHE BEARS  
HER VULTURE FAMILIAR.

ON HER HIPS, HER TWIN SUMMONING  
CAULDRONS, UNU AKHIE - THE MAWS  
OF SORROW.

IN A HAND, SHE HOLDS SOMETHING ARCAINE  
MASQUERADING AS A WOODEN STAFF OF  
MIDNIGHT BLACK.

Keeheehee!  
The devil in my  
neck is singing  
a song -  
Asemota.

SHE WHO HAS SEEN  
ALMOST A MILLENNIA

GULP!

ONLY THE KIRIJI ARE EVER  
SUMMONED BY THIS PLACE.

A song of rivers  
of blood, mountains  
of bones. A sky dotted  
with tears like  
stars.

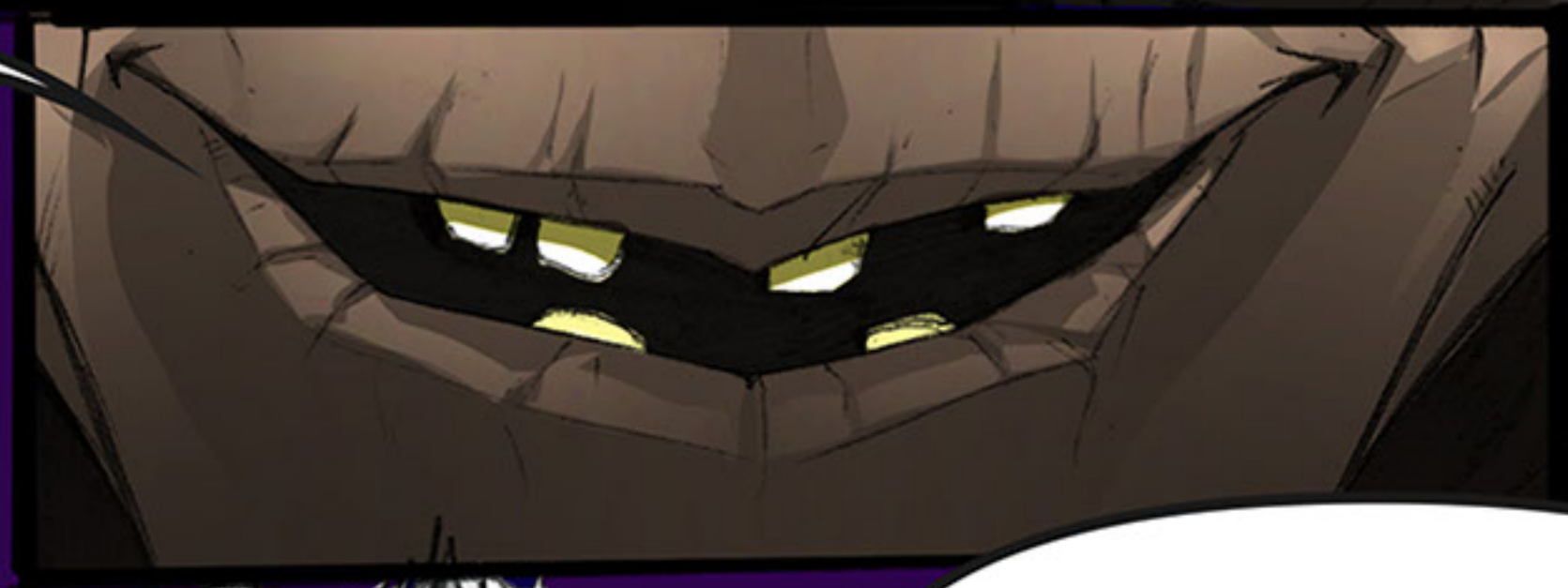
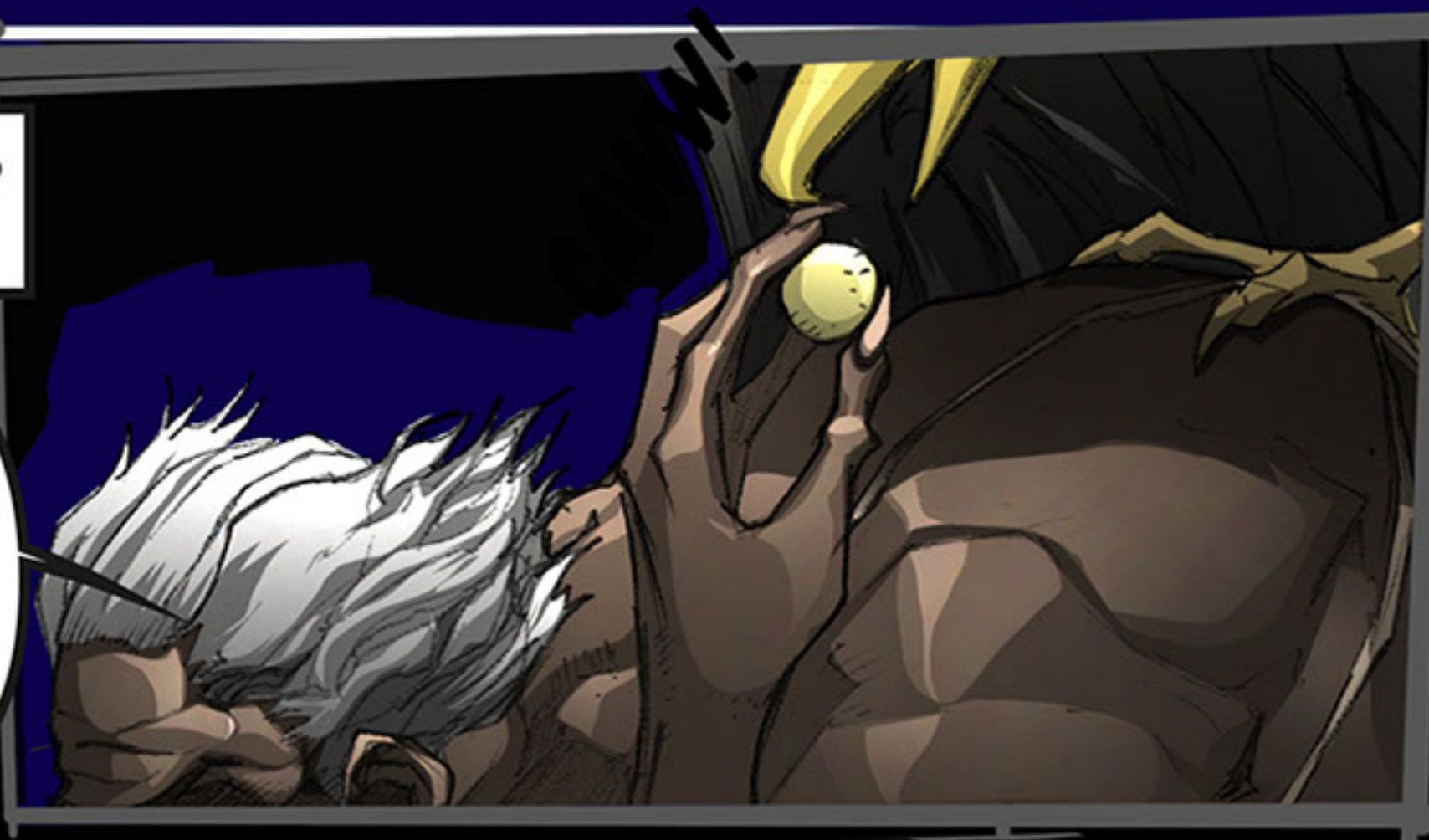
Ohh the  
fire ♪ music  
to my  
ears.

Keeheheee -  
Cursed, to cast  
the curse, to cast  
the cursed.

I curse the cursed,  
I curse the curse. I guard  
the curse. You bear witness  
of me. You will bear  
witness of me.  
Keeheheee!

Ahhh this is  
a sight so rare  
. Don't you  
agree  
AZEN?

AND THEY KNOW IT BY  
A DIFFERENT NAME.





MAMA  
DEDE!!

YOU KEPT  
US WAITING.

Welcome KIRIJI  
old and new. Welc  
to the waiting  
room.



an old crone,  
a fat fool, a living  
idol, an obnoxious  
child ~ my family.

BLINK!

Welcome  
to...

THE  
PLACE OF  
BONES.

# Spirit walk

ON THE JAPANESE MEETS YORUBA NAMED BLADE AND ONE OTHER MANY "ERR..." THINGS!

Wait a second calm down. I know how this looks like, feels like, yeah – but before you throw a tantrum, I think it is time I let you in on something we had been meaning to tell you for a long while – the concept of the **AVONOVERSE** (ding! ding!)

The **AVONOVERSE** is the world where everything related to Avonome (as a concept) happens, it has a deep history as rich and enthralling as ours, only more fictionalized and freaking awesome-er!!

Gods exist in the AVONOVERSE, cutting across all race and religion and tribes, but there is a universal god, from which all others spring from, He once commissioned great weapons to be forged by master craftsmen the world over and used as traplets to... – oh wait, I can't give spoilers just yet.

Calm down. In order to understand where Japanese (specifically the sword in question, I'm trying to avoid giving spoilers) finds its way into Avonome, we must first understand the concept of **TRAPLETS** (see pg 13) and their functions in the **AVONOVERSE**.

Traplets in the **AVONOVERSE** are magical items that let you trap (trap-lets) or are used to seal creatures, concepts, materials etc whose origins are heavily spiritual in construct e.g., one's soul, demons, ghosts, djinns, goblins, ghouls, Ghost rider, Shazam, Eru, Aje's spiritual consciousness, etc Amen? (lol). For materials to be used as a traplet, it must generally be impervious to harm by physical forces (the usual - heat, friction due to inertia, explosive or implosive forces) or off the counter high level grade magical attacks.

By this very definition, magical lanterns holding genies (Aladdin anybody?) are by their very nature – traplets. The same goes with rings of power (LOTR – Gollum!), some Horcruxes (Voldemort's – Harry Potter), etc. I am sure you can think of a number of items you've come across on your journey in life that can be classified as traplets – eg **FROSTMOURNE** (World of Warcraft). Traplets are also used to trap, bind and subdue the will of the 'thing' being trapped to the will of the trapper (bars!), if the trapper is strong enough to control them that is. So over time, people developed a wide range of uses for traplets as not just only prisons to contain 'things' but as weapons, great weapons of power.

Imagine a period before the world was yet divided as we know it, where craftsmen from different corners of the world were able to travel by say err – way gates? Collaborate to make say err – traplets, for the gods during a great err – war? Weapons potent enough to fight with and seal err – enemies? I don't know if that's what happened in the **AVONOVERSE** but if say the Japanese master smith Muramasa or Murasame collaborated with African master smiths like Ptah or Ogun to make a series of weapons - they would have to jointly name it right? I'm not letting you on anything but imagine the possibilities for story and myth and awesome relics. I'm out of typing space.

# FAN MAIL



"I LOVE THIS COMIC SERIES SO FAR. I AM FROM THE BAHAMAS BUT I AM AN AFRICAN AND AM VERY EXCITED TO SEE THINGS LIKE THIS TAKING OFF. WITH CHARACTERS THAT LOOK LIKE US AND TELLS OUR SIDE OF LORES. OKIRIKIRI! FIRST I THOUGHT IT MAY HAVE BEEN YORUBA BUT I FOUND OUT QUICKLY IT IS THE IGBO WORD FOR CYCLE. THE STORY HAS KEPT ME INTERESTED ALTHOUGH I WILL SAY IT ENDS SO QUICKLY. WHEN I WANT TO READ MORE. THIS IS INSPIRING AND I TOO HAVE PLANS TO CREATE UKAOCHI."

- SAMORI I. (BAHAMAS)

**THE ORACLE OF SUMMONS:** THANKS SAMORI, WE REALLY APPRECIATE THE LOVE ALL THE WAY FROM BAHAMAS. EXPECT A VERY BIG EPISODE THAT REVEALS A LOT IN DECEMBER, IT'S GOING TO BE ABOUT 30+ PAGES LONG AT LEAST. WE'VE BEEN HARD AT WORK AT IT - CURRENTLY COLORING AND ROUNDING UP THE SCRIPT EDIT. ALSO OKIRIKIRI - IS NOT IGBO, IT'S ACTUALLY A YORUBA VARIANT WORD, COINED FROM 'KIRIKIRI', A MAXIMUM SECURITY PRISON IN LAGOS, NIGERIA, HENCE IT'S USED AS A SEAL. AVONOME CURRENTLY HAS VERY BASIC MASTERY OF IT. IT GETS DEEPER AS WE GO ALONG. ONCE AGAIN WE SINCERELY APPRECIATE THIS MAIL. KINDLY SHARE WITH YOUR FRIENDS AND LET US KNOW WHAT THEY THINK. PS: PLS WHAT'S THE MEANING OF UKAOCHI - ALL THE MEANING THAT COMES UP HERE IS 'SOMETHING OLD', ANOTHER 'COPYCAT'.

"I WILL BE SURE TO SPREAD THE WORD OF YOUR COMIC WHERE EVER I AM, AND I WILL BE PATIENTLY AWAITING THE DECEMBER RELEASE. UKAOCHI IS THE IGBO WORD FOR COMIC BUT SEEING THAT IT IS ACTUALLY YORUBA, MAYBE IT WOULDN'T FIT. I CAN ONLY HOPE FOR THIS TO BECOME AS BIG AS WESTERN AND ASIAN SERIES. GOOD LUCK WITH THIS, I WILL HELP HOWEVER I CAN."

- SAMORI I (BAHAMAS)

**THE ORACLE OF SUMMONS:** WE HOPE SO TOO SAMORI, IT TAKES FANS AND FRIENDS LIKE YOU TO MAKE THAT HAPPEN. HOPE YOU ENJOYED THIS BUMPER RELEASE EDITION? SPREAD THE WORD. PLUS I AM CONFUSED, DOES THIS MEAN IT IS TIME I RE-RETIRE MY LEFT EYE PLUCKING EVIL CLAW?!! MUAHHHAHAH!

EDAKUN!!!

PLEASE IF YOU LOVED THIS COMIC BOOK, HAVE QUESTIONS ABOUT LIFE'S ISSUES OR ANY IDEA ON HOW TO SELL JOLLOF RICE ON THE BLACK MARKET TO ALIENS AND OR WOO A ZOMBIE, LET US KNOW ON - .PULIZZ FOLLOW US ON FACEBOOK.

IF YOU ENJOYED THIS COMIC, PLEASE SHOW SOME LOVE FOR THE OTHER TITLES CURRENTLY BEING PUBLISHED BY

COMIC REPUBLIC. THEY MAKE SURE WE STAY IN PRINT AND ENSURE AVONOME GETS TO YOU AT ABSOLUTELY

NO COST. JOIN THE REPUBLIC AND READ MORE AWESOME AFRICAN COMICS ON:

FOLLOW THE REPUBLIC

AVONOME.SW@GMAIL.COM

WWW.FACEBOOK.COM/AVONOMEMI

WWW.THECOMICREPUBLIC.COM. WWW.FACEBOOK.COM/COMICREPUBLIC

# AVONOME FANS



**ABOGUNDE YUSUFF**



**DOMINIC OMOARUKHE**



**OBAIKA ASEIN**

AFTER OUR FIRST TWO ISSUES, WE GOT A LOT OF COMMENTS, EXCITEMENTS AND, OF COURSE, FAN ARTS. WE REALLY APPRECIATE THOSE WHO TOOK OUR TIME TO DO THESE BEAUTIFUL ART PIECES AND SAY A HUGE THANK YOU! THE BEST ENTRIES GET AVONOME TEE-SHIRTS. KEEP SENDING YOUR ENTRIES.





# AVONOME

## THE REALM WITHIN



MAX! '15



**COMIC**  
**REPUBLIC** <sup>TM</sup>