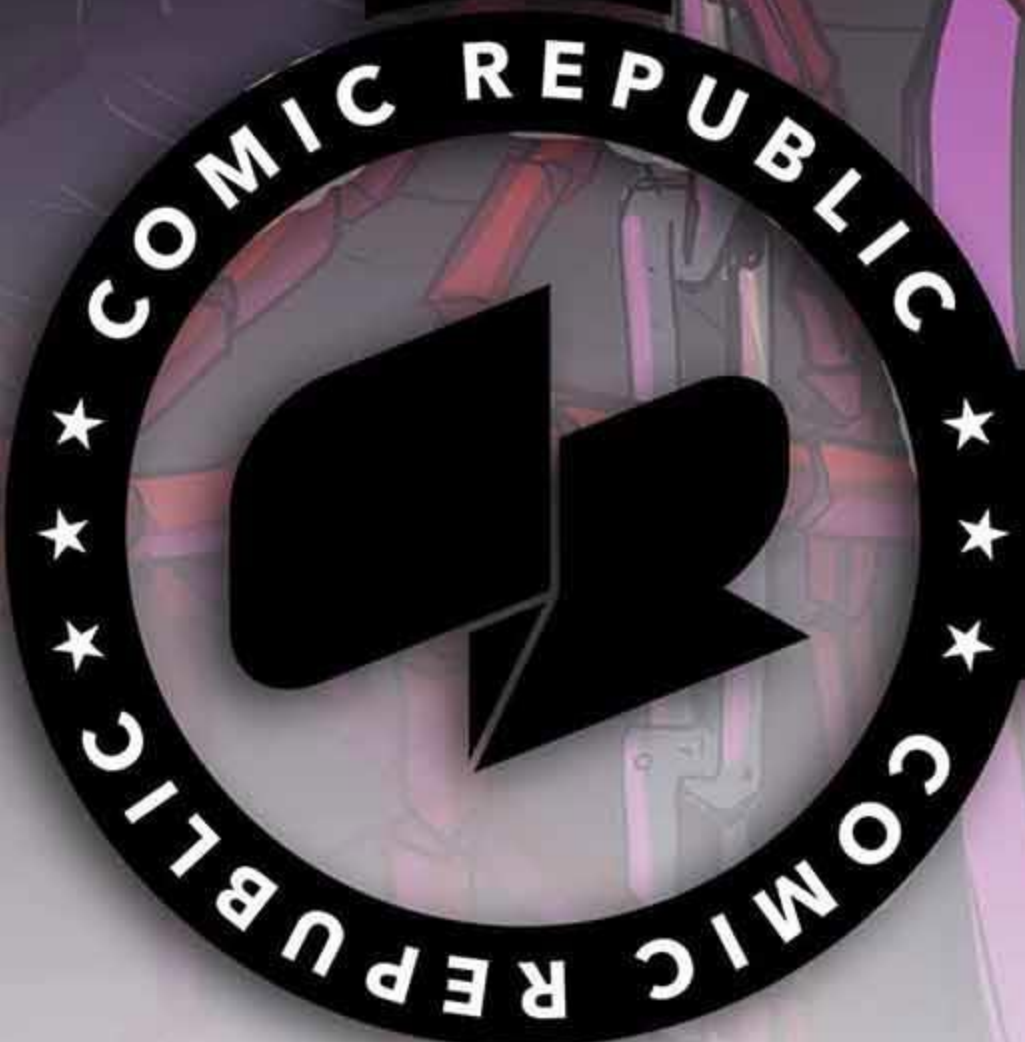


# AVENTURE

THE REALM WITHIN



9



IGHORODJE.OBENDE.AJETUNMOBI

# AVONOME

THE REALM WITHIN

CREATED BY  
**STANLEY OBENDE**  
AND  
**XAVIER IGHORODJE**

WRITER  
**XAVIER IGHORODJE**

ARTIST  
**STANLEY OBENDE**

COLORIST  
**TOYIN AJETUNMOBI**

LETTERER  
**STANLEY OBENDE**

GRAPHIC DESIGN / DIGITAL EDITS  
**TOBE EZEUGU**



**COMIC  
REPUBLIC**™

JIDE MARTIN-CHIEF EXECUTIVE OFFICER  
EDUVIE MARTIN- EXECUTIVE OFFICER / HEAD MARKETING AND COMMUNICATIONS  
MICHAEL BALOGUN- GENERAL MANAGER  
WALE AWELENJE- HEAD SCRIPT AND STORY DEVELOPMENT / INTERNATIONAL AFFAIRS OFFICER  
OZO EZEUGU - PRESIDENT (COMIC PRODUCTION)  
AKINTOBA KALEJAYE- HEAD CONTENT CREATION AND DIRECTION  
TOBE MAX EZEUGU- CHIEF OPERATIONS OFFICER / CREATIVE DIRECTOR  
JEFFREY OYEM - ART DIRECTOR

AVONOME. PUBLISHED BY COMIC REPUBLIC GLOBAL NETWORK. ALL RIGHTS RESERVED. AVONOME IS THE COPYRIGHT© 2019 OF COMIC REPUBLIC . NO PORTION OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED, IN ANY FORM OR BY ANY MEANS, EXCEPT BY EXPRESS WRITTEN PERMISSION OF COMIC REPUBLIC GLOBAL NETWORK. NAMES, CHARACTERS, PLACES, AND INCIDENTS FEATURED IN THIS PUBLICATION EITHER ARE A PRODUCT OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY. ANY RESEMBLANCE TO ACTUAL PERSONS (LIVING OR DEAD), EVENTS, INSTITUTIONS OR LOCALES, WITHOUT SATIRIC CONTENT, IS COINCIDENTAL. COMIC REPUBLIC GLOBAL NETWORK DOES NOT ACCEPT UNSOLICITED SUBMISSIONS OF IDEAS, STORIES OR ARTWORK.

# AVONOME

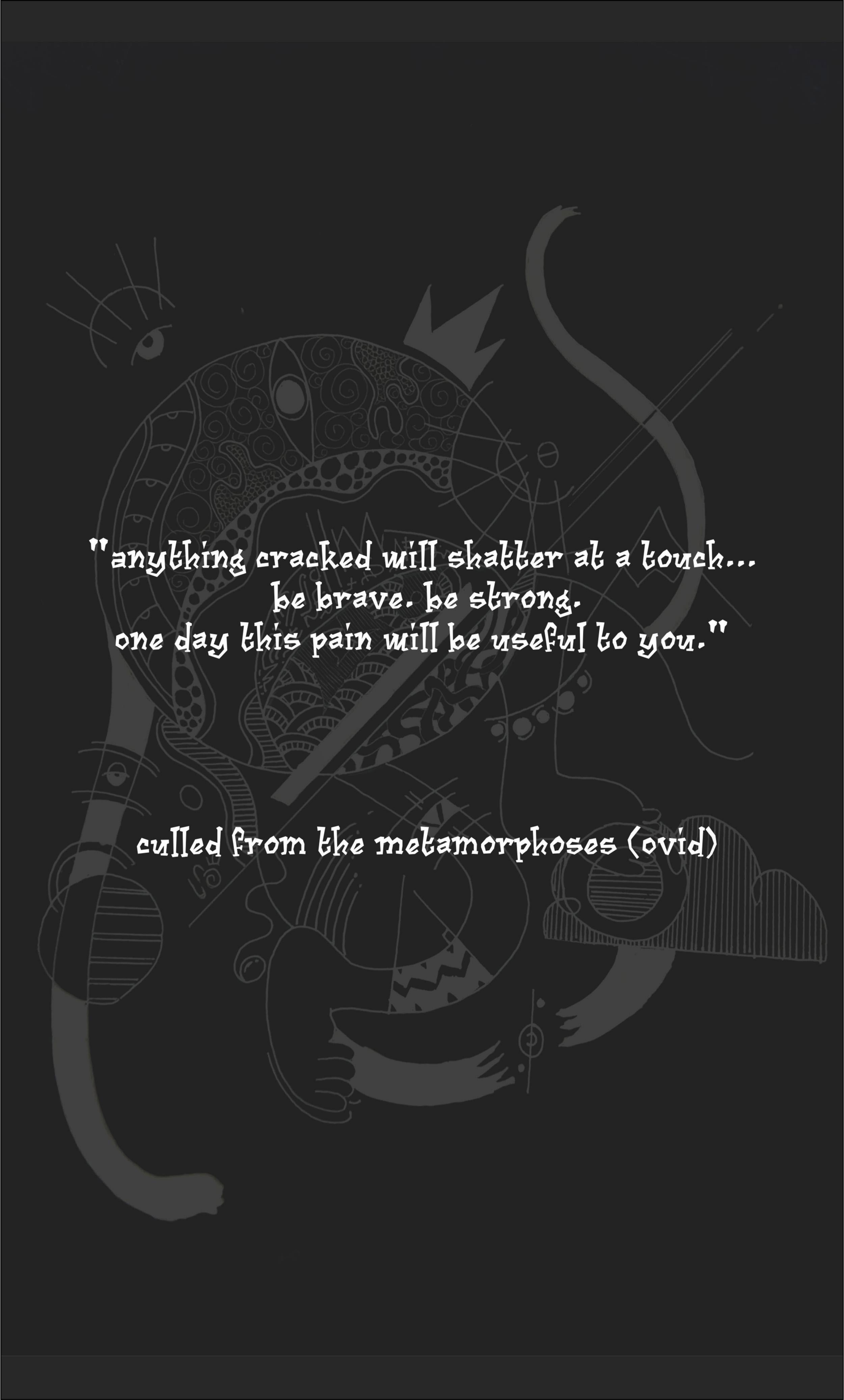
## THE REALM WITHIN

**AFTER A BRIEF SKIRMISH WITH AJOBARA THE LAST ALARINKIRI, AVONOME IS SLAIN AND LEFT FOR DEAD. IN NEED OF A MIRACLE TO SAVE HER, HER GUARDIAN ANGEL, AZRAEL GOES TO SEEK THE FACE OF BLACK GANDHI, THE HOGOSHA. MEANWHILE IN THE REALM WITHIN, AVONOME'S CONCIIOUSNESS ENCOUNTERS THE SPIRITS RESPONSIBLE FOR HER POWERS AND THE SECRETS THEY HOLD WILL PROVE BOTH DIRE AND SHOCKING. AND AS TIME SLOWLY GROWS TO A HALT FOR OUR HEROINE, THE KIRIJI, A BAND OF IMMORTALS GATHER AND THEIR EYES ARE SLOWLY TURNED TO NONE OTHER THAN AVONOME**



**COMIC  
REPUBLIC™**

AVONOME. PUBLISHED BY COMIC REPUBLIC GLOBAL NETWORK. ALL RIGHTS RESERVED. AVONOME. IS THE COPYRIGHT© 2019 OF COMIC REPUBLIC . NO PORTION OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED, IN ANY FORM OR BY ANY MEANS, EXCEPT BY EXPRESS WRITTEN PERMISSION OF COMIC REPUBLIC GLOBAL NETWORK. NAMES, CHARACTERS, PLACES, AND INCIDENTS FEATURED IN THIS PUBLICATION EITHER ARE A PRODUCT OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY. ANY RESEMBLANCE TO ACTUAL PERSONS (LIVING OR DEAD), EVENTS, INSTITUTIONS OR LOCALES, WITHOUT SATIRIC CONTENT, IS COINCIDENTAL. COMIC REPUBLIC GLOBAL NETWORK DOES NOT ACCEPT UNSOLICITED SUBMISSIONS OF IDEAS, STORIES OR ARTWORK.



"anything cracked will shatter at a touch...  
be brave. be strong.  
one day this pain will be useful to you."

cullled from the metamorphoses (ovid)



2017  
NOMINEE



THANK YOU!

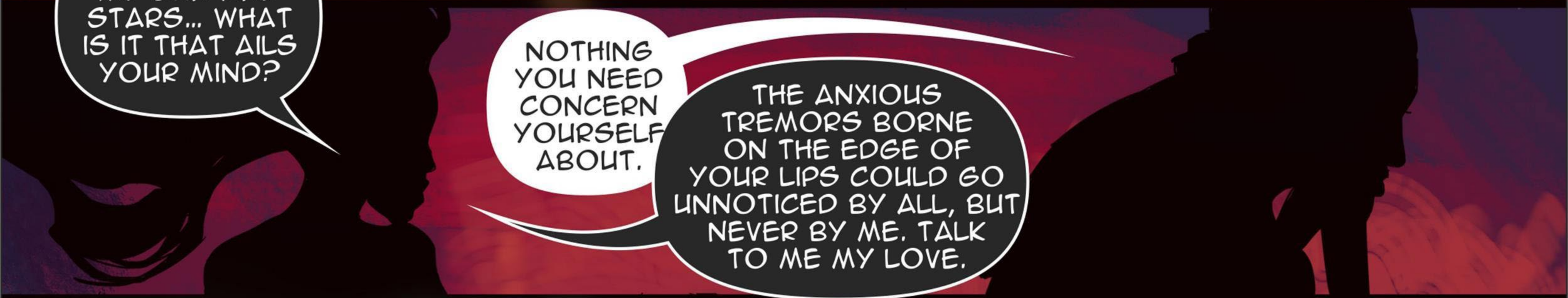


A LONG TIME AGO, IN A REALM QUITE FAR FROM OUR OWN.



A LONE WARRIOR SITS ON A STRANGE BED, NURSING A STRANGE BED FELLOW.

UNABLE TO SLUMBER OR REST, HIS MIND AFFLICTED WITH THE WEIGHT OF DECISIONS HE WILL BE FORCED TO TAKE... HIS MIND PLAGUED WITH WHAT HE HAS TO BECOME.



ASHALNTE... MY SUN AND STARS... WHAT IS IT THAT AILS YOUR MIND?

NOTHING YOU NEED CONCERN YOURSELF ABOUT.

THE ANXIOUS TREMORS BORNE ON THE EDGE OF YOUR LIPS COULD GO UNNOTICED BY ALL, BUT NEVER BY ME. TALK TO ME MY LOVE.



IS IT ABOUT YOUR TWIN BROTHER?

...


MY SUN...



ECLIPSE YOUR WORRIES UNDER THE LONG SHADOWS CAST BY MY MOON.

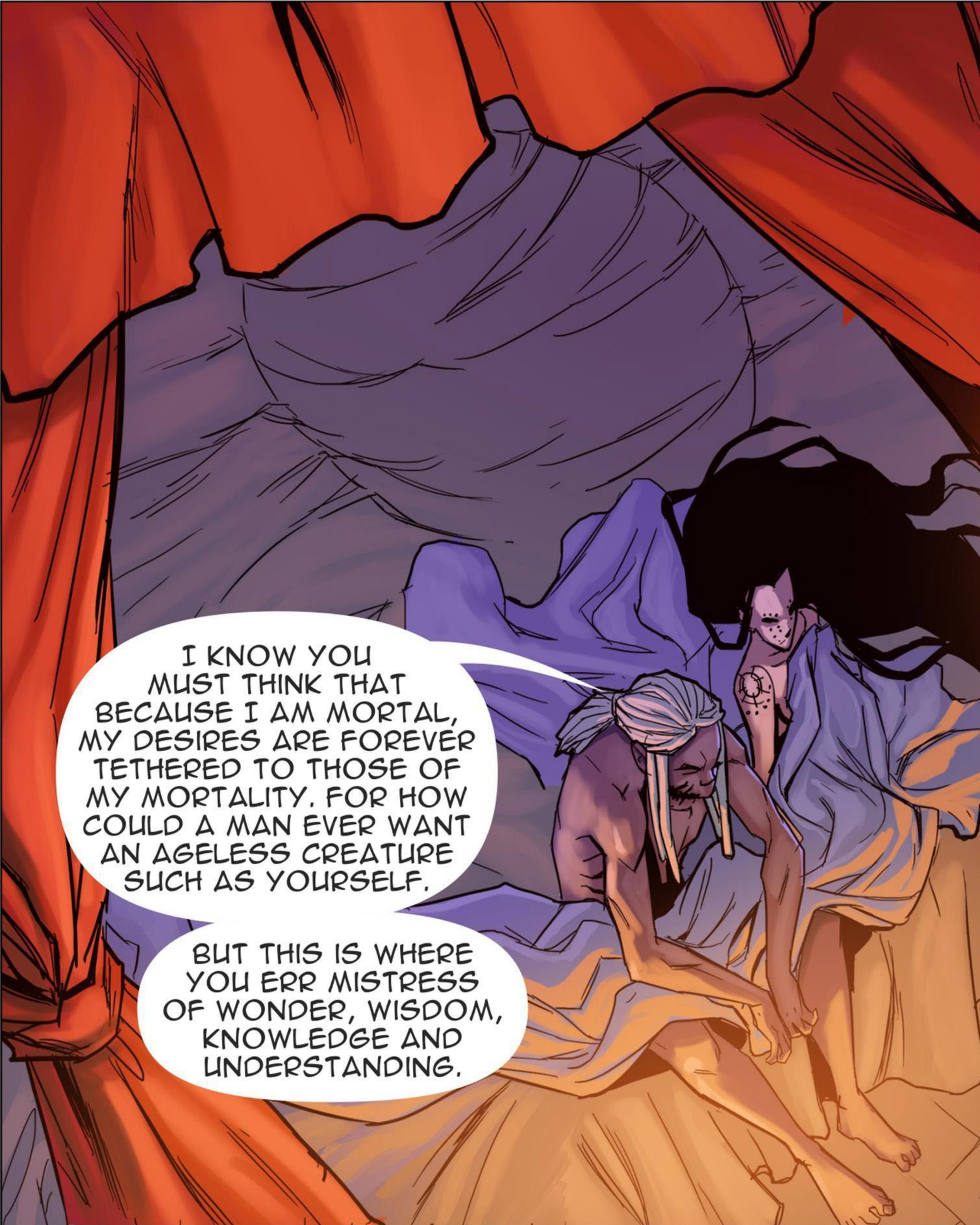


STOP IT ANANSI... HOW CAN YOU UNDERSTAND WHAT AILS ME, WHEN EVEN YOU WEAR A MASK BEFORE ME.



ENOUGH!

OH MY SUN, I DIDN'T MEAN TO-



I KNOW YOU MUST THINK THAT BECAUSE I AM MORTAL, MY DESIRES ARE FOREVER TETHERED TO THOSE OF MY MORTALITY. FOR HOW COULD A MAN EVER WANT AN AGELESS CREATURE SUCH AS YOURSELF.

BUT THIS IS WHERE YOU ERR MISTRESS OF WONDER, WISDOM, KNOWLEDGE AND UNDERSTANDING.



I AM WITH YOU BECAUSE ONLY THE DEPTHS OF YOUR SOUL COULD EVER DROWN THE TEMPEST THAT HAS BECOME MY LIFE.

I ONLY EVER TRULY UNDERSTAND WHAT PEACE MEANS WHEN I KISS YOU.



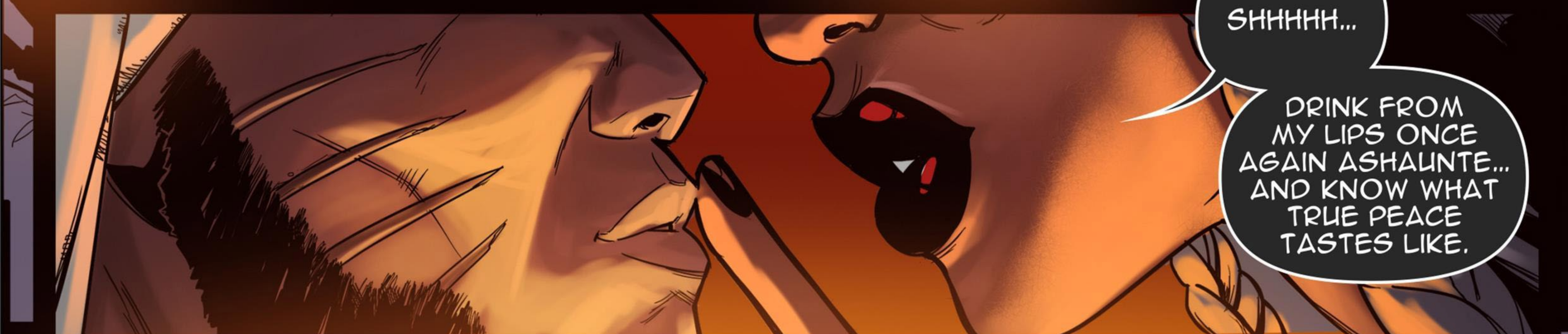
OH ASHAUNTE RAZAK, I SWEAR TO NEVER KEEP THE SHADOWS OF MY BEING AWAY FROM YOU, EVER AGAIN.

AND WHAT IF THE UNIVERSE SHOULD CONSPIRE TO SET A WEDGE BETWEEN OUR SOULS?



THEN BY THE VOICE WHO SPEAKS ALL THINGS INTO BEING, I WILL SCOURGE THE UNIVERSE ENTIRE, A THOUSAND TIMES, A THOUSAND TIMES AND FOREVER BE A BLIGHT TO THEM THAT IMAGINE THEY COULD COME BETWEEN US.

AND IF THAT-



SHHHHH...

DRINK FROM MY LIPS ONCE AGAIN ASHAUNTE... AND KNOW WHAT TRUE PEACE TASTES LIKE.

# REALM OF THE HOGOSHA

I CAN TEACH YOU HOW TO SPLIT A MOUNTAIN WITH A SINGLE STRAW, HOW TO TAME LIGHTNING, WALK ON WATER, OR GO YEARS WITHOUT ANY SUSTENANCE BUT AN OUNCE OF DEW.

BUT WHAT I CANNOT TEACH YOU *AVONOME* IS THE KEY TO THE BRAND OF HAPPINESS YOU THINK YOU NEED.

BUT ALL I HAVE DONE FOR NEARLY A YEAR, SINCE *AZREAL* LEFT ME BEHIND, IS READ THE BOOKS YOU GIVE ME AND DO WORKOUT TILL MY BODY HURTS ALL OVER.

YOU ARE WORKING OUT IN THE OLD WAY. ALL YOUR MUSCLES WILL ANSWER BY NAME WHEN YOU NEED THEM.

MY POINT IS, I DO NOT KNOW HOW MY FATHER, MOTHER OR BROTHER ARE DOING? I DO NOT EVEN KNOW WHAT *HISNABEK* IS UP TO? HOW CAN I THEN BE TRULY HAPPY HERE?

A MAN ONCE BESEECED THE BUDDHA, 'I WANT TO BE HAPPY', SAID HE. THE BUDDHA REPLIED, "FIRST REMOVE 'I', THAT'S EGO. THEN TAKE AWAY 'WANT', THAT IS DESIRE. ALL YOU ARE LEFT WITH IS HAPPINESS."

BABA, WHY DO YOU TAKE PLEASURE IN TEASING ME?

NOTICE HOW IN NEARLY A YEAR SPENT SURVIVING MY JIBES, YOU HAVE GROWN IMMUNE TO EMPTY WORDS?

SO ALL THOSE TALKS ON TEACHING ME HOW TO BREAK A MOUNTAIN AND WALK ON WATER WERE JUST LESSONS NOT MEANT TO BE TAKEN SERIOUSLY?

DOES THIS MAKE ANY SENSE TO YOU *AVONOME*?

ARE YOU TRYING TO SAY THAT MY DEMANDS ARE FULL OF PRIDE AND AS LONG AS I KEEP PUTTING MYSELF FIRST, I CAN NEVER BE TRULY HAPPY WITH MY TIME HERE?

AHHHH BRILLIANT. THERE IS HOPE FOR YOU YET.

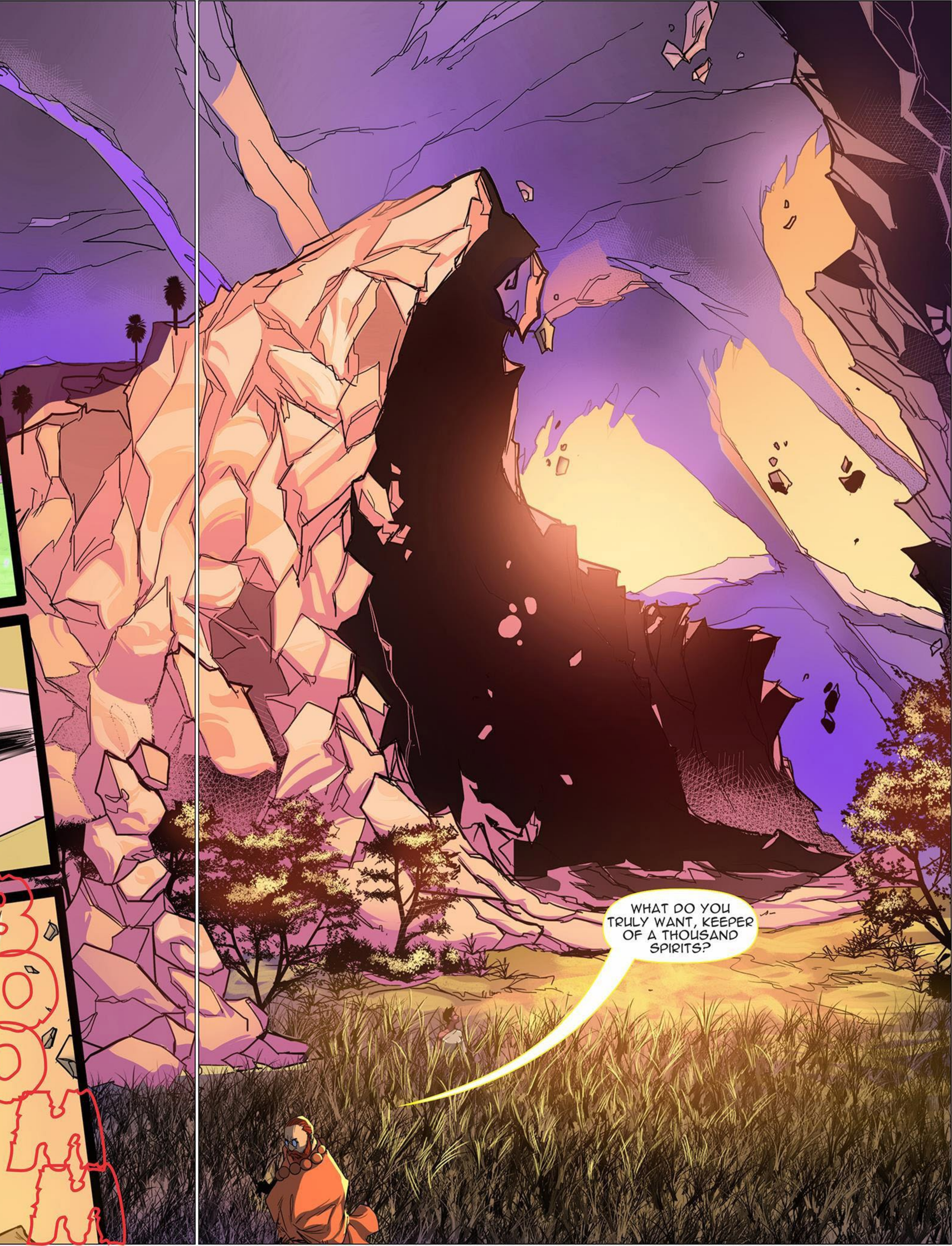
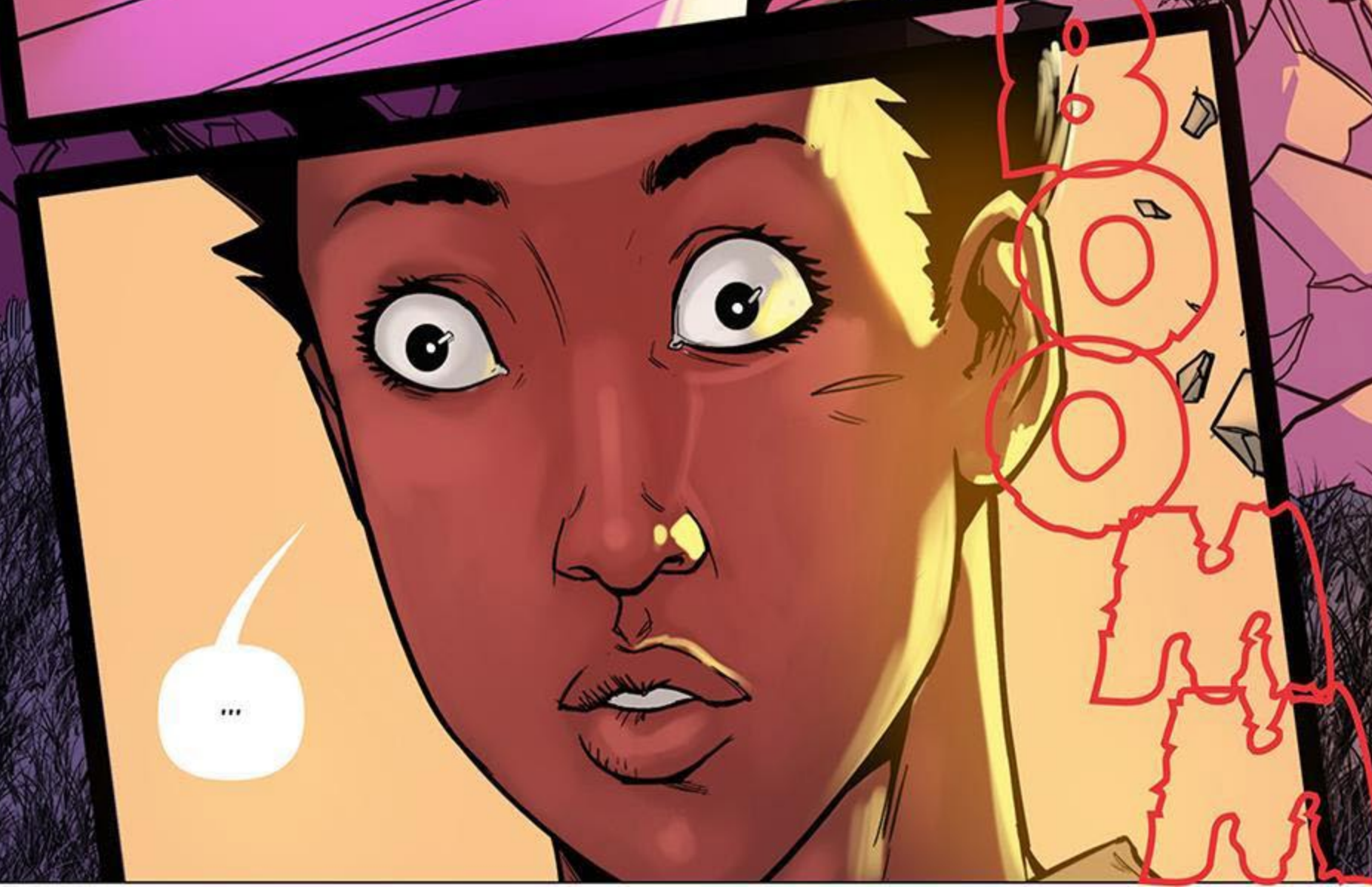
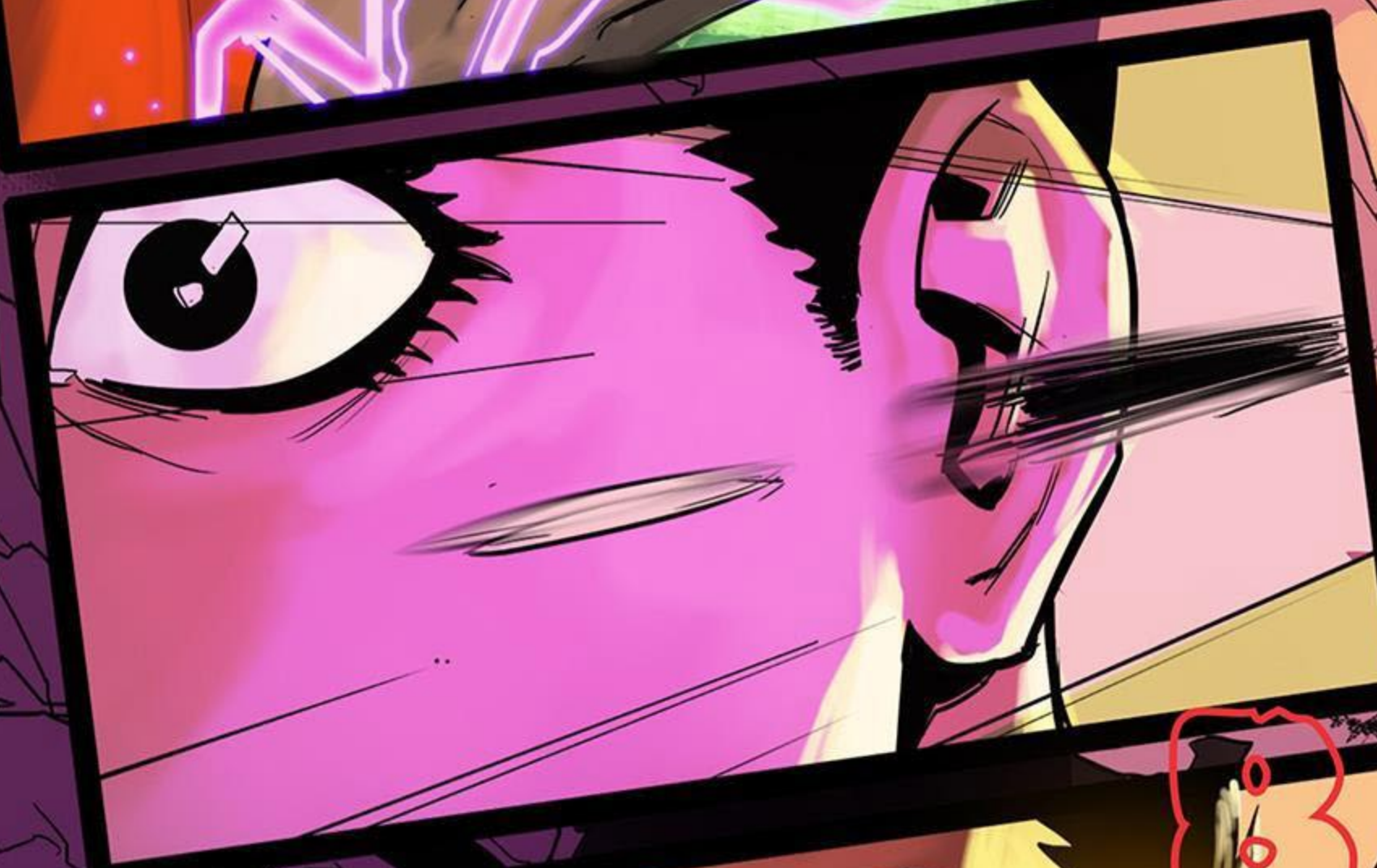
SO EVERYTHING WITH YOU IS A LESSON?

FINALLY! SOME SENSE!





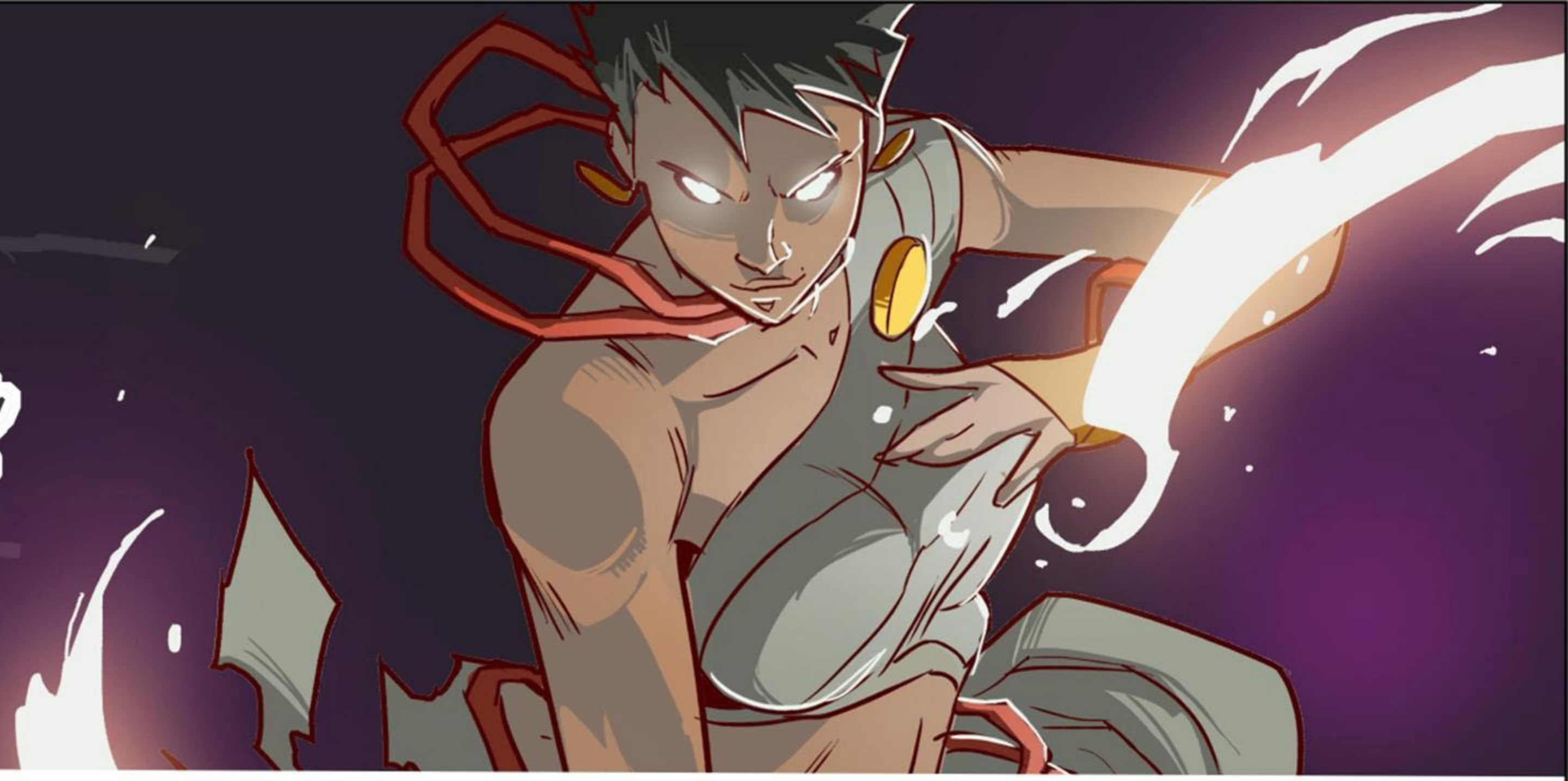
A BLADE OF GRASS  
IN THE HANDS OF A  
MASTER IS MORE  
DANGEROUS THAN A  
LEGENDARY KATANA  
IN THE HANDS OF  
A NOVICE.



WHAT DO YOU  
TRULY WANT, KEEPER  
OF A THOUSAND  
SPIRITS?

# Avonome

THE REALM WITHIN



After a brief skirmish with Ajobara the last Alarinkiri, Avonome is slain and left for dead. In need of a miracle to save her, her guardian angel, Azrael goes to seek the face of Black Gandhi, the Hogosha. Meanwhile in the realm within, Avonome's consciousness encounters the spirits responsible for her powers and the secrets they hold will prove both dire and shocking. And as time slowly grows to a halt for our heroine, the KIRIJI, a band of immortals gather and their eyes are slowly turned to none other than Avonome.



**MUDHOUSE BLACK**

SORRY FOR THE BREAK IN TRANSMISSION, WE HAD TO TURN OFF THE INDOOR'S MAIN FLOOD LIGHTS BECAUSE WE ARE RUNNING ON GENERATORS HERE. SO UZOR BACK TO YOU.

I SAY WE CALL TIME AND WRAP THE GAME UP. THE QC PARAKEETS ARE DONE FOR.

Indoor sports hall,  
Teslim Balogun Stadium.

HILDA, NO OFFENSE, YOU NEVER SHOW UP FOR ACTUAL GAMES AND EVEN WHEN YOU DO, YOU NEVER EVER KIT UP... EVER!

I KNOW BUT COACH SAID I SHOULD... SEE YOU ALL LOOKED LIKE YOU NEEDED SOME HELP.

HELP? WE ARE BEING TRASHED SEVENTY TO FIFTEEN AND YOU THINK WE NEED HELP?

WHAT WE NEED IS A MIRACLE!

WELL, DESPERATE SITUATIONS CALL FOR DESPERATE SOLUTIONS.

AND DESPERATE SOLUTIONS USUALLY MEAN DOING SOMETHING STUPID, LIKE LETTING ME PLAY. RIGHT?... RIGHT?

WELL, YOU SHOWING UP TODAY WAS A MIRACLE AND ENTERING THE GAME COUNTS AS STUPID.

NOW THAT WE HAVE TICKED ALL THE BOXES, WHAT DO WE DO?

WE BEGIN WITH A PLAN!

mtsheew!

FIRST THINGS FIRST, THEIR NUMBER SIXTEEN HAS SCORED THIRTY-TWO POINTS, OBVIOUSLY SHE IS A PROBLEM AND THAT PROBLEM IS OUR PROBLEM, WE HAVE TO GATHER TOGETHER AND SOLVE IT.

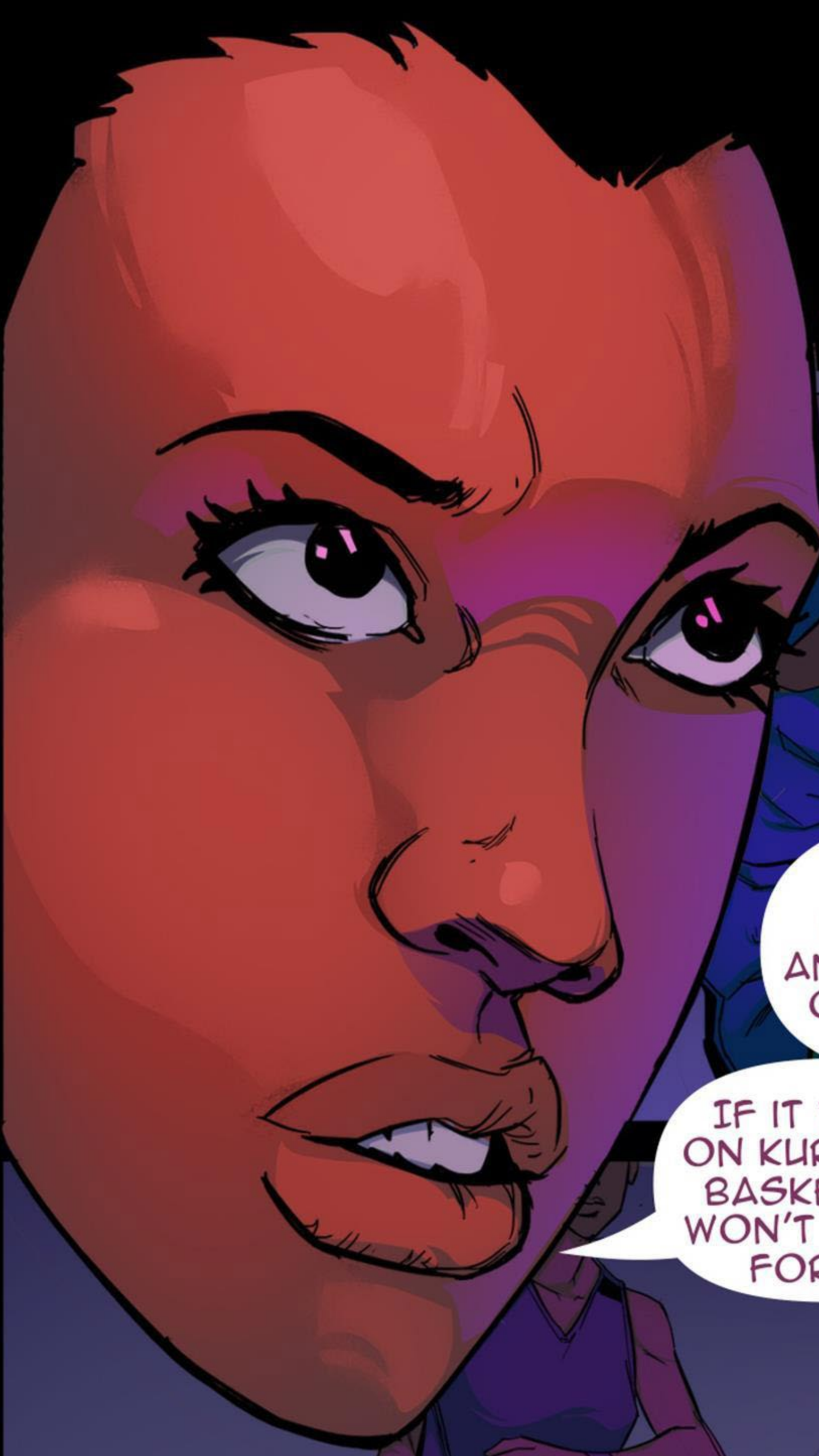
ESEOSA AND NUMBER FOURTE-ERM.. CASSANDRA, YOU BOTH GUARD HER LIKE SHE STOLE YOUR BOYFRIEND.



BUT I DON'T HAVE A BOY-FRIEND!

A WIN TODAY WILL REMEDY THAT.

AND WHAT ABOUT ME, WHAT DO I AND SHIRLEY DO?



SIMPLE. WITH ESE AND CASS ON SIXTEEN, YOU AND SHIRLEY SPREAD OUT WIDE AND GET ME THE BALL.

IF IT WORKS ON KURUKO NO BASKET, WHY WON'T IT WORK FOR US?

KU-WHAT-NOW?

FOCUS LADIES! FOCUS!

THE PARAKEETS SEEM LIVELIER. DON'T YOU THINK UZOR?

OH! SO A LUCKY ANKLE BREAKER SUDDENLY MAKES THEM LIVELIER.

YOU FAIL TO SEE THE ANKLE BREAKER HAS ISOLATED THE NEWBIE, MADE HER FREE TO SHOOT.

NO WAY SHE GETS PAST THE HEART OF THE IKOYI HORNET'S DEFE-

NOOO-FRIGGING-WAY!!!!

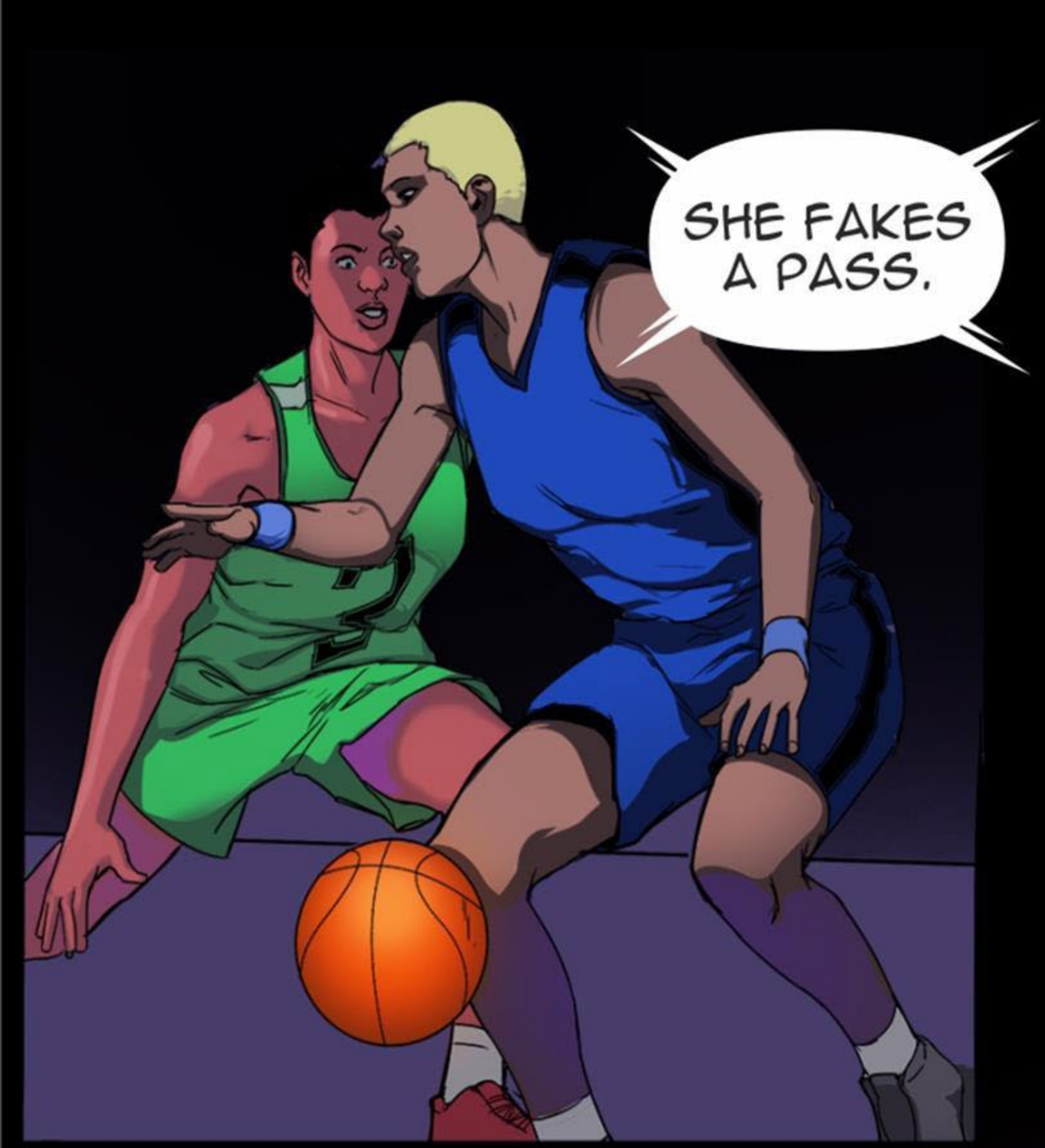


THE NEWBIE IS LEFT WITH JUST A DEFENDER. BUT CAN THE NEWBIE...

MOSES. HER NAME IS HILDA MOSES.

WHAT ARE YOU GOING TO DO HILDA?

COME AT ME. I DOUBLE DARE YOU!



SHE FAKES A PASS.



THE BALL SPINS BETWEEN THE LEGS OF OCHI.



HILDA TAKES OFF!



SLAM DUNK BY THE QC PARAKEETS!!



THE CROWD GOES WILD!

WHAT A WAY TO MAKE A STATEMENT!

THIS IS THE POINT WHERE WE ASK, CAN ANY GOOD THING COME OUT OF BETHLEHEM?

AND BOY! DID THE GIRLS FROM QC ANSWER.



HEY HILDA, I HATE TO BURST YOUR BUBBLE, BUT-



THE SCORE IS STILL SEVENTY TO SEVENTEEN. HOW ON EARTH DO WE SCORE FIFTY-THREE POINTS?

"I GUESS IT IS TIME I TOLD YOU THE STORY OF HOW THE WARRIORS SHOT FIFTY-ONE POINTS AGAINST THE DENVER NUGGETS IN A SINGLE QUARTER SOME WEEKS AGO."

Female rest room, Teslim Balogun stadium.

S P L O O T T C H H

BUT OZOZ, I FEEL WE SHOULD NOT GET OUR PANTIES IN A KNOT, IT WAS JUST A TWO POINT PLAY.

WELL, THERE SEEMS TO BE SOME PALPABLE FORM OF ENERGY THAT SUDDENLY APPEARED IN THE QC PARAKEETS SINCE HILDA MOSES CAME INTO THE GAME.

S P L O O T T C H H

S P L O O T T C H H



BUT THIS IS A *SURPRISE*, I MEAN... WHY HAVEN'T WE HEARD OF SUCH A STUDENT BEFORE NOW?

COULD BE BECAUSE WE ARE NOT ASKING THE RIGHT QUESTIONS.

ANATA NO FUKU O KUDASAI.

Jesus Christ!

BLURGGGH

OHMYGOD!

FOUR TURN-OVERS AND FOUR THREE-POINTERS BACK TO BACK!!

IT IS LIKE THE PARAKEETS ARE REBORN!

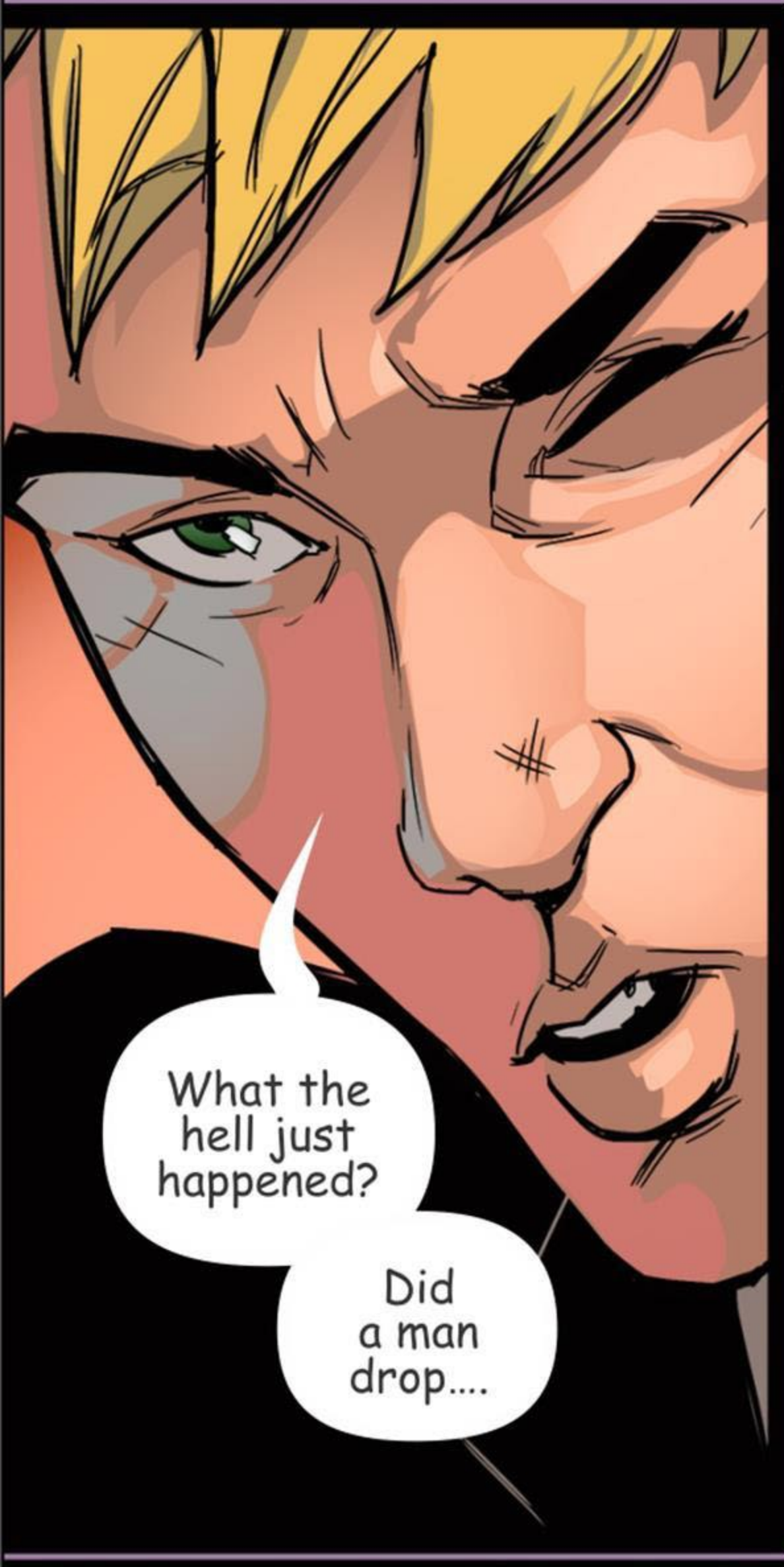
HAHAHA! EMERGING LIKE A PHEONIX FROM ITS ASHES!

I DARE SAY NOW WE HAVE A GAME ON OUR HANDS.

Meanwhile,  
Lekki toll gate.

**BEEEEEP!  
BEEEEEP!  
BEEEEEP!**

oh S#@#  
...s#@##!



What the hell just happened?

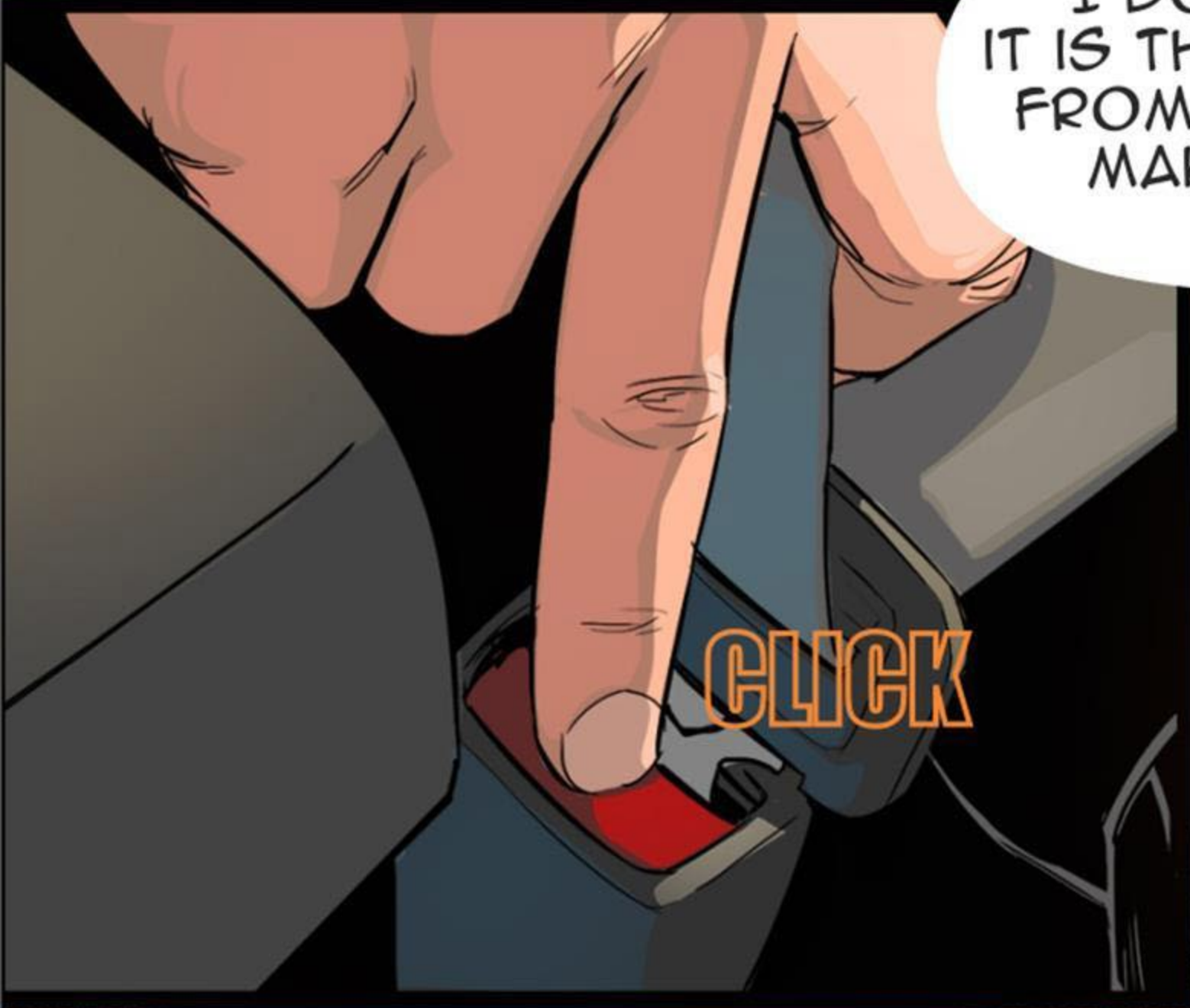
Did a man drop....



...down from the sky?!



HOLY S#@##!!!!



**CLICK**

I DON'T KNOW IF IT IS THE CONCUSSION FROM THE ACCIDENT MAKING ME SEE THINGS...

...BUT I GOTTA GET THE HELL OUTTA HERE! I AM NOT PAID ENOUGH TO DIE ON A FOREIGN SOIL!



THE FEAR OF DEATH...



...MISTER COLONIZER...

HUH?!



... IS THE FAVORITE JOKE PASSED AMONGST CORPSES.



I DON'T KNOW WHAT IS HAPPENING, BUT CHANGE OF PLANS.





IT WASN'T MY EYE DECEIVING ME, SOMEONE DID DROP DOWN FROM THE SKY.

BUT I'VE GOT NEWS FOR YOU.



SAY HELLO TO MY LITTLE FRIEND!



AARRGGH!



SUCH BRAZEN ARROGANCE FOR ONE ABOUT TO MEET HIS MAKER.

THE UNWISE CALL IT CONFIDENCE. THE ELDERS KNOW IT BY ANOTHER NAME-

FOOLISHNESS!



WHAT THE ACTUAL F@%K?!

ANSWER ME THIS QUESTION MISTER COLONIZER...

CLICK  
CLICK



...CAN YOU KILL THAT WHICH YOU ARE ETERNALLY FORBIDDEN TO TOUCH?

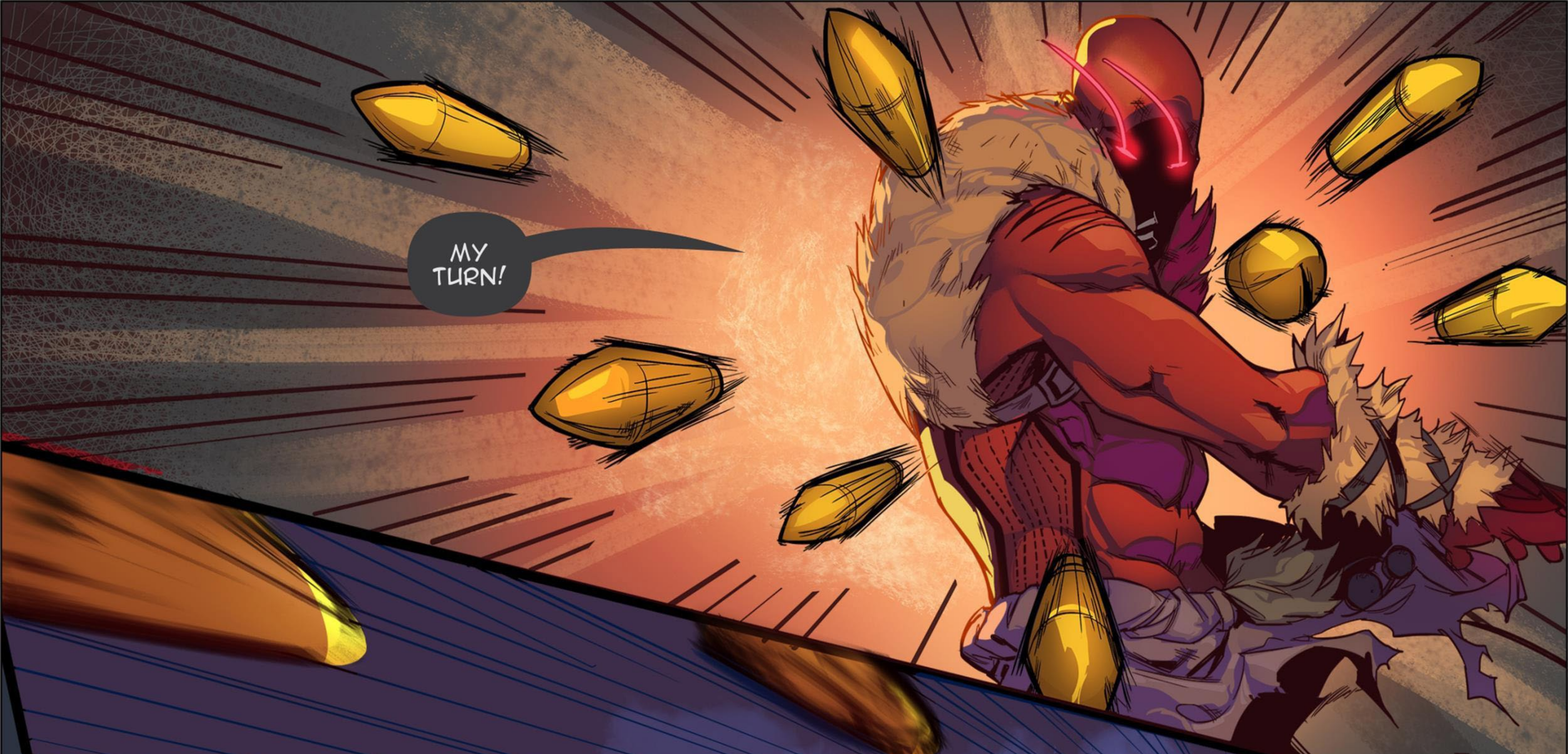


GOTTA... GO... GOTTA RELOAD.



THAT'S NOT AN ANSWER.

CLING  
CLANG



MY TURN!



OH NO!  
GOTTA RUN!



ARRGH!

RELAX.

Huff!  
Huff!

LET THE GBEDU ENTER BODY.



I PURPOSELY PLACED YOU IN SUCH A WAY THAT NONE OF THE BULLETS THROWN, TOUCHED YOUR VITALS.

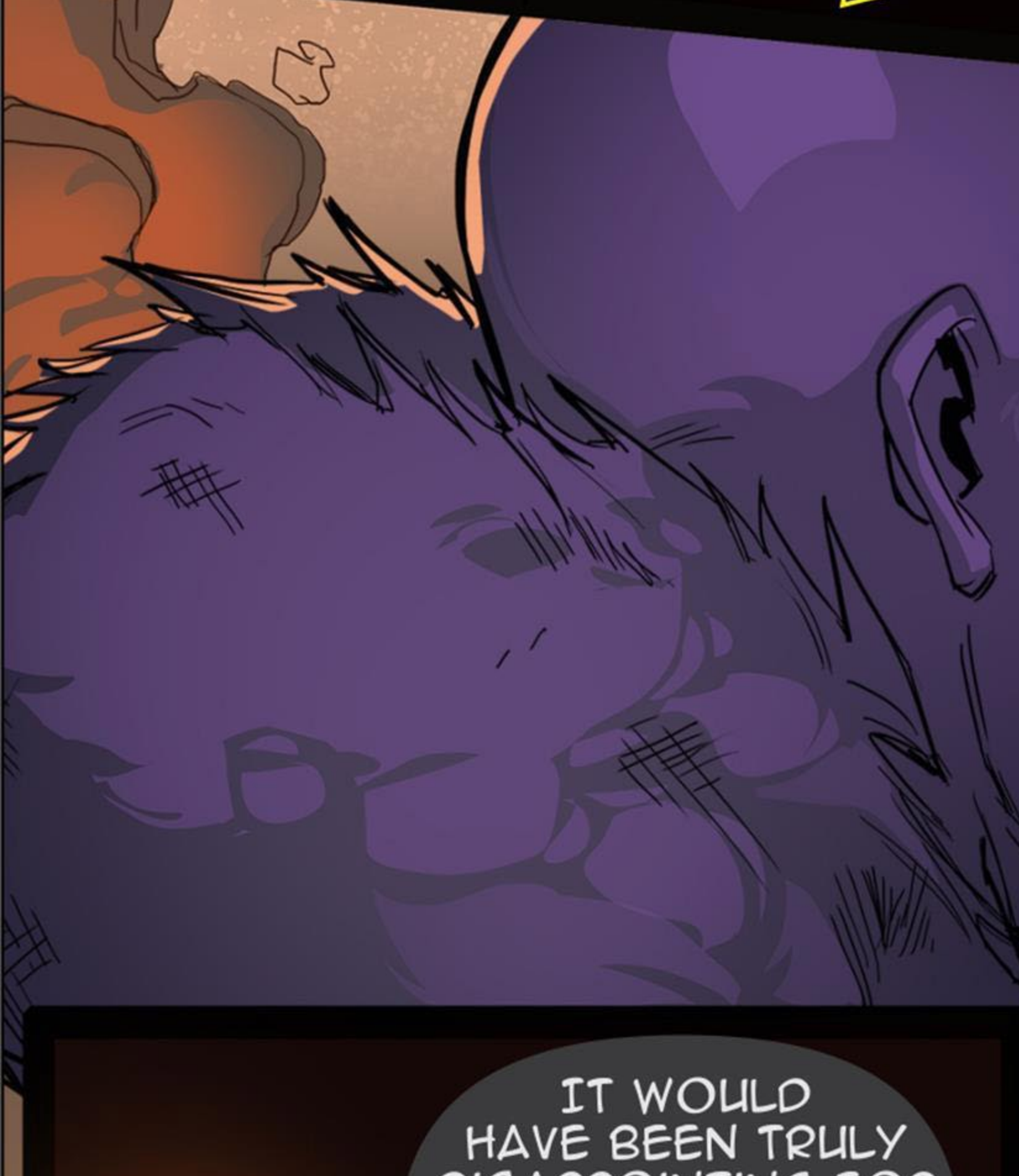


FZZZT!

LIKE A GOD, I AM KNOWN TO BE MAGNANIMOUS LIKE THAT.

BUT TODAY, UNFORTUNATELY... I AM OUT OF MERCY.

# SPLAT!



AND OF COURSE YOU SWITCHED YOUR BODY JUST IN TIME, CHIEF SIR.



IT WOULD HAVE BEEN TRULY DISAPPOINTING FOR ONE AS REPUTABLE AS YOU TO PERISH FROM SUCH A SIMPLE ATTACK LIKE THAT.



RISING OUT OF INTERLOCKING TILES, DEFACING THE ROAD NETWORK LIKE SANWOLI'S POSTERS IN LAGOS?

\*BAWO NI IWO SE AJOBARA, NJE O TI SO OKAN RE NU?

\*HOW DARE YOU AJOBARA, HAVE YOU LOST YOUR MIND?

I ASSURE YOU, MY MIND HAS NEVER BEEN CLEARER.





I AM SURE YOU KNOW YOU DUG YOUR GRAVE THE MOMENT YOU DECIDED TO INSOLENTLY RAISE A FINGER AGAINST ME?

YOU F@#%@\$& BASTARD! ILL BEGOTTEN SON OF THE UNION BETWEEN A VILLAGE PROSTITUTE AND A DRUNKARD! CHILD OF A WHORE! I WILL MAKE A LINE FROM YOUR NECK TO YOUR ANUS AND PEEL YOUR FLESH APART.

ANSWERS ARE USELESS TO A DEAD MAN.

FWIP  
FWIP  
FWIP  
FWIP  
FWIP  
FWIP

THE HUNTER DID NOT LITTER A WORD TO HIS INTENDED PREY. IF ANYTHING, HIS TONGUE WAS ALREADY HEAVY...

...HEAVY AND DRY FROM THE ANTICIPATION OF HIS NEXT HUNT.

YOU WILL BEG ME FOR DEATH, BUT EVEN THAT MERCY I WILL NOT GIVE... THIS I PROMISE YOU BEFORE THIS FIGHT IS DONE!

AND ONLY BLOOD COULD WATER IT.



## Why PAU?

### ICAN (Full) Accreditation

The accreditation is a license the students will leverage to gain SUBJECT EXEMPTIONS when writing the professional examinations of ICAN, ACCA (UK), ICAEW (England & Wales) and so many offshore accounting professional bodies who mostly rely on ICAN accreditation before granting subject exemptions to accounting graduates. The difference between ICAN accredited institutions and non-ICAN accredited institutions is quite significant in terms of length of time spent to become a professional accountant.

### APCON Accreditation

The School of Media and Communication, Pan-Atlantic University has received full accreditations for the B.Sc. in Mass Communication and M.Sc. in Media and Communication programmes by the Advertising Practitioners Council of Nigeria (APCON). As a result of this accreditation, hence forth graduates of B.Sc. in Mass Communication and M.Sc. in Media and Communication are eligible to be registered as Associate members of the Advertising Practitioners Council of Nigeria (APCON) with the capacity to practice the profession of Advertising as provided by Act 55 of 1988 and Act 93 of 1992 of the Nigerian constitution.

### Internship Opportunity

The purpose of the internship programme is to enable our students acquire in-depth knowledge and a hands-on experience in their various courses of study, thereby equipping them with the right skills as they prepare to make positive impact on the nation upon graduation.

### PAU UNDERGRADUATE PROGRAMMES

- A 4-year Bachelor of Science in **Accounting**
- A 4-year Bachelor of Science in **Business Administration**
- A 4-year Bachelor of Science in **Economics**
- A 4-year Bachelor of Science in **Mass Communication**
- A 4-year Bachelor of Science in **Information Science and Media Studies**

### SCHOOL OF SCIENCE AND TECHNOLOGY (SST)

#### Starting in October 2020

- A 4-year Bachelor of Science in **Computer Science**
- A 5-year Bachelor of Engineering in **Mechanical Engineering**
- A 5-year Bachelor of Engineering in **Electrical/Electronic Engineering**

**BSc**

**MSc**  
FULL TIME  
PART TIME

**MBA**  
FULL TIME  
PART TIME

**PhD**

**APPLY  
NOW**

REGISTER ONLINE @  
[sims.pau.edu.ng](http://sims.pau.edu.ng)

More  
Information

Admissions Office  
(Ndidi - 0708 864 1465),  
(Thelma - 0701 782 5427)  
Pan-Atlantic University (Main Campus),  
Km 52 Lekki-Epe Expressway, Ibeju-Lekki, Lagos.  
Tel: 234-1-712 1728; 440 5524 (ext 240)  
E mail: [admissions@pau.edu.ng](mailto:admissions@pau.edu.ng)  
[www.pau.edu.ng](http://www.pau.edu.ng)

# AVONOME FANS

VOILA! Avonome is back! We delve deeper into the connection between Ash Razak, Avonome and the KIRIJI and the frenzy of pure thrills that would come after. But first, let's regale you with some amazing fan images sent in after 8 issues.



Emmanuel Ozor



Dominic Ozirien



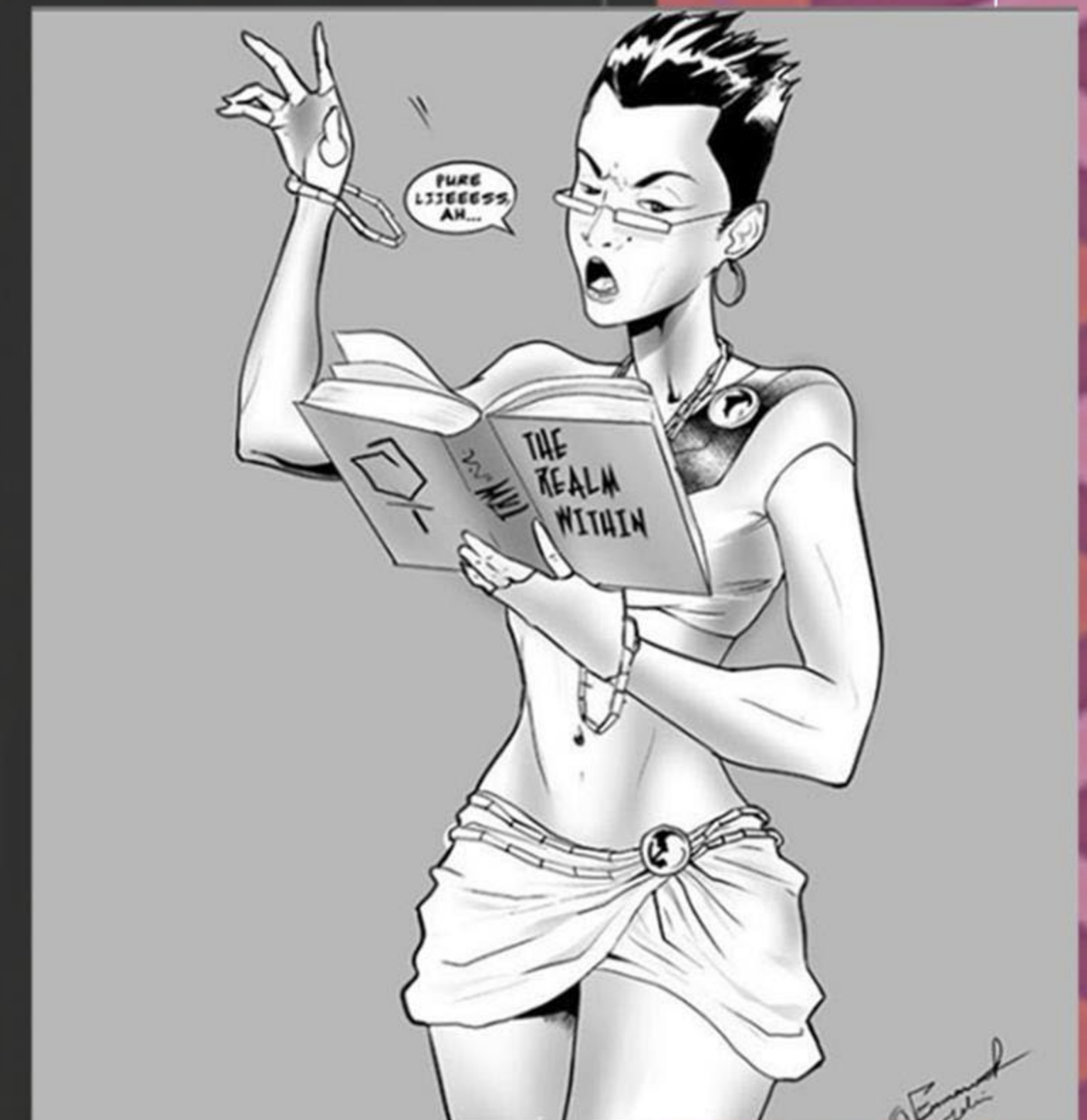
Oluwale Ibukun



Emmanuel Elbuba



Babatunde Ajibulu



Emmanuel Ochenjele



DayourTheFuture



Johnmark Nwabuwa

Note: We want to switch things up a little, appreciate our fans loyalty and dedication by giving a form of free PR. So if you've got an art, send it in to our mail box at [holla@thecomicropublic.com](mailto:holla@thecomicropublic.com) or our facebook page: [www.facebook.com/avonomemi](http://www.facebook.com/avonomemi) but include a little fun note about yourself and a publishable email address and you would get published right here.

WHY DO I HAVE TO DRESS LIKE THIS AND NOT JUST POLO AND SHORTS?

P.A.U AS IN PAU? LIKE A CHINESE WORD? KUNG PAU?

IT STANDS FOR PAN-ATLANTIC UNIVERSITY, SILLY.

FOCUS HILDA, THIS CAREER WEEK FOR OUR SCHOOL IS SPONSORED BY P.A.U, CORPORATE DRESSING IS ONE OF THEIR REQUIREMENTS FOR ATTENDEES, IT PREPARES US FOR THE REAL WORLD.

APPARENTLY, THEY'VE GOT AMAZING UNDERGRADUATE COURSES, BUSINESS ADMINISTRATION, ACCOUNTING, MASS COMMUNICATION, ECONOMICS, INFORMATION SCIENCE AND MEDIA STUDIES ALL WHICH CAN BE DONE IN JUST THE SPACE OF FOUR YEARS.



BUT I'VE GOT A LOT OF QUESTIONS.

LIKE?

WHAT MAKES THEIR COURSES DIFFERENT FROM SAY OTHERS IN LAGOS STATE UNIVERSITY - LASU?

FOR ONE, YOU WOULDN'T FIND AN OFFICE LIKE THIS IN LASU, BUT I READ THAT THEIR COURSES ARE ALL ICAN, ACCA AND APCON ACCREDITED.

ARE YOU SAYING IN JUST FOUR YEARS STUDYING IN THIS SCHOOL, YOU CAN BECOME EQUIPPED WITH THE CAPACITY TO PRACTICE AS A PROFESSIONAL, BEFORE MASTERS OR THE LIKES?

CHIEF WILL SEE YOU NOW.



MY GRANDSON CALLED, TOLD ME YOU ALL HAD QUESTIONS ABOUT THIS SCHOOL AND YOU ARE CONSIDERING IT FOR YOUR B.SC. AND HOPEFULLY M.SC. DEGREES.



PLEASE, REGALE ME WITH YOUR QUESTIONS AND I WILL BE GLAD TO ANSWER THEM. AFTER ALL, I AM A BOARD MEMBER.





YES, PLEASE.

I ASKED MY FRIENDS EARLIER WHY *PAU* SHOULD BE PREFERRED OVER OTHER SCHOOLS, BESIDES YOUR CERTIFICATION, *ICAN*, *ACCA* AND *APCON* ACCREDITATION, AND THE LIKES, WHAT REALLY MAKES YOU STAND OUT?

WE BOAST OF A WORLD CLASS EDUCATIONAL SYSTEM WHERE OTHERS CAN'T, WHOSE DEGREES WILL BE RECOGNIZED IN ANY PART OF THE GLOBE. WITH ALL OUR CURRICULUM DEVELOPED IN CLOSE CONSORT WITH INDUSTRY LEADERS AND PRACTITIONERS, YOU ARE LEFT IN NO DOUBT ON THE QUALITY OF EDUCATION YOU WILL BE RECEIVING.

CHIEF...I MEAN SIR.

YOU CAN CALL ME CHIEF SIR.

FOR SOMEONE WITH SCHOLARSHIP TO DO HER UNDERGRADUATE DEGREE ELSEWHERE, BUT WITH A STRONG BIAS FOR *PAU*, HOW DO I CONVINCE MY PARENTS THIS IS THE BEST SCHOOL FOR MY MASTERS?

SIMPLE. BESIDES WHAT I HAVE MENTIONED PREVIOUSLY, OUR CLASSES ARE ALSO SMALL OR RATHER INTIMATE, TO ALLOW FOR INTERACTION WITH YOUR LECTURERS AND YOUR PEERS. *PAU* STUDENT'S ABILITIES HAVE BEEN TESTED IN REAL TIME THROUGH THE VARIOUS INTERNSHIPS PROGRAMMES THAT THEY HAVE UNDERGONE. ALSO, WITH OUR MASTER'S PROGRAM INCLUDING A MASTERS OF SCIENCE IN MEDIA AND COMMUNICATION AND *M.SC.* IN FILM PRODUCTION, *PAU* OFFERS YOU A PERSONALIZED EDUCATIONAL EXPERIENCE WITH THE FREEDOM TO BE RESPONSIBLY YOU. BESIDES, WOULDN'T YOU WANT TO BE A PART OF THE MOST VIBRANT ALUMNI NETWORK IN *NIGERIA*?

AND IF I WANTED MORE INFORMATION SIR, WHERE WOULD I TURN TO?

YOU COULD PHONE US, OR CONTACT OUR ADMISSIONS OFFICE DESK, OR SEND US A MAIL [MSC@SMC.EDU.NG](mailto:MSC@SMC.EDU.NG) OR [ADMISSIONS@PAU.EDU.NG](mailto:ADMISSIONS@PAU.EDU.NG)

THANK YOU VERY MUCH, SIR.

THE PLEASURE IS TRULY OURS.

ANYTIME, CHILDREN, ANYTIME. ENJOY THE REST OF YOUR DAY.



**PAN-ATLANTIC**  
UNIVERSITY

SCHOOL OF MEDIA AND COMMUNICATION (SMC)  
PAN-ATLANTIC UNIVERSITY (MAIN CAMPUS)  
KM 52 LEKKI-EPE EXPRESSWAY,  
IBEJU-LEKKI, LAGOS

MORE INFORMATION  
ADMISSIONS OFFICE:

NDIDI – 07088641465

THELMA – 07017825427

Email: [msc@smc.edu.ng](mailto:msc@smc.edu.ng); [admissions@pau.edu.ng](mailto:admissions@pau.edu.ng)



## Why PAU?

### World class education

PAU has a well-earned reputation, locally and internationally, as an institution that provides world class education.

### Closeness to Industry

Curriculum in the University is developed in close collaboration with industry leaders as well as professional bodies. Furthermore, professional courses are very different from programmes in the arts or in the physical or social sciences. Offering them to you at a very high level of quality requires deploying a practice-oriented style of teaching and doing research. PAU has developed the required skills and values over many years of experience in offering professional development programmes to many business executives and communication professionals. We are now committed to deploying these skills and values towards helping you lay a sound foundation for your professional careers.

### Small Class Sizes

Our policy of small class sizes gives you a full opportunity to participate in class, interact with your lecturers and learn effectively.

### Personalised Education

You will receive an education that is personalised (you will have a personal faculty adviser throughout your stay in PAU).

### Education in freedom and for freedom

Strong beliefs and values can only be acquired in an atmosphere of responsible freedom. You will therefore be afforded the liberty necessary to enable you freely internalise good values. Thus empowered, you will be expected to make decisions and to be accountable for those decisions.

### Well-rounded education

About a third of your study time will be dedicated to the liberal arts/humanities. The aim of this is to help broaden your culture and improve your ability to engage in critical thinking.

### Connected

You'll become part of the most vibrant alumni network in Nigeria.



REGISTER ONLINE @  
[sims.pau.edu.ng](https://sims.pau.edu.ng)

More  
Information

Admissions Office  
(Ndidi - 0708 864 1465),  
(Thelma - 0701 782 5427)  
Pan-Atlantic University (Main Campus),  
Km 52 Lekki-Epe Expressway, Ibeju-Lekki, Lagos.  
Tel: 234-1-712 1728; 440 5524 (ext 240)  
E mail: [admissions@pau.edu.ng](mailto:admissions@pau.edu.ng)  
[www.pau.edu.ng](http://www.pau.edu.ng)

# SPIRIT WALKER

IT'S BEEN A WHILE SINCE ISSUE 8, RIGHT... AND IN THAT TIME, STAN LEE DIED, ENDING A LIFE MANY DREAMT ABOUT BUT FEW WERE ABLE TO LIVE, A MARVELOUS LIFE WELL LIVED INDEED. WHILE THAT HAPPENED TO STAN LEE, STANLEY AND I MANAGED TO PROPOSE TO THE LOVE OF OUR LIVES AND WE WILL BE GETTING MARRIED ROUGHLY 3 WEEKS APART; FEBRUARY AND MARCH RESPECTIVELY. WITH THIS UNDERTONE IN MIND, IT HARDLY COMES AS A SURPRISE WHAT THE COVER IMAGE FOR ISSUE 9 IS. ANOTHER WEIRD THING IS THE FIRST TWO PAGES OF ISSUE 9 - A LOVE STORY. BELIEVE ME WHEN I TELL YOU THIS, NONE OF THE FOLLOWING WERE PLANNED WITH OUR WEDDINGS IN MIND. AS THE PRINCIPAL CUSTODIAN OF STORY, I KNEW WHAT I WANTED TO DO WITH THIS ISSUE, PICK THINGS UP WHERE WE LEFT OFF, TURN THINGS UP A NOTCH AND GIVE YOU ANOTHER WELL-DESERVED FIGHT. I HAD KNOWN THIS SINCE ISSUE 1 AFTER BREAKING THE STORY FOR THE FIRST 10 ISSUES. BUT SEEING AS THE PART THE CENTRAL MEMBERS OF THE KIRIJI PLAYED IN THIS TALE IS OVER FOR NOW, IT WAS ONLY NATURAL THAT THE STORY WENT IN THE DIRECTION OF EXPLORING THEIR ARCH NEMESIS, ASH RAZAK, WITHOUT GOING INTO TOO MANY DETAILS ABOUT HIM, SO IN THE OCCASION OF HIS POSSIBLE RETURN, THERE WOULD BE A TON TO LOOK FORWARD TO.

THE SAFEST THING TO EXPLORE WAS HIS RELATIONSHIP WITH ANANSI AND THAT WAS HOW THE PROLOGUE PAGES OF ISSUE 9 WERE FLESHED FROM JUST AN IDEA. I WOULD LOVE TO KNOW HOW WELL WE DID THERE, IN BOTH THE PENCILS, THE STORY AND DIALOGUES. ALSO FOR HARD CORE FANS, YOU WILL NOTICE THE CONVERSATION BETWEEN AVONOME AND BLACK GHANDI WAS HINTED BY WAY OF PROPHECY IN OUR POETRY AND FAMOUS QUOTE PAGE OF ISSUE 6; EASTER EGGS? I THINK SO. THIS ISSUE IS FULL OF A COUPLE OF THEM, LIKE THE KURUKO NO BASKET REFERENCE. JUST READ THROUGH AND SEE HOW MANY YOU CAN SPOT.

LIFE IS HAPPENING TOO FAST, THERE IS A TON STAN AND I WANT TO DO INDIVIDUALLY WITH OUR YEAR AND IT IS ALWAYS A PRIVILEGE TELLING THIS TALE WITH YOU AT THE READING END. PLEASE DON'T STOP SPREADING THE WORD, RECOMMEND FOR FRIENDS, FANS, FOES AND FAMILY ALIKE TO READ. I HOPE TO ONE DAY SHARE A WARM DRINK ON A COLD DAY WITH YOU.

ALSO A HUUUGGEEEE THANKS TO ALL AND EVERY ARTIST AND WOULD-BE ARTIST OUT THERE, WHO HAVE SINCE ISSUE 8 SUBMITTED A TRUCK LOAD OF FAN ART FOR OUR HEROINE. WORDS FAIL US AT EVERY BEND. FOR NOW, GOOD BYE, SEE YOU ON THE OTHER SIDE OF MARRIED.

MR. XAVIER.

**IT IS ALWAYS A  
PRIVILEGE  
TELLING THIS  
TALE-**



**COMIC  
REPUBLIC™**



# COMIC REPUBLIC<sup>TM</sup>

[WWW.THECOMICREPUBLIC.COM](http://WWW.THECOMICREPUBLIC.COM)